

# Cash Box

AUGUST 19, 1961



Rusty Warren, whose spicy brand of adult humor has resulted in the sale of more than a million albums for Jubilee, is presented with a gold album for the accomplishment by Jerry Blaine, (left) and Steve Blaine of Jubilee Records. The three LPs which racked up the million total are: "Songs For Sinners," "Knockers Up" and "Sin-Sational." The albums also have helped make the comedienne a top favorite in nite clubs around the country. She currently is appearing at the Roundtable in N.Y. Rusty's next LP will be released shortly.





## THEN, ALL OF A SUDDEN...

We believe that the "right" record will sell if it's heard. We also believe that when "right" records are heard, radio ratings rise. Our history of hits prove that the time we take to blend talent and technique together produces many Cadence records that are "right." We had such a record several months back but, truthfully, it was a little sleepy. All it needed to make it popular and saleable was the ears of the public. Then the DJ's from KXGO (Fargo, N.D.) and WTRY (Troy, New York) awakened it one day. To make a long national story short... and strong... check the charts for Eddie Hodges' I'M GONNA KNOCK ON YOUR DOOR. It helps us prove that most Cadence releases have an ability to appeal to an audience and sell. All they usually need are ears. Maybe so many Cadence records "wake up" because of all the

sleepless hours that we put into producing quality... not quantity. Our present releases certainly look awake: Don Shirley's WATER BOY, The Chordettes' NEVER ON SUNDAY, The Everly Brothers' ALL I HAVE TO DO IS DREAM. (This one awakened after three years of resting on its million and a half 1958 sales to hit the charts again.) Two new singles that seem "right" are Johnny Tillotson's WITHOUT YOU and Don Carroll's SEVEN-UP AND ICE CREAM SODA. Whether you play records on the air... or sell them, chances are Cadence releases can mean more to you in audience appeal or saleability... because they mean more to us than a piece of plastic. They mean our reputation for quality hits. That's why we mean to stay awake to the tastes and demands of the American public... your public!





FOUNDED BY BILL GERSH

# Cash Box

Vol. XXII—Number 49

August 19, 1961

## Cash Box

(Publication Office)

1721 Broadway

New York 19, N. Y.

(Phone: JUDson 6-2640)

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SUBSCRIPTION RATES \$15 per year any-  
where in the U. S. A. Published weekly. Second-  
class postage paid at Bristol, Conn.

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# THE CHANGING SINGLES PICTURE

Ever since the Rock and Roll era enveloped the record industry, the singles record picture has become an increasingly impossible phase of the business to analyze.

The productive "Left Field" out of which so many "surprise" hits develop has become a consistent competitor of the steady Right Field big names such as Elvis Presley, Connie Francis, Brook Benton, the Everly Brothers, Brenda Lee, Bobby Rydell, Bobby Darin, Fats Domino, the host of consistent country singers, the Platters, Paul Anka, Ricky Nelson, Frank Sinatra, Nat Cole, Jackie Wilson, the instrumental artists and many, many others.

Strong evidence of Left Field success is this week's Top 100 which sports 48 of the 100 numbers by artists who were virtually unknown by the public only a year ago at this time.

With the exception of those who have been clicking consistently during the past years, many artists riding the crest years ago are finding it difficult getting through to today's teenagers. However, many such artists are among today's best album sellers.

To a good portion of today's teen market, names are only important if the sound and beat goes along with the name. The singles

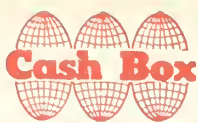
business has become a "Title" business. If one comes up with a new sound, a new gimmick or a different quality, he has a chance to become one of the hottest names and biggest money-makers at any given time.

Take today's Top Ten for example. With the exception of Chubby Checker, Connie Francis and Brenda Lee, names occupying the other seven of the top ten slots include: the Highwaymen, Bobby Lewis, the Markeys, Chris Kenner, Curtis Lee, Joe Dowell and U.S. Bonds. As far as the teenagers are concerned, all of these names are newcomers.

It is, of course, impossible to tell which of these seven, as well as which of the other thirty-eight newcomers on today's list will be around five years from today. But one thing is certain. More skill is required to run a singles department today than was the case in the past. The one A&R man set up at any larger label has just about disappeared.

No label can afford to rest on its laurels. It has all but become imperative to surround oneself with independent producers who are nurturing new writers, artists and arrangers with the hit sounds of tomorrow.



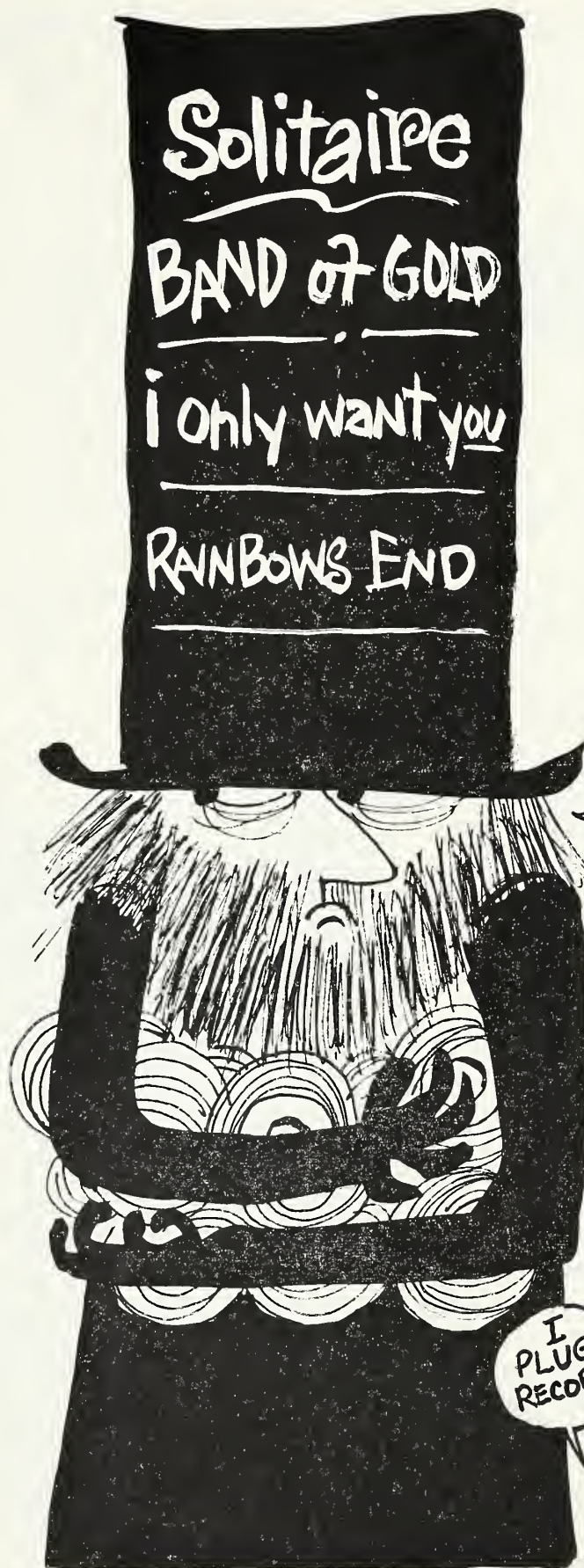


# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUGUST 19, 1961

|  | Position 8/12 | 8/5 |  | Position 8/12 | 8/5 |  | Position 8/12 | 8/5 |
|--|---------------|-----|--|---------------|-----|--|---------------|-----|
| 1—MICHAEL<br>★HIGHWAYMEN-United Artists-258<br>COLLEGE THREE-Myers-114   | 10            | 13  | 34—WHAT A SWEET THING THAT WAS<br>★SHIRELLES-Scepter-1220  | 33            | 30  | 67—LONELY STREET<br>★CLARENCE HENRY-Argo-S395  | 75            | —   |
| 2—TOSSIN' AND TURNIN'<br>★BOBBY LEWIS-Beltone-1002   | 1             | 1   | 35—DOES YOUR CHEWING GUM<br>LOSE ITS FLAVOR<br>★LONNIE DONEGAN-Dot-15911                               | 88            | 100 | 68—CRYING<br>★ROY ORBISON-Monument-447   | —             | —   |
| 3—LAST NIGHT<br>★MAR-KEYS-Satellite-107<br>PLAYBACKS-Round   | 5             | 6   | 36—I'LL BE THERE<br>DAMITA JO-Mercury-71840  | 30            | 33  | 69—LET ME BELONG TO YOU<br>★BRIAN HYLAND-ABC-10236   | 83            | —   |
| 4—I LIKE IT LIKE THAT<br>★CHRIS KENNER-Instant-3229  | 2             | 2   | 37—AS IF I DIDN'T KNOW<br>★ADAM WADE-Coed-553  | 48            | 61  | 70—NOW AND FOREVER<br>★BERT KAEMPFFERT-Decca-31279   | 80            | 97  |
| 5—LET'S TWIST AGAIN<br>★CHUBBY CHECKER-Parkway-824   | 3             | 3   | 38—HILLBILLY HEAVEN<br>★TEX RITTER-Capitol-4567  | 41            | 49  | 71—TEARS ON MY PILLOW<br>★McGUIRE SISTERS-Coral-62275  | 55            | 66  |
| 6—PRETTY LITTLE ANGEL EYES<br>★CURTIS LEE-Dunes-2007   | 7             | 9   | 39—MISSING YOU<br>★RAY PETERSON-Dunes-2006   | 40            | 46  | 72—CANDY MAN<br>★ROY ORBISON-Monument-447  | —             | —   |
| 7—TOGETHER<br>★CONNIE FRANCIS-MGM-13019  | 8             | 8   | 40—SAN ANTONIO ROSE<br>★FLOYD CRAMER-RCA-7893  | 35            | 23  | 73—WHEN WE GET MARRIED<br>★DREAMLOVERS-Heritage-102  | 96            | —   |
| 8—WOODEN HEART<br>★JOE DOWELL-Smash-1708<br>GUS BACKUS-Fono-Graf-1234<br>DAVE KENNEDY-Cuca-1036  | 9             | 12  | 41—I'M A TELLING YOU<br>★JERRY BUTLER-VeeJay-390   | 43            | 47  | 74—BIG COLD WIND<br>★PAT BOONE-Dot-16244   | —             | —   |
| 9—SCHOOL IS OUT<br>★U.S. BONDS-Legrand-1009  | 12            | 17  | 42—I JUST DON'T UNDERSTAND<br>★ANN MARGRET-RCA-7894  | 62            | 71  | 75—YEARS FROM NOW<br>★JACKIE WILSON-Brunswick-S5219  | —             | —   |
| 10—DUM DUM<br>★BRENDA LEE-Decca-31272  | 4             | 4   | 43—ONE SUMMER NIGHT<br>★DIAMONDS-Mercury-71331   | 44            | 50  | 76—BACK BEAT NO. 1<br>★RONDELS-Amy-825   | 78            | 86  |
| 11—HATS OFF TO LARRY<br>★DEL SHANNON-Bigtop-3075   | 6             | 7   | 43—RIGHT OR WRONG<br>★WANDA JACKSON-Capitol-4553<br>DEBBY REYNOLDS-Dot-16225                           | 50            | 55  | 77—MEXICO<br>★BOB MOORE-Monument-446   | —             | —   |
| 12—HURT<br>★TIMI YURO-Liberty-55343  | 23            | 37  | 44—MY TRUE STORY<br>★JIVE FIVE-Beltone-1006  | 68            | 75  | 78—SHOULD I<br>★5STRING-A-LONGS-Warwick-654  | 71            | 65  |
| 13—DON'T BET MONEY HONEY<br>★LINDA SCOTT-Canadian-American-127   | 14            | 22  | 45—THE MOUNTAINS HIGH<br>★DICK & DEEDEE-Liberty-55350  | 72            | —   | 79—SUMMER SOUVENIRS<br>★KARL HAMMEL, JR.-Arliss-1007   | 81            | 100 |
| 14—NEVER ON SUNDAY<br>★CHORDETTES-Cadence-1402<br>DON COSTA-United Artists-234<br>MELINA MERCOURI-United Artists-304<br>ABBE LANE-Mercury-71835<br>NIKI DAVIS-Vesuvius-1027<br>MAKADOPOLIS-Palette-5060    | 15            | 18  | 46—SOLITAIRE (SINCE YOU'RE GONE)<br>★EMBERS-Empress-101  | 59            | 72  | 80—THE WIZARD OF LOVE<br>★LY-DELLS-Master-251  | 94            | —   |
| 15—QUARTER TO THREE<br>★U.S. BONDS-Legrand-1008  | 11            | 5   | 47—TRANSISTOR SISTER<br>★FREDDY CANNON-Swan-4074   | 53            | 77  | 81—JOHNNY WILLOW<br>★FRED DARIAN-Jaf-2023  | 84            | 100 |
| 16—I'M GONNA KNOCK ON YOUR DOOR<br>★EDDIE HODGES-Cadence-1397  | 21            | 24  | 48—I'LL NEVER SMILE AGAIN<br>★PLATTERS-Mercury-71847<br>★WANDERERS-Cub-9094                            | 51            | 62  | 82—I NEVER KNEW<br>★CLYDE McPHATTER-Mercury-71841  | 85            | 91  |
| 17—I FALL TO PIECES<br>★PATSY CLINE-Decca-31205<br>DODIE STEVENS-Dot-16200   | 19            | 25  | 49—IT'S GONNA WORK OUT FINE<br>★IKE & TINA TURNER-Sue-749  | 54            | 76  | 83—LOVER'S ISLAND<br>★BLUE JAYS-Milestone-2008   | 87            | 90  |
| 18—LET THE FOUR WINDS BLOW<br>★FATS DOMINO-Imperial-5764   | 26            | 43  | 50—A LITTLE BIT OF SOAP<br>★JARMELS-Laurie-3098  | 58            | 80  | 84—PEANUTS<br>★RICK & THE KEENS-Sbash-1705   | 77            | 79  |
| 19—YOU DON'T KNOW WHAT<br>YOU'VE GOT<br>★RAL DONNER-Gone-5108  | 29            | 39  | 51—TAKE GOOD CARE OF MY BABY<br>★BOBBY VEE-Liberty-55354   | 92            | —   | 85—BLACK LAND FARMER<br>★WINK MARTINDALE-Dot-16243<br>★FRANKIE MILLER-Starday-424  | 97            | —   |
| 20—YELLOW BIRD<br>★ARTHUR LYMAN-Hifi-15024<br>★LAWRENCE WELK-Dot-16222<br>TILTON SISTERS-Bertram Int'l-220<br>ROGER WILLIAMS-Kapp-408<br>GARY CROSBY-MGM-13017<br>MILLS BROS.-Dot-16234<br>BARDS-Cuca-1038 | 16            | 11  | 52—MY KIND OF GIRL<br>★MATT MONRO-Warwick-636  | 38            | 40  | 86—MAGIC MOON<br>★RAYS-XYZ-607   | 86            | 93  |
| 21—THE BOLL WEEVIL SONG<br>★BROOK BENTON-Mercury-71820   | 13            | 10  | 53—WATER BOY<br>★DON SHIRLEY-Cadence-1392  | 61            | 84  | 87—THE ASTRONAUT<br>★JOSE JIMINEZ-Kapp-409   | 99            | —   |
| 22—A THING OF THE PAST<br>★SHIRELLES-Scepter-1220  | 25            | 28  | 54—STARLIGHT, STARBRIGHT<br>★LINDA SCOTT-Canadian-American-127   | 47            | 45  | 88—TIME WAS<br>★FLAMINGOS-End-1092   | 93            | 94  |
| 23—CUPID<br>★SAM COOKE-RCA-7883  | 18            | 16  | 55—BLESS YOU<br>★TONY ORLANDO-Epic-9452  | 70            | 88  | 89—TEARDROPS IN MY HEART<br>★JOE BARRY-Smash-1710  | 95            | —   |
| 24—SEA OF HEARTBREAK<br>★DON GIBSON-RCA-7890   | 31            | 32  | 56—THE CHARLESTON<br>★ERNIE FIELDS-Rendezvous-150<br>COZY COLE-Artistique-6124                         | 49            | 56  | 90—I DON'T WANT TO TAKE A CHANCE<br>★MARY WELLS-Motown-742   | 91            | 99  |
| 25—AMOR<br>★BEN E. KING-Atco-6203  | 46            | 78  | 57—THAT'S WHAT GIRLS ARE<br>MADE FOR<br>★SPINNERS-Tri-Phi-1001   | 39            | 41  | 91—WHAT WOULD YOU DO<br>★JIM REEVES-RCA-7965   | 100           | —   |
| 26—SACRED<br>★CASTELLS-Era-3048  | 22            | 21  | 58—NAG<br>★HALOS-7 Arts-709  | 63            | 85  | 92—BETTER TELL HIM NO<br>★STARLETS-Pam-1003  | 66            | 57  |
| 27—A TEAR<br>★GENE McDANIELS-Liberty-S5344   | 24            | 26  | 59—I WAKE UP CRYING<br>★CHUCK JACKSON-Wand-110   | 74            | 89  | 93—MORE MONEY FOR YOU<br>AND ME MEDLEY<br>★FOUR PREPS-Capitol-4599   | —             | —   |
| 28—THE FISH<br>★BOBBY RYDELL-Cameo-192   | 17            | 19  | 60—TRAVELIN' MAN<br>★RICKY NELSON-Imperial-5471  | 37            | 31  | 94—THEME FROM SILVER CITY<br>★VENTURES-Dolton-44   | —             | —   |
| 29—RAINDROPS<br>★DEE CLARK-Veejay-383  | 20            | 15  | 61—PRINCESS<br>★FRANK GARI-Crusade-1002  | 67            | 74  | 95—YOU'RE THE REASON<br>★BOBBY EDWARDS-Crest-1075<br>★JOE SOUTH-Fairlane-21006<br>★HANK LOCKLIN-RCA-7921   | —             | —   |
| 30—YOU CAN'T SIT DOWN (Part 2)<br>★PHIL UPCHURCH COMBO-Boyd-3398<br>BILL DOGGETT-Warner Bros.-5223   | 32            | 29  | 62—DON'T CRY NO MORE<br>★BOBBY BLAND-Duke-340  | 76            | 81  | 96—THE GUNS OF NAVARONE<br>★JOE REISMAN-Landa-674<br>★MITCH MILLER-Columbia-42016<br>HOLLYRIDGE STRINGS-Capitol-4600                             | 89            | 96  |
| 31—PLEASE STAY<br>★DRIFTERS-Atlantic-2105  | 27            | 14  | 63—HEART AND SOUL<br>★JAN & DEAN-Challenge-9111<br>CLEFTONES-Gee-1064<br>LITTLE JAN & RADIANTS-Vim-509 | 28            | 20  | 97—THE SONG OF THE NAIROBI TRIO<br>★FORTUNE TELLERS-Music Makers-105   | 100           | —   |
| 32—RUNAROUND<br>★REGENTS-Gee-1071  | 34            | 35  | 64—WITHOUT YOU<br>★JOHNNY TILLOTSON-Cadence-1404   | —             | —   | 98—GIRLS, GIRLS, GIRLS<br>★COASTERS-Atco-6204  | 100           | —   |
| 33—WHO PUT THE BOMP<br>★BARRY MANN-ABC-10237   | 73            | 87  | 65—QUITE A PARTY<br>★FIREBALLS-Warwick-644   | 57            | 68  | 99—JEREMIAH PEABODY'S POLY UNSATURATED<br>QUICK DISSOLVING FAST ACTING PLEASANT<br>TASTING GREEN AND PURPLE PILLS.<br>★RAY STEVENS-Mercury-71843 | —             | —   |
|  |               |     | 66—EVERY BREATH I TAKE<br>★GENE PITNEY-Musica-1011   | 82            | 98  | 100—ST. LOUIS BLUES<br>★COUSINS-Parkway-823  | —             | —   |
|  |               |     |  |               |     | 100—THE WAY YOU LOOK TONIGHT<br>★LETTERMEN-Capitol-4586<br>JARMELS-Laurie-3098   | —             | —   |





Not **1** but **4** hit  
Records!!!!.....  
and they're mine...  
all mine!!!  
(and mother wanted me  
to be a doctor!)

☞ **"SOLITAIRE"** by The Embers—(Empress 101)

One Of The Biggest Smashes Of The Summer . . .  
A Sure Bet To Go "Top Ten" Nationally!

☞ **"I ONLY WANT YOU"** by Cathy Jean—(Valmor 11)

Solid Sales & Acceptance . . . Already a Top "Request" at  
Hops Across The Country—Looks Like Another "Please  
Love Me Forever"

☞ **"BAND OF GOLD"** by The Roomates—(Valmor 10)

A Nation-Wide Breakout—A Chartmaker That's Selling  
Strong—Could Also Be A "Top-Ten" Record!

☞ **"RAINBOW'S END"** by The Dolphins—(Empress 102)

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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"LITTLE SISTER" (2:30) "MARIE'S HER NAME) HIS  
[Elvis Presley BMI—Pomus, Shuman] LATEST FLAME" (2:06) [Elvis  
Presley BMI—Pomus, Shuman]  
ELVIS PRESLEY (RCA Victor 7908)

The 'Pres' is back on the wax scene with two more newcomers that can climb to the upper rungs of the hit ladder, side by side. Both the cha-cha-rockin' "Little Sister" and the "(Marie's Her Name) His Latest Flame" jumper are loaded with sales dynamite. Elvis has a twin chart triumph here. Take your pick.

"FRANKIE AND JOHNNY" (2:27) [Ben Day BMI—Adapt: Benton]  
"IT'S JUST A HOUSE WITHOUT YOU" (2:35)  
[Play BMI—Randazzo, Otis, Benton, Colacrai]  
BROOK BENTON (Mercury 71859)

From Brook's new Mercury package, which includes his current smash, "The Boll Weevil Song," comes another great up-dated oldie, "Frankie And Johnny." It's a bright, shuffle-swing date that sports a sparkling Stan Applebaum musical showcase. Companion piece is a warm and pretty shuffle-ballad newcomer labeled "It's Just A House Without You."

"YOU MUST HAVE BEEN A "SORROW TOMORROW" (2:32)  
BEAUTIFUL BABY" (2:10) [Rumalero BMI—Pomus, Shuman]  
[Remick ASCAP—Warren,  
Mercer]

BOBBY DARIN (Atco 6206)

Mr. Versatility follows his click up-dating of "Nature Boy" with something old and something new and both are tailor-made for the teen trade. The old-timer is "You Must Have Been A Beautiful Baby" that takes a funky-blues styled rock-a-cha-cha route. The newie, "Sorrow Tomorrow," is a driving, steady beat thumper that Bobby pounds out with multi-track finesse. Great choral and instrumental support on both ends.

"(He's) THE GREAT IMPOSTOR" (2:08)

[Metric BMI—deShannon, Sheeley]

"POOR LITTLE GIRL" (2:22)

[Gold Cup—Cornerstone BMI—Troxel, Dana]

THE FLEETWOODS (Dolton 45)

The fine teen song team, recently a Top 100 factor with "Tragedy," should easily add another click to their collection with "(He's) The Great Impostor," a beautifully told light-beat tale about a gal who is yet to know that she is just one of many whom the Great Impostor will win-over. Coupler is a tender affectionate.

"(MAMA, MAMA) WISH ME GOOD LUCK" (2:22)

[East BMI—Thomas]

"IN YOUR SPARE TIME (THINK OF ME)" (2:33)

[Arc BMI—Cook, Catalon]

CARLA THOMAS (Atlantic 2113)

This looks like the third chart-maker in-a-row for Carla Thomas, who had "Gee Whiz (Look At His Eyes)" and "A Love Of My Own." Tune, tabbed "(Mama, Mama) Wish Me Good Luck," is a tender, sentimental beat-ballad romancer that the chirp delivers with loads of feeling. Also keep an eye on the lovely, soft beat-ballad "In Your Spare Time (Think Of Me)." It could be a big two-sider.

"TIGHT SWEATER" (2:13)

[Gregmark, Hilde, Little Darlin' BMI—Christy, Reagan]

"C. PERCY MERCY OF SCOTLAND YARD" (2:10)

[Little Darlin', Hilde BMI—Martin]

THE MARATHONS (Arvee 5038)

The "Peanut Butter" boys are back with another similarly-styled rock-a-cha-cha novelty delighter that the teeners oughta latch onto real quick. It's an enticing description about all the problems caused by the gal wearin' a "Tight Sweater." Boys pull out all the stops on the sizzlin' rocker flipside. Wild instrumental backdrop. Can also break loose.

RAYMOND LEWIS (Instant 3233)

(B+) "MISS STICKS" (2:38)  
[Tune-Kel BMI—Lewis, Neville] Contagious middle-beat R&B-styled novelty from the label currently hitting big with Kris Kenner's "I Like It Like That." Singer Lewis is backed by a fine keyboard-led combo-chorus chore.

(B) "MISS STICKS AGAIN" (2:21) [Tune-Kel BMI—Lewis, Neville] Similar presentation of the same tune.

TEDDY ROSS (Dolton 46)

(B+) "WATER BOY" (3:02) [Cornerstone BMI—Arr. by Ross] Ross does an impressive vocal on the folk tune, receiving an infectious combo sound that resembles Don Shirley's (Cadence) current Top 100 instrumental version of the number. Effective vocal counterpart to the Shirley success.

(B) "AIN'T THAT LOVE" (2:40) [Progressive BMI—Charles] Happy blues picture for the famed Ray Charles' item.

DEBBIE DEAN (Motown 1014)

(B+) "BUT I'M AFRAID" (2:52) [Jobete BMI—Stevenson] Songstress could succeed with her fine teen stand on the catchy romantic. She receives a first-rate Latinish sound from the instrumental-gal chorus setting. Portion to watch.

(B) "ITSY BITY PITY LOVE" (2:55) [Jobete BMI—Bradford, Wylie] Infectious light-beat sound supports the lark's bouncy essay.

ZORRO (Maske 702)

(B+) "COME ON FISH WITH ME" [Wistabala BMI—Washington, Kerrin] Teen-dance invitation is announced with polished Chubby Checker-type brightness. Vocalist is ably assisted by the musicians and gal chorus. Diskery is handled by Philly's Tally Ho Records.

(B) "SOMEBODY CARES" (2:17) [Wistabala BMI—Washington, Kerrin] Performer's hands-in a sensitive survey of the wistful R&B-flavored ballad.

STEVEN SCOTT ORCH.  
(20th Fox 258)

(B) "MIDNIGHT LOVE" (2:41) [Budd ASCAP—Cowen, Kaye] Both the opus and use of a soprano sax is a reminder of the "Petite Fleur" success. Femme chorus offers attractive wordless accompaniment.

(B) "CHUBBY" (2:11) [Budd ASCAP—Carr, Kaye] Ork steps lightly in this enjoyable bouncer.

DAVID ROMAINE (Savoy 1604)

(B+) "TEASIN' MELODY" [Medallion & Windy City ASCAP—Trace, Martin, Stafford] Ditty with a "Third Man Theme" flavoring gets a pleasing full ork sound, with a guitar playing the zither role. Catchy cut that deserves airtime for those breezy instrumental moments.

(B) "MARCHETA" [M. M. Cole BMI—Schertzinger] A hard rock-beat backs the ork's portrayal of the perennial.

JULES BLATTNER (Norman 509)

(B) "SLIP 'N SLIDE" (2:02) [Norman BMI] Good teen belt stint based on the current fad in which folks slide on a wet plastic sheet. Worth hoptime exposure.

(C+) "HEARTBEAT" (2:10) [Norman BMI] Intriguing easy blues-beat supports here.

THE CHUCK-A-LUCKS  
(Warner Bros. 5234)

(B) "I'M HOSPITALIZED OVER YOU" (2:16) [Trinity BMI—Wolfe, Mure] Good-sounding bright novelty-rock issue about a guy who gets a going-over from the boyfriend of a gal he just met.

(B) "COTTON PICKIN' LOVE" (2:11) [Trinity BMI—Williams, Clark, Tucker, Osborne, DuBois] A lighter beat in another teen-laff opus.

TURNER DI SENTRI (Topix 6001)

(B+) "SPANISH LACE (Theme from the West Side)" (2:30) [Saturday ASCAP—Crewe] Imaginative scoring, with teen-market appeal, of a catchy Spanish-flavored number. Keyboard and castinet-like clicks perform against a lush string setting. Could get attention.

(B) "TEN MILLION TEARS (Theme from Another Apartment)" (2:49) [Saturday ASCAP—Crewe] Moody is attractively displayed by the ork-chorus.

PHIL SOFFOS (Mem 103)

(B) "ROCK ALL NIGHT" (1:50) [Mem-Life ASCAP—Soffos] Belt ditty is done with all-out vitality by the songster and combo-chorus. Hot side for hop spins.

(B) "PLEASE TELL ME" (2:20) [Jalo BMI—Soffos] The songster heads a sentimental-beat showing (narrative is included). Label is a N.Y. outfit.

ART HUDSON (Abbco 103)

(B+) "GIRL WITH THE FRECKLE NOSE" (1:48) [W&K BMI—Friedman] Amiable teen rhythmic is presented with a merry rock-a-string-backed pose. Singer Hudson does a teen-wise upbeat stint.

(B) "YOU'RE THE LINK TO MY HEART" (2:00) [W&K BMI—Friedman] Much the same happy-rock story here. Ace Adams produced and arranged the deck.

JOHNNY ANGEL (Jaf 2024)

(B) "LONELY NIGHTS" (2:35) [Jaf BMI—Cole, Verne] After a thunderous drum opening, singer Angel and his combo-chorus backing settle-down to a tuneful medium-beat plaintive.

(B) "SEVEN WORDS" (2:27) [Podlor BMI—Speeze] Belting rock-a-string chore in which the seven words are: Why did we fall in love anyways?

BURL IVES (Decca 25524)

(B) "ROYAL TELEPHONE (Telephone to Glory)" (2:47) [Ludlow BMI—Stanton] The folk singing great heads a fine reading of the old sacred country number. The always reliable Anita Kerr Singers are part of the support. Side was taken from Ives' LP, "The Versatile Burl Ives."

(B) "MOCKIN' BIRD HILL" (2:34) [Southern ASCAP—Horton] From the same LP, a charming view of the delightful oldie.

MARGO WHITE (Khoury's 729)

(B) "DOWN BY THE SEA" (2:14) [Glad BMI—Khoury, Wright] Thrush heads a warm-beat re-write of the tune called "Sea Of Love" when it was a smash via the Phil Philips' reading.

(B) "JOHNNY'S COMING HOME" (2:20) [Glad BMI—Khoury, Wright] Upbeat rockin' that has an infectious touch.



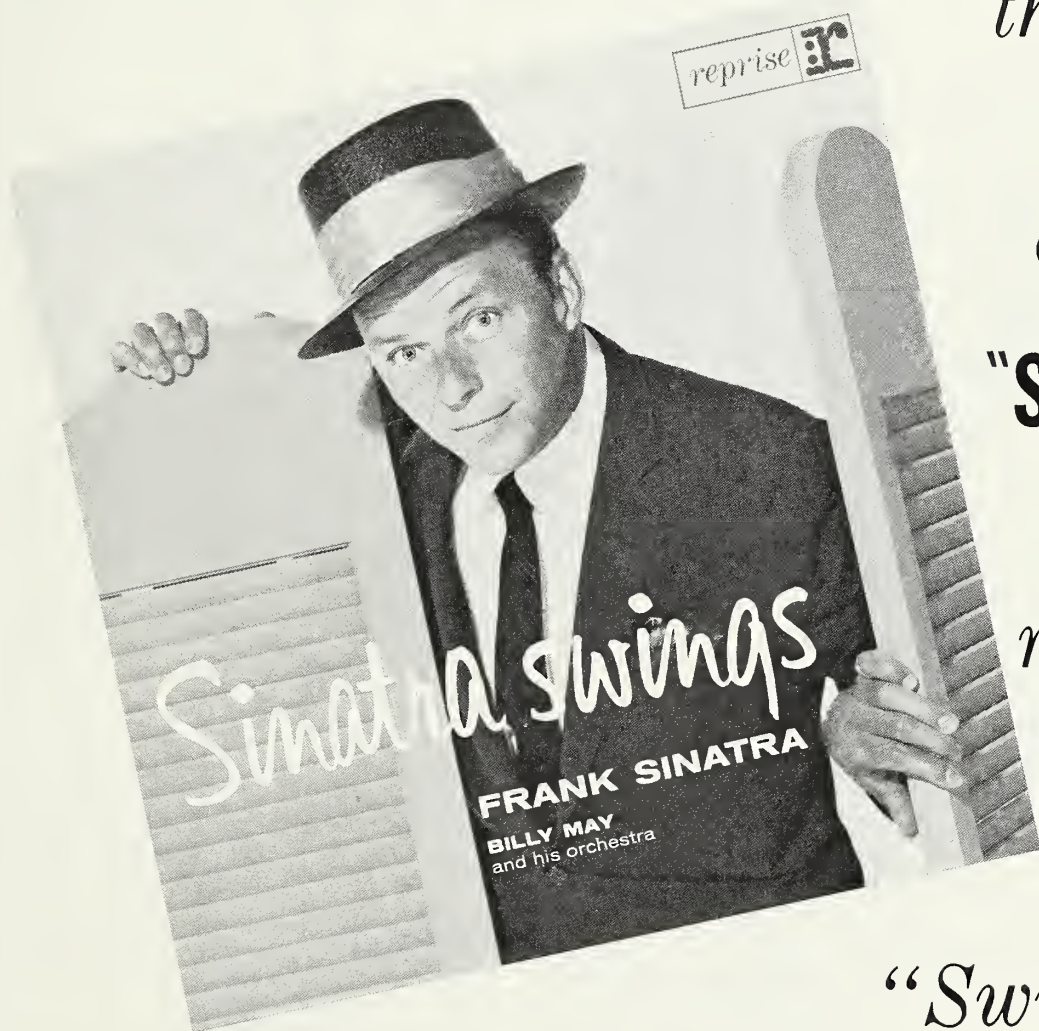
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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"SLEEPLESS NIGHTS" (2:51) [Gleam ASCAP—Ram]

"MOVIN' IN" (2:23) [Argo BMI—Williams, Brown]

TONY WILLIAMS (Reprise 20,019)

Williams, former lead voice on many of the Platters hits, takes solo billing on his Reprise debut and appears to have a first-time-out smash. Side, is a heartfelt Latin beat affair that Tony and the Buck Ram-led ork-chorus put across with telling effect. Session builds in thrilling fashion. "Movin' In" makes for a sock, rock-a-shuffle change-of-pace. Powerful coupler that can step out big.

"WHAT FOOLS WE MORTALS BE" (2:22)

[Recordo BMI—Roberts, Donizetti]

"KING'S HIGHWAY" (2:10) [Little Darlin' BMI—Cooper]

BOBBY DAY (Rendezvous 158)

Chances are Day's return to chartdom will be marked by his newest Rendezvous stand, "What Fools We Mortals Be." It's a dramatic ballad-with-a-beat romantic weeper that Day treats to an outstanding vocal performance. Excellent string-filled ork support. Lots of feeling's packed into the thumping rock-a-cha-cha coupler, "King's Highway."

"HEY, LOOK ME OVER" (1:51) [Morley ASCAP—Leigh, Coleman]

"WHEN HE MAKES MUSIC" (2:47) [Marvin ASCAP—Segal, Fisher]

PEGGY LEE (Capitol 4610)

"Hey, Look Me Over," the standout ditty from the "Wildcat" score, could get the Top 100 rating it deserves via the classy bright swing survey from the great stylist. Another strong asset here is the swingin' backdrop directed by Quincy. Jocks should really go for it. Performer persuasively caresses the pretty affectionate on the flip side.

"A LITTLE DOG CRIED" (2:05) [E. V. Deane ASCAP—Deane, Doo]

"THE JUDGE" (2:05) [United Artists ASCAP—Holloway, Costa]

DICKY DOO & THE DONTS (United Artists 362)

"A Little Dog Cried," a tale of a little pup at the Crucifixion, should be a topic of wax importance in the weeks to come. It features a deeply moving recitation by the composer Dicky Doo (Jimmie Rodgers has it out on Roulette) against a soft, feelingful ork and snas lyric chorus backdrop supplied by the Don'ts. There's a touching plea for mercy for a gal teenager gone-astray on "The Judge" side.

"RAINBOW" (1:55) [Tomm, Beechwood BMI—Burnette]

"REMEMBER ME (TO JENNIE)" (1:55)

[Jack Gold ASCAP—Goodman]

TOMMY SANDS (Capitol 4611)

This ear-arresting folk-flavored romantic charmer (penned by Dorsey Burnette) could be Sands' next chart vehicle. Tune, tabbed "Rainbow," is an up beat cha cha ditty (with a "Raindrops" flavor) that features a tasty femme assist for Tommy's most appealing multi-track performance. "Remember Me" takes a tearful waltz route on the pretty underlid.

"SWEET AND LOVELY" (2:15)

[Robbins ASCAP—Arnheim, Daniels, Tobias]

"THE DREAM OF OLWEIN" (2:10) [Mills ASCAP—Williams]

LEO DIAMOND (Reprise 20,016)

The beautiful old-timer, "Sweet And Lovely," should soon be making the hit wax rounds once again. This time it's under the guidance of Leo Diamond, who's superb harmonica work is showcased in haunting baion fashion by Frank Hunter's ork. Artists are also in top instrumental form on the ultra lovely "Dream Of Olwein." Two platter spinning musts.

"I LOVE HOW YOU LOVE ME" (2:08) [Alson BMI—Mann, Kolber]

"ALL THROUGH THE NIGHT" (2:00) [J.D.A. BMI—Duncan]

THE PARIS SISTERS (Gregmark 6)

Gals, who scored nicely with their first for Gregmark—"Be My Boy," can do even bigger things with this oh-so-smooth ballad pretty labeled "I Love How You Love Me." Side has that 'grow-on-you-with-each-listen' quality. Femmes change to a jump pace on the flavorful coupler. Era handles the deck nationally.

LINDA HALL (Cucu 1044)

(B+) "YOU DON'T HAVE A WOODEN HEART" (1:50)

Lark and organ-led combo neatly answer the current international hit, a U.S. click via the Joe Dowell reading on Smash. Could get around.

(B) "TREAT ME NICE" (2:47) [Leiber, Stroller] Very rhythmic stint by the songstress.

THE "5" ROYALES (Home of the Blues 234)

(B+) "THEY DON'T KNOW" (2:20) [Hara BMI—Camp]

R&B quintet in an infectious rocking rhythm stanza. Lead voice sets a torrid pace with his shouting pipes. Good combo support.

(B+) "MUCH IN NEED" (2:35)

[Hara BMI—Camp] Here the group is spotlighted in a soulful ballad groove. Again, lead is a standout performer. Group knows the r&b ropes and should get play on both ends.

JOYCE HEATH (May 107)

(C+) "I Know That) YOUR HEART'S NOT MADE OF WOOD" (1:55) [Wemar BMI—Brandon, Millet] This is a reply, one of many coming out, to the world-wide success. Thrush doesn't sing the same tune, but the arrangement closely resembles the original Presley version. Label is a Colpix affiliate. Epic also has a reading of this version.

(C+) "A LOVER WANTED" (2:14) [MO ASCAP—Heath, Gagliano] Sprightly dovey-dovey.

RUSS MARLO (Jax 106)

(B) "THE VERY THOUGHT OF YOU" (2:16) [M. Witmark ASCAP—Noble] Singers Russ Marlo and Arlene Carole are close to the good-natured Louis Prima-Keely Smith style in this reading of the oldie.

(B) "DOWN BY THE RIVER-SIDE" (2:40) [Larry Spier ASCAP—Jordan] Marlo solos with a bluesy bounce re-write of the sturdy.

KATHY JAY (Warwick 656)

(B+) "IT'S BOYS LIKE YOU" [Kryder BMI—Jay, Harris]

A nice rock-a-cha plaintive (guy wasn't really true) is in fine teen-market vocal hands. Lark's stint is supported by a good-sounding full ork stand. Well worth spins to the kids.

(B) "I WANT A FELLA (For My Beach Umbrella)" [Kryder BMI—Jay, Harris] Shuffle-beat novelty romancer.

RHEA RENEE (Sara 1045)

(B) "I, TOO HAVE NO WOODEN HEART" (2:00) Thrush does a country-inclined reply to the 'round-the-world hit. Label's parent company, Cuca, also has an answer version tagged "You Don't Have A Wooden Heart."

(C+) "SWITZERLAND (You Taught Me How To Yodel)" (2:10) [Roberts, Emerson, Van Sciver] A yodel date.

THE WEBS (Heart 335)

(B+) "DIZZY BOY" (2:33) [Dixiana BMI—Goldsboro] Lead voice and guitar-led musicians offer an interesting upbeat stint with a catchy Latinish touch. All in all, a deck that could make "left-field" noise.

(B) "WHY MUST I BE" (2:30) [Dixiana BMI—Goldsboro]

A cozy-beat ballad sound that has good-sounding teen appeal. Label headquarters in Birmingham, Ala.

BOB LEE (Skyla 1117)

(B+) "YOU MOSTEST GIRL" (2:07) [Dandelion BMI—Lee]

Good-sounding bright-beat lovey-dovey from the songster and combo-chorus. Facing here should get lots of teen appreciation.

(B) "UH OH" (2:15) [Dandelion BMI—Lee] This bouncy affair includes cute play on the title.

THE INFATUATORS (VeeJay 395)

(B+) "FOUND MY LOVE" (1:55) [Robadon BMI—Atwood]

Pro date with that "oldie" light-beat romantic idea: lead warbles the item against constant chants from the other singers. Sound should greatly please the teenagers.

(B) "WHERE ARE YOU" (2:27)

[Robadon BMI—Atwood] Inviting softie from the crew, with the same lead doing a sensitive vocal against effective repeats of the title by the others.

SHIRLEY ELLISTON (Shell 307)

(B+) "A BEAUTIFUL LOVE" (2:36) [Saxon BMI—Chase]

The tender expression is touchingly displayed by the lark, who is backed by a lovely soft-beat sound from the full ork-chorus. Deck could make it to the Top 100 with enough exposure.

(B) "LOVE CAN MAKE YOU YOU" (2:38) [Saxon BMI—Chase]

More of a rhythmic quality to another attractive stand by the songstress and backing.

DAVID ROSE ORCH. (MGM 13030)

(B) "THE TRUTH" (2:21) [David Rose ASCAP—Hammack]

Lush portrayal of a theme with a bluesy, semi-dramatic quality. Should get good station time.

(B) "CONCERTO" (2:47) [David Rose ASCAP—Rose]

This is a pretty "pop" piano-concerto cut from the vet maestro's LP, "David Rose Plays David Rose." Handsome programming item.

TY HUNTER (Check-Mate 1002)

(B) "MEMORIES" [Ro-Gor BMI—Davis, Dozier]

Generally distinctive blues-ballad track from the songster and string-included support, which includes an effective light percussive sound throughout. Interesting effort from the Chess-Checker set-up.

(B) "ENVY OF EVERY MAN" [Ro-Gor BMI—Davis]

Good-sounding R&B-styled bounce-beat here.

'CILE TURNER (Colonial 7018)

(B+) "THE HAPPY SONG" (2:36) [Bentley BMI—Tanner]

Lark adds another infectious date to her catalog, a joyous Gospel-flavored affair with spirited combo-chorus backing. Infectious side that could make noise.

(B) "THE WINDS CALL IT HOME" (2:06) [Bentley BMI—Turner]

Haunting outing with an interesting percussive sound in the setting.

ERNIE FREEMAN (Imperial 5769)

(B+) "CONQUEST" (2:32) [Post, ASCAP—Freeman]

The ivory artist heads a catchy blues sound for an intriguing ditty. Good rhythm accompaniment.

(B+) "THE SWINGIN' PREACHER" (2:35) [B. F. Wood ASCAP—Dolimore]

Very jazz-minded blues swingin' from the performer.



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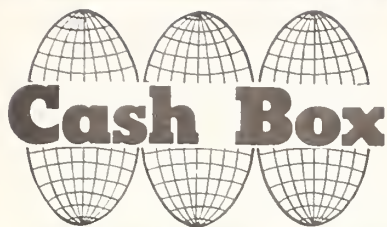


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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"SAD MOVIES (MAKE ME CRY)" (3:10)  
[Acuff-Rose BMI—Loudermilk]

"NINE LITTLE TEARDROPS" (1:58) [Combine BMI—Kearney]  
SUE THOMPSON (Hickory 1153)

"Sad Movies (Make Me Cry)" can turn out to be a happy money-making proposition for everyone concerned. It's a tear-compelling, soft beat cha cha opus that the former country canary serves up in teen-appealing pop style. Coupler's an inviting jump take-off on "Ten Little Indians." Watch it, too. Potent choral and ork assist on both halves.

"THIS IS A FINE TIME" (2:30) [Howe-Lee ASCAP—Altman]

"YOUNG IN YEARS" (2:19) [Starfire BMI—Richards, Meshel]  
BILLY STEWART (United Artists 340)

United Artists should soon be claiming another big name artist in the person of Billy Stewart. Youngster turns in a warm and appealing reading on a tender, cha cha beat romantic weeper tagged "This Is A Fine Time." Excellent showing. Coupler's a pleasant beat-ballad lilter. Watch this boy. He has the chart goods.

## Best Bets

TOMMY EDWARDS  
(MGM 13032)

(B+) "I'M SO LONESOME I COULD CRY" (2:34) [Acuff-Rose BMI—Williams] Songster smoothly handles the great Hank Williams' number, with support consisting of effective string-percussion work. Deck, from an LP of country hits by Edwards, could make lots of deejay turntable, and go on the Top 100 success.

(B+) "MY HEART WOULD KNOW" (1:56) [Acuff-Rose BMI—Williams] From the same LP, a fine reading of another plaintive from the pen of Hank Williams. Same potential as top-half.

DANNY JORDAN (Smash 1711)

(B+) "JEANNIE" (2:25) [Vanno BMI—Vance, Segal, Rosenbloom] Danny Jordan's Smash intro has what it takes to make the click grade in the weeks to come. It's a contagious teen-styled jump treatment of the story 'bout the 'gal with the light brown hair.' Sock Stan Applebaum ork-choral support.

(B) "BOOM DITTY BOOM" (2:00) [Vanno ASCAP—Vance, Segal, Rosenbloom] This romantic novelty finds Danny in sunny cha cha form.

JERRY JACKSON (Kapp 420)

(B+) "I DON'T PLAY GAMES" (2:23) [E. H. Morris ASCAP—Kaye, Springer] Jackson, who just made noise with his warble of "Time," can move to a Top 100 position with his strong reading of a dramatic ballad about a fella who plays the game of love for keeps. Big-sounding rock-a-string sound backs-up. Could click big.

(B) "YOU MIGHT BE THERE WITH HIM" (2:30) [Mayfair ASCAP—Kaye, Springer] Another sound-wise teen-ballad sound, though it's done with a somewhat milder approach.

NANCY SINATRA (Reprise 20,017)

(B+) "NOT JUST YOUR FRIEND" (2:53) [January BMI—L&J Darby] Frank's daughter bows on his label with a touching multi-tracked portrayal of a fine teen-ballad wistful. An attractive string-rock arrangement backs-up. This inviting portion may signal a big teen-market career for the lass.

(B) "CUFF LINKS AND A TIE CLIP" (2:00) [Arch ASCAP—Schroeder, Gold] This end displays the performer in a lively novelty-rock pose.

THE MARVELETTES  
(Tamla 54046)

(B+) "PLEASE MR. POSTMAN" (2:20) [Jobete BMI—Dobbins, Garrett, Brianbert] Gals could have done a chart date with their infectious essay of a catchy about a gal who can't wait and see if the postman has arrived with a letter from her guy, who is not around. Musicians provide a first-rate blues-bounce setting. Keep close tabs on this cut.

(B) "SO LONG BABY" (2:50) [Jobete BMI—Young, Brianbert] Lead employs a falsetto quality in this heart-felt slow-beat tale of disenchantment.

KAY ARMEN (20th Fox 271)

(B+) "PAPA (For Me You Build A Balcony)" (2:18) [Leeds ASCAP—Manning, Hadjidakis] Thrush could have a chart turn with this merry outing on a tuneful European-styled novelty (co-cleffed by "Never On Sunday" writer Manon Hadjidakis). Her fine vocal joy is supported by a bright ork-chorus display. Should be eyed.

(B) "DON'T STOP NOW" (2:15) [Pickwick ASCAP—Manning Stillman] Warm easy waltzer from the performer.

FABULOUS FOUR (Chancellor 1085)

(B+) "PRISONER OF LOVE" (2:32) [Mayfair ASCAP—Columbo, Robin, Gaskill] Vocalists, who usually back-up Fabrian, are out on their own with a really off-beat up-beat blend on the oldie. Rock-a-string backing also has original remarks. Might catch-on.

(B) "BETTY ANN" (2:19) [Rambed BMI—Milaro, Finizio, Testa, Pirollo] More familiar is this well-done rapid-fire name-song with strings.

SHADOE (Gem 101)

(B) "TOMBOY" (1:56) [Airlok BMI—Peter, Tay, Tinker] Title theme is presented with a marching rock beat, with lead Shadoe's vocal done with a countryish monotone quality.

(C+) "PONY EXPRESS RIDERS" (2:18) [Airlok BMI—Peter, Tay, Tinker] Songster plays the role of a pony express rider in this galloping rocker.

RONNIE TOTH  
(ABC-Paramount 10234)

(B+) "SOMEONE LIKE YOU" (2:03) [Saxon BMI—Verroca] Lots of polish to this busy Latin-rock stint by the singer and combo. Teeners will dig the proceedings.

(B) "MISS LAZY" (2:05) [Saxon BMI—Verroca] Arrangement has an appropriate "lazy" hard-beat touch.

GORDON McRAE (Capitol 4613)

(B+) "SAIL AWAY" (1:40) [Coward] The delightful tune of the upcoming Noel Coward musical (song is actually an old Coward number) is done with a fine cheerful nature by the vet songster and ork-chorus.

(B) "FACE TO FACE" (3:09) [Coward] A re-recording of a tender ballad performance done by McRae about eight years ago, and currently featured in his nitery engagements.

THE CAPRISIANS (Lavender 004)

(B) "OH WHAT A NIGHT" (1:57) [Conrad BMI—Junior, Funches] The old teen click is revived with a sound similar to that of the original session by The Dells. Label is an Indigo subsid.

(B) "WHY DO YOU HAVE TO GO" (2:20) [Conrad BMI—Alison, Abner] Another years-back teen success is revived with warmth.

EDDIE LONDON (JC 122)

(B) "YOUR LOVE" (2:15) [Elenda BMI—L&H DeMenna] Ballad-wise singer hands-in a smooth easy-go reading of a pleasing romantic. String-chorus backing is legit and attractive. This softie is worth spins.

(B) "COME TO ME DARLING" (2:39) [Elenda BMI—L&H DeMenna] Somewhat more bluesy feel to another fine ballad performance. Label hails from Beverly Hills, Calif.

JUNIOR ROGERS COMBO  
(Vanessa 102)

(B) "AROUND THE JUNIOR" (2:01) [Prolific BMI—Rogers] Bouncy blueser from the combo. Good rock life for hop spins.

(B) "GOODNESS" (2:10) [Prolific BMI—Rogers] Busy low-down blues approach here.

RAY BREWSTER (Alto 2004)

(B) "YOU'RE HUNG" (2:04) [MacAvery & Little Darlin BMI—Byrd, McLollie] Deep-voiced blues songster knocks-out a rhythmic blueser against a colorful blues-bounce setting, including a chorus that works like the vocal backing on Lloyd Price decks. Bright stuff from the New York-based label.

(B) "I NEED LOVE" (2:26) [Tomkins BMI—Atkins, Elkind] Infectious upbeat R&B-styled stint.

LILLIAN BROOKS (Newport 101)

(B) "YES DEAR" (2:39) [Fredrick BMI—Eigen, Meyer, DeCimber] Vet thrush hands-in an effective display of a question-and-answer ditty. In a multi-tracked vocal, lark asks the questions and a deep-voiced fella says "yes dear." Good sax-led shuffle-beat backs-up. Label is put out by B&F Records of Chicago.

(B) "YOU'RE FOOLIN' SOMEONE" (1:52) [Brandom ASCAP—Fox, Muir, LaVere, Griffin] Onetime Joni James click gets a belting hard-beat revival.

LARRY EDEN (Colpix 602)

(B) "SHE WON'T SAY YES" (2:24) [Gower BMI—Ciliberti] Label's new songster nicely relays an inviting tune of unrequited love. Attractive easy-go beat from the combo-chorus. Deserves teen-audience spins.

(B) "THIS IS LOVE" (2:16) [Gower BMI—Ciliberti] Legit-styled swinger that covers a wider age group. Catchy cut.

ARTIE GOLDEN (Dodge 801)

(B) "GOODBYE MY LOVE" [Jot BMI—Harrington, Harper] Singer Golden conveys the bluesy wistful with conviction. A good mournful sound from the sax-led combo-chorus.

(C+) "IF I COULD SEE MY BABY (One More Time)" [Glad & Star-Flite BMI—Harper] Upbeat blues rocker.

RINALDI (Republic 2019)

(B) "UN PETIT PEU ENCORE (Just A Little Bit More)" (1:55) [Weiss & Barry BMI—Biever, Steiner, Soter] Tuneful ditty is handled with a sunny full ork approach, including some swinging sections. Number is used by the Renault auto firm in its jingles.

(B) "SOFT SANDS" (2:32) [Weiss & Barry BMI—Stein] Saxen top this easy-go instrumental.

GEORGIA TORRENCE & THE DIPPERS (Epic 9453)

(B) "WAY OVER YONDER" (2:45) [Selbenn BMI—Myles] Sound-wise upbeat R&B blueser that harks-back to the recent Hank Ballard hits "Hootchy Co" and "Let's Go." Natural hoptime item.

(B) "SUCH A FOOL WAS I" (2:30) [Selbenn BMI—Bynum] Lead performs the tearful affair with sensitivity.

THE RAMBLERS (Impact 10)

(B) "FUNNY PAPERS" (2:46) [Anthony ASCAP—Hafner, Reeth] Laff item about a guy who loves the funny-papers is told with bright rock goings-on by the singers and combo.

(B) "YABA DAB AH DOO" (2:49) [Anthony ASCAP—Hafner, Reeth] Bouncy novelty with a "Yogi"-like character intoning the title.



“HEAR WHAT I SAY”

JUNIOR LEWIS

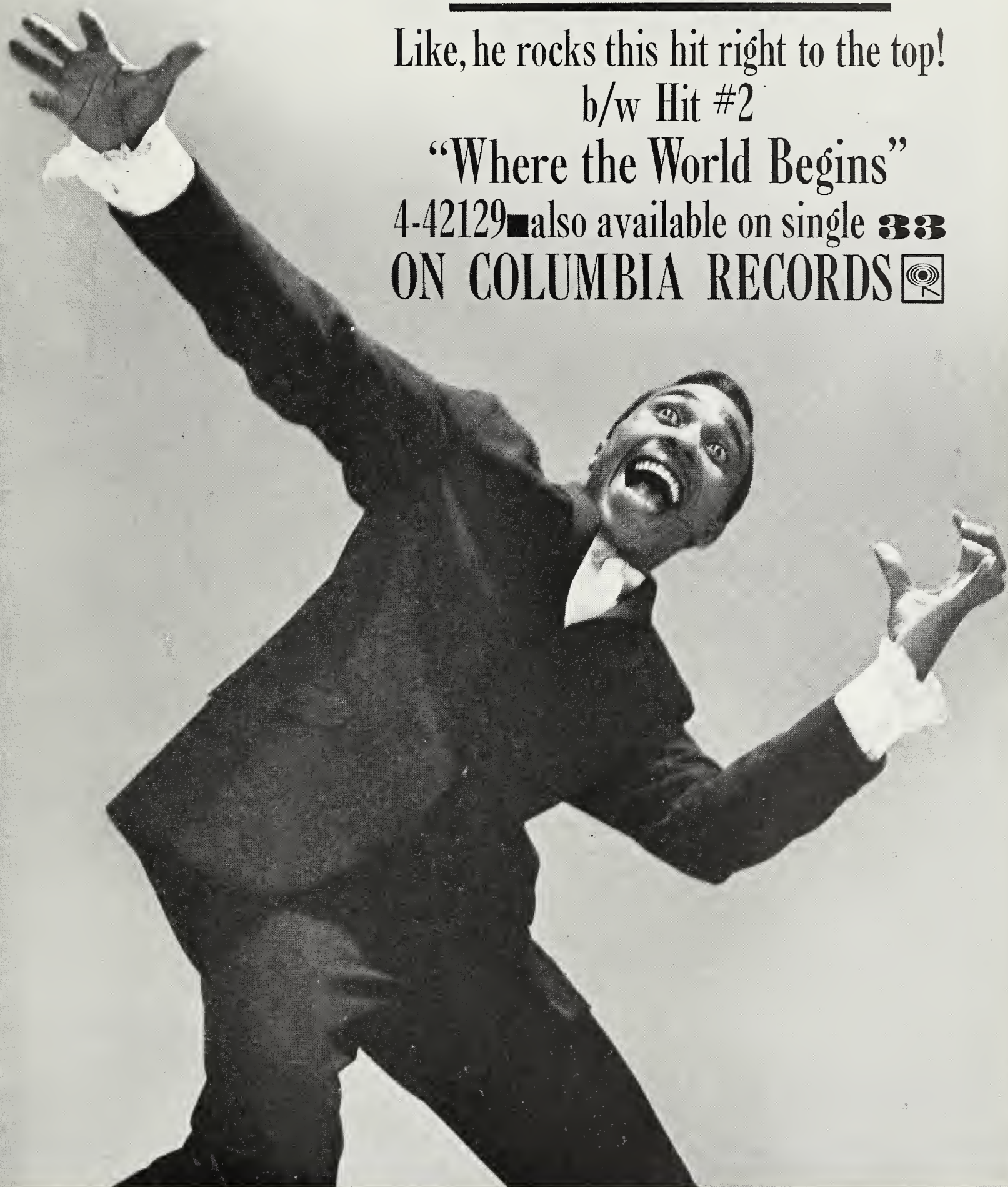
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# RECORD REVIEWS

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## Best Bets

JACK LARSON (Fraternity 884)

(B+) "THE LONELY PART OF TOWN" (1:50) [Harry Bare BMI—Bare] Songster displays a pro approach to country-styled material, his vehicle here being a catchy upbeat ditty. Solid backing from the combo-chorus. Can do important pop-country business.

(B) "BACK TO SCHOOL BLUES" (1:47) [Harry Bare & Posek BMI—Bare, Bell] Regrets about summer's end is told with bright rock-blues sound. Jack does the tune in the flick, "Teenage Millionaire."

DONNIE MARCHAND (Mohawk 125)

(B+) "I CONFESS" (2:24) [Hawk BMI—Miller, Gordon] Rock-a-cha ballad date is done with teen finesse by the singer and full ork backing. There's lots of teen-beat appeal here.

(B) "IT'S LOVE" (2:04) [Hawk BMI—Miller, Gordon] Infectious rock-swing from the performer and no-string setting.

MOE KOFFMAN (Gold Eagle 1811)

(B+) "HI-FIFER" (2:35) [Gil BMI—Koffman] There can be chart stuff in this striking build-up marcher from flutist Koffman and his guitar-led backing. Keep tabs on it.

(B) "ROCCO'S THEME" (2:10) [Sidmore BMI—Rota] Swingin' sax and mandolin-like led reading of the oft-cut theme from the flick, "Rocco & His Brothers."

PAUL EVANS (Carlton 558)

(B+) "SISAL TWINE" (2:22) [Pambill & Lyle ASCAP—Evans, Karen] Vocalist, now in the Army, deftly delivers a happy calypso-flavored ditty. The Sid Bass ork and several male singers back-up with a catchy beat. Could catch-on.

(B) "ACROSS THE MOUNTAIN, ACROSS THE SEA" (2:28) [Arc BMI—Garvin] Evans' offers a warm-beat revival of the teen classic, originally done by Johnny & Joe. A femme falsetto is included in the support.

THE FOUR COINS

(MGM 13031)

(B+) "THE MOON OVER MANA-KOORA" (2:09) [Frank ASCAP—Newman, Loesser] Fellas can break back into chartsville with this smart, light-swing reading of the standby. Organ has a say in the fine ork arrangement by Garry Sherman.

(B+) "PRETTY NINA" (2:10) [Kryder BMI—Jay, Schack] Here the vocalists do an engaging job on this charming Latinish ditty. Cute chant play on the title.

PRINCE LA LA (A.F.O. 101)

(B+) "SHE PUT THE HURT ON ME" (2:25) [At Last-Saturn BMI—Nelson] Infectious R&B-styled doings from the vocalist and his combo-chorus backing. Sound-wise date, with both R&B and pop appeal, is handled by the Sue label. Could catch-on.

(B) "DON'T YOU KNOW LITTLE GIRL" (2:30) [At Last-Saturn BMI—Nelson] Blues moody displays the performer to good ballad advantage.

THE CHAMPS (Challenge 9116)

(B+) "CANTINA" (1:43) [4-Star BMI—Burgess, Fuller] The chart-experienced instrumental crew gives an interesting Latinish-rock account of the tune to "There's A Tavern In The Town." Vocal interjection and certain instrument remarks are humorous. Could get around.

(B) "PANIC BUTTON" (2:10) [4-Star BMI—Burgess, Fuller] Good mambo sound is heard under a growling sax and guitars.

SOLOMON BURKE (Atlantic 2114)

(B+) "JUST OUT OF REACH (Of My Two Open Arms)" (2:46) [Four Star BMI—Stewart] The touching country plaintive is understandingly conveyed by the songster. Soulful sax is included in the pretty soft-beat combo-chorus backing. Could move with sufficient station attention.

(B) "BE BOP GRANDMA" (2:20) [Progressive-Singular BMI—Burke, Burke] Speedy rockin' in this session.

FERRIS & THE WHEELS ORCH.

(Bambi 801)

(B+) "CHOP, CHOP" (2:18) [Starling BMI—Adessa] Strong rapid-fire, chanting novelty rockin' from the songsters and musicians as they tell of some guys who plan to break from their confines. Session, handled by Warwick, could move.

(B) "I WANT TO DANCE (Every Night)" (2:20) [Damion BMI—Peters] Infectious teen dancetime work.

DALE & THE DEL-HEARTS

(Herald 564)

(B+) "I'VE WAITED SO LONG" (1:58) [Windsong BMI—Gernhard, McCullough] The Herald bow by Dale and the Del-Hearts can develop into a solid money-maker. It's a rock-a-cha-cha thumper that has the sound the kids dig. Eye it closely.

(B) "ALWAYS AND EVER" (1:57) [Windsong BMI—Briarwood BMI—McCullough] Artists switch over to the beat-ballad territory on this inviting coupler.

THE ALAN LOGAN COMBO

(Coral 62281)

(B+) "LOVE IS ALIKE A VIOLIN" (2:10) [Chappell ASCAP—Kennedy, Kaparcerie] Tuneful opus gets a very likeable cha-cha format, with a sax, keyboard and whistles topping the display. A catchy outing that could come-up with solid airtime.

(B) "PRETTY GIRLS" (1:51) [Champion BMI—Mure, Login] An easier Latinish affair from the musicians.

JIMMY BEAUMONT (Colpix 607)

(B+) "THE END OF A STORY" (2:31) [Strada ASCAP—Rock, Beaumont] Solid rock-a-cha ballad turn for the former member of the hit group, "The Skyliners." Beaumont handles the melodic opus with teen finesse, and receives a strong string ork-chanting chorus backdrop. Could happen big.

(B) "BAION RHYTHMS" (2:29) [Aldon BMI—Keller, Goffin] Interesting unhurried baion-rock sound backs the songster's deft essay.

SAM BUTERA (Dot 16250)

(B) "THE GRASSHOPPER (Let Him Hop)" (2:13) [Film & TV Music Unlimited BMI—Gibson, Miller, Katz] This is a lively bounce-swing re-write of "Battle Hymn of the Republic" by maestro-singer Butera, who most often backs-up on Louis Prima dates. Butera's Witnesses provide a volatile setting.

(B) "LOVE LESSONS" (2:14) [Famous ASCAP—David, Bachrach] Affable shuffle-beat arrangement (including a wordless gal chorus and strings) backs Butera's likeable handling of the lovey-dovey ditty.

RICHARD HENSON & BILLIE SHARPE (Doublet 68461)

(B) "BLUE HEARTACHES" (2:37) [Doublet BMI—Henson, Sharpe] Song duo warbles the medium-beat romantic against a busy Latin-rock sound from the combo. Interesting entry from the Chicago-based label.

(B) "I LOVE YOU SO MUCH" (2:52) [Ashna BMI—Wiley, Agee] Henson solos with a wailing blues performance.

TRUSTIN HOWARD (Acclaim 1004)

(B) "HEY! MR PIANO" (1:48) [Commander ASCAP—Slavin] Ray Johnson's Nashville keyboard is included in this rockin' vocal-instrumental.

(B) "THE DAMAGE IS DONE" (2:04) [Commander ASCAP—Slavin] Tuneful country-styled bouncer is the vehicle for the songster and backing.

CAROL HALL (Columbia 42064)

(B) "I WISH I WAS A TRAIN" (2:35) [Cedarwood BMI—Hall] Catchy folk-influenced romantic blueser is presented with an interesting multi-tracked delivery by the lark.

(B) "BEAT BEAT CLICK CLICK TAP TAP" (2:59) [Four Star Sales BMI—Hall] Lightly swingin' blueser showcases the lark here.

SEYMOUR (Heartbeat 45)

(B) "SWINGING FAVORITES—Part 1" (2:59) [Harms, Berlin, Robbins ASCAP] Ops should be interested in this brisk run-down of old favorites (e.g. "Birth of the Blues," "Blue Skies") by the trumpeter and organist Helen Mayfair.

(B) "SWINGING FAVORITES" (2:30) [Shapiro—Bernstein, Whitmark, Harms ASCAP] Tunes here include "Just A Shanty In Old Shanty Town," "Silvery Moon" and "Sunny Side Of The Street."

JESSE JAMES & THE ROYAL ACES (Shirley 103)

(B) "CHA CHA MINNIE" (2:30) [Carriage BMI—McCracklin] Novelty ditty is relayed with good R&B laff sense by the singers, including lead James and deep-voiced interjections.

(B) "I WILL GO" (2:51) [Carriage BMI—McCracklin] James nicely handles the moody blues plaintive. Label headquarters in Fremont, Calif.

THE STORYTELLERS (Kem 2767)

(B+) "THE STORY OF BULL RUN" (2:20) [First Award BMI—Errica, Bachelor] The famed Civil War battle is recalled with a dynamic reading ala "Battle of New Orleans." The group's survey receives an exciting setting, including guitars-drums and vocal shouts.

(B) "JUST LIKE FOR ALWAYS" (2:15) [First Award BMI—Stephens, Bachelor] Striking slow-beat affectionate.

JIMMIE CROSS (Recordo 502)

(B+) "SUNTAN SALLY" (2:25) [Recordo BMI—Vikki] Yet another teeners-at-the-beach theme is taken for a solid sock-rock ride by the songster and backing, which includes femme remarks and a flute. Strong sunny rocker.

(B+) "PRETTY GIRLS EVERYWHERE" (2:30) [Recordo BMI—Church, Williams] The old Eugene Church hit is revived with another exciting sound by the artist and accompaniment.

KENNY & DOOLITTLE (Sims 123)

(B) "KITTY KAT" (2:20) [English BMI—Terry, DeFoe] Whacky vocal comments are included in this all-out vocal-combo rocker. Diskery has its offices in Hollywood.

(B) "WHY DO I GO ON" (2:40) [English BMI—Coates] Songster warbles a wistful against a heavy rock-ballad sound from the chorus-musicians.

ALLEN CASE (Gothic 002)

(B) "LET IT SHINE" (2:18) [Gothic BMI—Case] Case's upbeat vocal is backed by an original-sounding band arrangement, a sort of Latinish version of a Salvation Army Band sound. Off-beat offering from the Hollywood diskery.

(C+) "SHE'S MY LOVE" (2:09) [Robbins ASCAP—Merrill] Warm Latin-beat warble on the pretty ballad from "Carnival."

SONNY WILSON (Plaza 1)

(B) "TROUBLED TIMES" (2:26) [Cloverdale BMI—Wilson, Maupin] This upbeat Gospel-like rocker has some of the touches of a Dorsey Burnette outing, including Wilson's delivery.

(B) "LONELY NIGHTS" (2:58) [Cloverdale BMI—Fisher] Low-down plaintive for the youngsters.

## RELIGIOUS

"CLOSER WALK WITH THEE" "WAITING FOR JESUS" Robert Anderson (Vee Jay 898)

"ON THE RIGHT ROAD" "FATHER I STRETCH MY HANDS TO THEE" The Harmonizing Four (Vee Jay 899)

"NEAR THE CROSS" "HE'S ALRIGHT WITH ME" The Argo Singers (Vee Jay 900)

"SOMEBODY'S WRONG" "YIELD NOT TO TEMPTATION" Womack Brothers (SAR 118)

"HEAR YE THE WORD" "THE ROUGH SIDE OF THE MOUNTAIN" The Caravans (Gospel 1051)



**Dot**® RECORDS proudly presents  
**ANOTHER MILLION SELLER**

**PAT BOONE**

**“BIG COLD WIND”**

B/w “That’s My Desire”  
#16244



**Best Selling Singles**

- |  |  |
|--|--|
| #15911 Does Your Chewing Gum Lose Its Flavor<br>(On The Bedpost Overnight)<br>Lonnie Donegan | #16220 Blue Tomorrow<br>Billy Vaughn                   |
| #16243 Black Land Farmer<br>Wink Martindale  | #16235 We Kiss In A Shadow<br>Sonya                    |
| #16222 Yellow Bird<br>Lawrence Welk  | #16209 Moody River<br>Pat Boone                        |
| #16249 Because Of You<br>Louis Prima and Keely Smith   | #16234 Yellow Bird<br>The Mills Brothers               |
|  | #16250 The Grasshopper<br>Sam Butera And The Witnesses |
|  | #16248 Cat Walk<br>Jimmie McDaniels                    |

**Best Selling Albums**

- |   |  |
|---|--|
| DLP 3389 Yellow Bird<br>Lawrence Welk   | DLP 3366 Orange Blossom Special and Wheels<br>Billy Vaughn |
| DLP 3280 Golden Waltzes<br>Billy Vaughn | DLP 3363 San Antonio Rose<br>The Mills Brothers            |
| DLP 3384 Moody River<br>Pat Boone       | DLP 3358 Polkas: Greatest Hits<br>Six Fat Dutchmen         |
| DLP 3387 Dearly Beloved<br>Keely Smith  | DLP 3338 Yellow Bird<br>The Mills Brothers                 |
| DLP 3385 Blue Moon<br>Louis Prima       | DLP 3359 Calcutta<br>Lawrence Welk                         |



**“THE NATION’S BEST SELLING RECORDS”**





# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

## "DOES YOUR CHEWING GUM LOSE ITS FLAVOR"

LONNIE DONEGAN (Dot 15911)

## "TAKE GOOD CARE OF MY BABY"

BOBBY VEE (Liberty 55354) ..... Pick of the Week—8/5

## "DON'T CRY NO MORE"

BOBBY BLUE BLAND (Duke 340) ..... Pick of the Week—7/1

## "WITHOUT YOU"

JOHNNY TILLOTSON (Cadence 1404) ..... Pick of the Week—7/29

## "EVERY BREATH I TAKE"

GENE PITNEY (Musicar 1011) ..... Pick of the Week—7/8

## "CRYING"/"CANDY MAN"

ROY ORBISON (Monument 447) ..... Pick of the Week—8/5

## "LET ME BELONG TO YOU"

BRIAN HYLAND (ABC 10236) ..... Best Bet—7/8

## "NOW AND FOREVER"

BERT KAEMPFFERT (Decca 31279) ..... Pick of the Week—7/15

## "WHEN WE GET MARRIED"

DREAMLOVERS (Heritage 102)

## "BIG COLD WIND"

PAT BOONE (Dot 16244) ..... Pick of the Week—8/5

## "YEARS FROM NOW"

JACKIE WILSON (Brunswick 55219) ..... Pick of the Week—8/5

## "MEXICO"

BOB MOORE (Manument 446) ..... Pick of the Week—7/29

## "THE WIZARD OF LOVE"

LY-DELLS (Master 251)



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |   |
|--|---|
| 1 <b>FOOT STOMPIN' (Part I)</b><br>Flares (Felsted 8624)                                 | 26 <b>MY DREAM CAME TRUE/<br/>STRANGE DESIRE</b><br>Jack Scott (Capitol 4597)   |
| 2 <b>HERE IN MY HEART</b><br>Al Martino (Capitol 4593)                                   | 27 <b>GUESS WHO</b><br>Gladys Knight & Pips (Fury 1052)                         |
| 3 <b>HUMAN</b><br>Tommy Hunt (Scepter 1219)  | 28 <b>SAN-HO-ZAY/SEE SEE BABY</b><br>Freddie King (Federal 12428)               |
| 4 <b>CINDERELLA/KISSIN' ON<br/>THE PHONE</b><br>Paul Anka (ABC Paramount 10239)          | 29 <b>WHAT KIND OF GIRL</b><br>Charmaine (Fraternity 880)                       |
| 5 <b>MR. D.J.</b><br>Van McCoy (Rockin' 101)   | 30 <b>IT'S YOUR WORLD</b><br>Marty Robbins (Columbia 42065)                     |
| 6 <b>OLE SLEW-FOOT</b><br>Johnny Horton (Columbia 42063)                                 | 31 <b>SKIN DIVIN'</b><br>Eddie Rambeau (Swan 4077)                              |
| 7 <b>SWEET LITTLE YOU</b><br>Neil Sedaka (RCA Victor 7922)                               | 32 <b>THAT'S MY DESIRE</b><br>Pat Boone (Dot 16244)                             |
| 8 <b>TAKE FIVE</b><br>Dave Brubeck (Columbia 41479)                                      | 33 <b>SO CLOSE TO HEAVEN</b><br>Ral Donner (Gone 5108)                          |
| 9 <b>ROLL OVER BEETHOVEN</b><br>Velaire (Jamie 1198)                                     | 34 <b>A FAR BETTER THING</b><br>Della Reese (RCA Victor 7884)                   |
| 10 <b>JUKE BOX SATURDAY NIGHT</b><br>Nine & Ebb Tides (Madison 166)                      | 35 <b>HULLY GULLY AGAIN</b><br>Caesar & The Romans (Del-Fi 4164)                |
| 11 <b>LITTLE MISS BELONG TO<br/>NO ONE</b><br>Teresa Brewer (Coral 62278)                | 36 <b>BABY, YOU'RE RIGHT</b><br>James Brown (King 5524)                         |
| 12 <b>AGAIN</b><br>Demensions (Coral 62277)  | 37 <b>I CAN'T TAKE IT</b><br>Mary Ann Fisher (Seg-Way 1001)                     |
| 13 <b>DON'T CRY BABY/<br/>SUNDAY KIND OF LOVE</b><br>Etta James (Argo 5393)              | 38 <b>HELLO FOOL</b><br>Ralph Emery (Liberty 55352)                             |
| 14 <b>BAND OF GOLD</b><br>Roommates (Valmor 10)  | 39 <b>PLEASE DON'T TALK TO<br/>THE LIFE GUARD</b><br>Andrea Carroll (Epic 9450) |
| 15 <b>LOOK IN MY EYES</b><br>Chantels (Carlton 555)                                      | 40 <b>FOR SENTIMENTAL REASONS</b><br>Cleffones (Gee 1067)                       |
| 16 <b>MY CLAIRE DE LUNE/IN TIME</b><br>Steve Lawrence (United Artists 335)               | 41 <b>NEW ORLEANS MEDLEY</b><br>Earl Palmer (Liberty 55356)                     |
| 17 <b>STICK SHIFT</b><br>Duals (Sue 745)   | 42 <b>PRIVATE EYE</b><br>Bob Luman (Warner Bros. 5233)                          |
| 18 <b>BIG RIVER, BIG MAN</b><br>Claude King (Columbia 42043)                             | 43 <b>ALL I WANT IS A CHANCE</b><br>Dick Lee (BlueBell 504)                     |
| 19 <b>DEDICATED TO THE SONGS<br/>I LOVE</b><br>3 Friends (Imperial 5376)                 | 44 <b>TEEN PRAYER</b><br>Velveteens (Stark 102)                                 |
| 20 <b>MR. PAGININI</b><br>Ella Fitzgerald (Verve 10237)                                  | 45 <b>WHY CAN'T YOU</b><br>Clarence Henry (Argo 5395)                           |
| 21 <b>RUN, RUN, RUN</b><br>Ronny Douglas (Everest 19413)                                 | 46 <b>IF</b><br>Paragons (Tap 500)  |
| 22 <b>MUSIC, MUSIC, MUSIC</b><br>Sensations (Argo 5391)                                  | 47 <b>YOU DON'T KNOW WHAT<br/>IT MEANS</b><br>Jackie Wilson (Brunswick 55219)   |
| 23 <b>TAKE MY LOVE</b><br>Little Willie John (King 5516)                                 | 48 <b>THREE PRECIOUS WORDS</b><br>Edsels (Ember 1078)                           |
| 24 <b>KEEP ON DANCING/NOTHING<br/>BUT GOOD</b><br>Hank Ballard & Midnighters (King 5535) | 49 <b>WHAT SHOULD I DO</b><br>Joe Tex (Dial 3000)                               |
| 25 <b>ROMEO</b><br>Janie Grant (Caprice 109)   | 50 <b>TIGHT SWEATER</b><br>Marathons (Arvee 5038)                               |



# TONY WILLIAMS' FIRST SINGLE

## Sleepless Nights

R-20,019

b/w **Movin' In**

REPRISE GLEEFULLY WELCOMES  
TO ITS BURGEONING ROSTER  
THE SMASH STYLIST WHOSE  
TRACK RECORD\* INCLUDES:

**ONLY YOU** (gold record)

**THE GREAT PRETENDER** (gold record)

**THE MAGIC TOUCH** (gold record)

**MY PRAYER** (gold record)

*\*as lead voice of the Platters*

ON

*reprise*

TO PLAY AND PLAY AGAIN



# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

## ARTIA, MK, SUPRAPHON

"Summer Dividend"—Artia product is being made available to distributors at 1 free for every 3 purchased; MK & Supraphon product is being made available at 1 free for every 6 purchased. Both deals expire Aug. 31.

## ATLANTIC & ATCO

15% discount on all Atlantic & Atco stereo and mono LP's, 100% exchange privilege. 30-60-90 payments. Expires: Aug. 31.

## AUDIO FIDELITY

1 free LP with every 5 purchased on the entire AF catalog. Termination date has not been set.

## BLUE NOTE

10% discount on the jazz label's complete catalog. Expires: Aug. 31.

## CANDID

"Summer Jazz Bonus Program": Distributors get a 15% bonus in free goods on the label's entire catalog. Expires Aug. 31.

## CAPITOL

Fall program (for dealers who buy minimum of 50 LP's) offers 12% "special" discount instead of usual 2% cash discount. Coop ad allowance equal to 3% of program purchases is available. Expires: Sept. 30.

## CARLTON

"Summer Special"—20%-in-free-goods distributor bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

## EPIC

"Fall Merchandising Plan"—15% discount on all catalog LP's. Expires: Sept. 16.

## KAPP & MEDALLION

Fall LP program includes a 10% discount on all Kapp product, 15% on all Medallion LP's. Expires: Sept. 30.

## KING

"Fall Dealer Re-Stocking Plan"—1 LP is given free to the dealer with every 5 purchased. If the order is for \$75 or more, there's a special dating plan for billing: 1/3 payments on Oct. 10, Nov. 10 and Dec. 10. Included are King, King International, Bethlehem, Audio-Lab and Kem. Expires: Aug. 31.

## LIBERTY

The entire Liberty catalog (except the three Chipmunk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1962; 1/4 payments in Nov., Dec., Jan. and Feb., 2% 10, EOM; a 10% discount will be taken off the face of the dealer's invoice on the entire order. Expires: Sept. 29.

## MERCURY

"Summer Sales Spectacular"—Free LP-EP offers on the label's pop, country, Perfect Presence Sound and Living Presence series plus an extension of the previous "Summer Sale-A-Rama" plan in which the firm's Celebrity Series will remain available on a basis of 30 records free for every 100 purchased. Mercury July 15 release is available on the basis of 1 LP free for every 6 purchased, and the entire PPS and LPS albums are available on the basis of 1 free for every 5 purchased in a like category. Expires: Aug. 31.

## MGM

"Operation-Space Command"—Covers the entire LP catalog in which distributors buy 5 LP's and get 1 free. Special dating privileges: 1/3 payments in Oct., Nov. and Dec. (if account is current) plus usual 2% for prompt payment. Special bonus offer features 50 LP's on 100% exchange until Oct. 31. Expires: Aug. 31.

## PACIFIC JAZZ

"Pre-Fall Plan"—On a minimum order of 100 LP's, distributors get 2 free for every 10 LP's purchased. Expires: Sept. 24.

## PRESTIGE/NEW JAZZ

20% discount plus usual 5% on all albums. Expires: Sept. 8.

## REQUEST

For each 10 Request LP's purchased, Dealer is allowed to exchange 3 LP's of any other label. Also, LP's purchased under this plan are on 100% return privilege until end of year. Expires: Sept. 30.

## ROULETTE

"Fall Festival"—Straight 15% discount on all LP purchases. Deferred 30-60-90 day billing to qualifying dealers. Expires: Sept. 25.

## STARDAY

"Second Annual Country Music Spectacular Package Goods Sale"—50 LP's & 20 EP's are being offered to dealers on a 3-for-10 basis. Dealers can select 3 free LP's within the same price bracket for each 10 that are ordered either separately or accumulatively. Expires: Aug. 31.

## TIME

Label's entire Series 2000 catalog is available on a buy-4-get-1-free basis. Expires: Sept. 15.

## UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

## WARNER BROS.

15% bonus on all LP's, except a \$1.98 "Flappers, Speakeasies, and Bathtub Gin" sampler, to distributors-dealers. Dealers entitled to receive 30, 60, 90 day deferred dating from their WB distributors. Expires: Sept. 22.

# ***RUNNING WILD!*** **"JUST OUT OF REACH"**

(Of My Two Open Arms)

**Solomon Burke**

Atlantic 2114

**WESTERN  
UNION**

Nashville, Tenn., Aug. 9, 1961

Jerry Wexler  
Atlantic Records, 1841 B'way, N.Y.C.  
Leave it to Atlantic to keep the record business new and exciting. I have reference to your great recording "Just Out of Reach"—by Solomon Burke. There's no doubt that it will rank among the nation's top sellers in the short weeks ahead. Promote it please—anywhere, with any paper, but promote it. Kindest regards. Charlie Lamb The Music Reporter



**ATLANTIC RECORDS**

**FREDDIE SCOTT**  
**WHEN THE  
WIND  
CHANGES**

JOY 255



JOY RECORDS CORP.  
1619 BROADWAY, N.Y.C.

**DIRECTIONAL**

**THE  
MIRACLE  
OF SOUND  
IN  
MOTION**

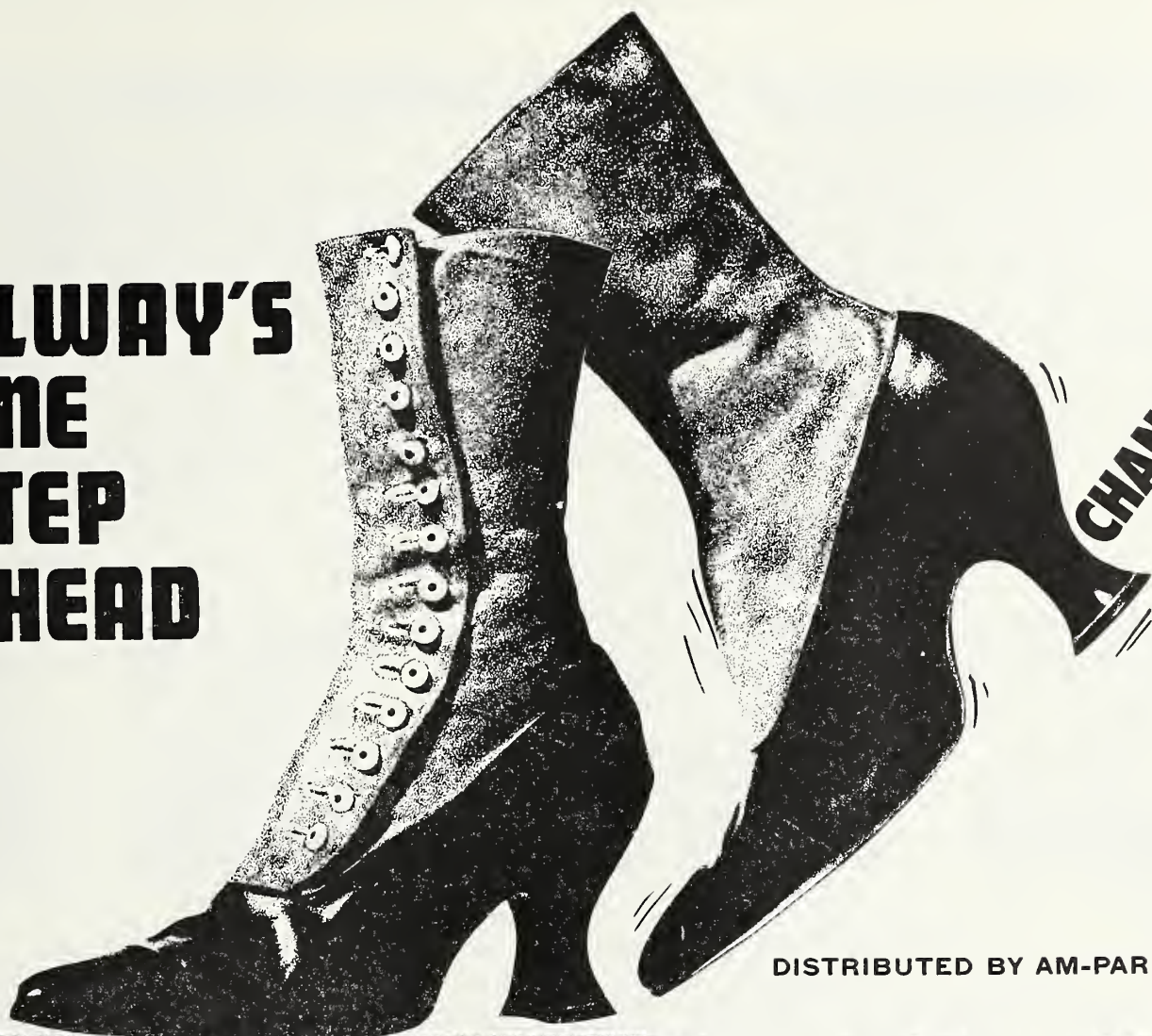


**III SOUND III**

A PRODUCT OF PREMIER ALBUMS, INC.  
356 W. 40 ST., N.Y.C.



**ALWAYS  
ONE  
STEP  
AHEAD**



**CHANCELLOR RECORDS**

DISTRIBUTED BY AM-PAR RECORD CORP.

**"VOYAGE TO THE BOTTOM OF THE SEA"**

**FRANKIE AVALON C-1081**

" Chalking up another Chart item...." Cash Box  
~~~~~

**"TODAY'S THE DAY"**

**MAUREEN GRAY C-1082**

Thanx, Harry Rosen, Matty Singer for breaking this wide open. Now getting National Reaction.  
~~~~~

**THEME FROM "FRANCIS OF ASSISI"**

**RUSSELL FAITH C-1083**

Dramatic Theme from big movie. Fine side....Billboard  
~~~~~

**"A GIRL LIKE YOU" B/W "DREAM FACTORY"**

**FABIAN C-1084**

Clever novelty rocker sung with verve.  
~~~~~

**"PRISONER OF LOVE" B/W "BETTY ANN"**

**THE FABULOUS FOUR C-1085**

The Exciting New sound of '61.  
~~~~~

**BOSTON HOP**

**THE PLAYBOYS C-1074**

From the WILD-WILDWOOD Album- Breaking loose for the second time.



## NEW YORK:

The big news over at Everest centers 'round the orders pourin' in on the Gloria Lynne "I'm Glad There Is You" LP. Label exec Marty Weiss adds that "Impossible" is now the side on the Lynne single and that Ronnie Douglas does his "Run, Run, Run" chart-maker on the 8/21 Dick Clark'er. . . . Laurie Records, thru the Rust subsid, has taken over distrib rights in the U.S. of the Canadian click (on Quality) "Classmate" by the Beaumarks. Flip's "Scool Is Out." . . . Mmmm good ole Budd (Dolinger), over at Cadence, beaming about the soaring sales figures on

tralia. Earl McDaniel reports that AMB will be exclusively booking Liberty's Johnny Burnette and Challenge's Champs. . . . Paul Taubman flew down to Miami Beach, 8/13, to conduct the Miami Symphony. . . . Hermione Baddeley, co-star of "A Taste Of Honey," has been signed to wax an album of skits and songs for Prestige. Set'll be tagged "A Taste Of Hermione Baddeley." . . . "T.J." Johnson emceed the recent Indian Head Camp Show in Lookout, Pa. On the bill were Kip wax artists Tony Martinez and Richie. . . . Johnny Denato, A&R man for the new Pio diskery, excited over the forthcoming release by a group of new-

der "Without Love" . . . Here's word from Russ Bach (Music Dist.) that the MGM label is hotter than hot with newies "The Stars Fell" by Junior Walters and "Laugh My Heart" by Malcolm Dodds. . . . Red Nichols and his Five Pennies bow at the London House 8/8. . . . Mantovani's concert schedule will bring him to Chi 10/15. . . . Jazz and folk songs sparked Ravinia's bill 8/9 and 8/11 when Duke Ellington & his Orchestra and the famed Odette took over.

Cleffer Ab Spector, setting up temporary headquarters at Garmisa Dist. during his 2-day plug visit here. He's promoting his new tune "It Won't Be

. . . Nero topper Lou Reizner urge us to spin Stanley Ceaser's new comedy package "All Hail Ceaser." H guarantees we'll die laughing. . . . Promo man Gus Geallis toured the local record hops last week with Mercury chirp Margie Bowes exposing her latest single effort "Little Miss Belong To No One" . . . The dynamo Kim Sisters returned to the Edgewater Beach Hotel's Polynesian Village 8/10 for a lengthy stay. . . . Big news at Garlen Dist. center around initial reaction to potential chartriders "Autumn In Cheyenne" by Al Cairolap, "These Things Remain" by Don Costa and "My Heart" by Edie Gorme—all on United Artists



JOHNNY TILLOTSON



BOBBY BLAND



PAT BOONE

Johnny Tillotson's newest smasheroo, "Without You". . . . Cameo's Al Cahn telegrams that "When We Get Married" by the Dreamlovers (on the Heritage affiliate) is busting out wherever it's exposed. . . . We hear from Skyla promo gal, Jo Wyatt (out in Hollywood), that airplay and orders have been great on Bob Lee's "You Mostest Gal." Here's wishing a recoup for the label's lovely topper Starla Kay, who's been ill.

Duke's Bobby Blue Bland'll do his "Don't Cry No More" dual-mart'er on the 8/14 Dick Clark outing. . . . Two days later, on the 16th, it'll be Joy's Freddie Scott with "When The Wind Changes." . . . "Three Precious Words" by the Edsels is starting to break (after all these months) in the east and mid-west, note Herald-Examiner execs Al Silver and Hal Percher, who add that there's a hot new one in Dale & the Del-Hearts' "I've Waited Too Long" and that we should watch for Dickie Goodman's newest, "Horror Movies" on the Rori label—which they'll distrib. . . . E. B. Mark's Bob Carter making the wax rounds with all-gal decks lately. They're Lavern Baker's "I Didn't Know I Was Crying" (Atlantic), Zabeth Wilde's "Oh, What A Feeling" (Capitol) and Petula Clark's "Romeo" (Warwick)—which is currently a big English chart item.

Seeco's Sidney Siegal and Mort Hillman glowing over the sizzling sales reports (especially in town) on the Caslon's "Anniversary of Love." . . . According to Ira L. Moss, there's an open door policy up at Synthetic Plastics 220 5th Ave. offices for all producers and owners of masters. . . . Norma Rivers on a southern promo trek in behalf of her Vassar pairing, "Whispering" and "My Heart Keeps Crying For You." . . . Pat Boone, who recently returned to his (new) home in Beverly Hills following his month-long 'round-the-world tour, smashing thru with his "Big Cold Wind" follow-up to his "Moody River" Dot smash. . . . George Goldner, End-Gone topper, announced the acquisition of the "Bettina Song," which was leased from Germany thru Dorsey Bros. Music, publisher of the tune, a biggie over there. Side, out this week, is by the Tim Carney ork on Gone.

We hear from X. Cosse, of the L.A.-based Artists Management Bureau, that Bob Dawes, formerly with GAC, has joined the agency and will cover the West Coast, Hawaii and Aus-

comers tabbed the Runarounds. Personal mgr. of the crew is Henry Boye. . . . Dick Haymes and the Mrs., Fran Jeffries, in a 2-week, 8/10-23 stand at the Copa. . . . Beltone's A&R man Joe Rene off to Europe to promote Bobby Lewis' "Tossin' and Turnin'" release over there. Joe's wife, Malou, cleffer of the tune, accompanied him.

Madison folks flippin' over the 12,000 N.Y. 2-week sale on Nino & the Ebb Tides' "Juke Box Saturday Night." Boys did the Palisades, N.J. shows this past weekend. . . . Pickwick Sales topper Cy Leslie proud of the front page article on his "Instant" Learning Language Records. . . . Art Hudson making his Abbeo wax bow this week with "The Girl With The Freckled Nose." Also in the diskery's fold is a new group tagged the Trotters. . . . MGM songster Michael Allen's all signed up! The label just picked up his contract for another year; Lee Magid & Shelly Shultz have added him to their management firm; William Morris has him for bookings and public relations gal Joyce Becker will handle his promo and publicity. . . . Paul Vance has inked Hershel Thomas to a Pioneer wax pact. . . . Morty Wax touting us on the new Earl's release, "Looking For My Baby" (Rome), "Not One Tear" by Gold Eagle's Dorothy Collins and Dot's Rudy Render, Gloria Kennedy's "Cannonball Twirl" (Pathe) and Alfredito Valdes' "Chiviri Pachanga" (Celly).

## CHICAGO:

There's been plenty of excitement over at Cosnat Dist. since the release of Vassar's 4 singles package (in monaural & stereo) which was originally geared especially for ops. The pack, waxed by local gal Norma Rivers, has been kicking up quite a fuss in the area, according to Paul Baio who is currently in the process of setting up p.a.'s and deejay visits for the lovely thrush. . . . Song stylist Teri Thornton was feted on the Marty Faye Show (WBKB-TV) last week by four Chicago disk jockies who dubbed her one of the most promising singers of our time. Participating jocks were Dan Sorkin (WCFL) Daddy-O-Daylie (WAAF); Marty Faye and Dick Buckley. . . . Congrats to Vic Faraci who was upped to sales and promotion manager at M. S. Distributors. Couldn't happen to a nicer guy. . . . Cadence artist Johnny Tillotson, on the local scene 8/9-11 collecting raves for his current conten-



ZABETH WILDE



NORMA RIVERS



SAM BUTERA

A Sin" recorded by The Corsairs on the Tuff label. . . . A couple of 'going greats' on Garmisa's roster are "Cozy Inn" by Leon McAuliff (Cimarron), which is making tremendous strides in the area, and "Kissin' On The Phone" by Paul Anka. . . . We can look forward to open house festivities soon at Record Distributors now that expansion and refurbishing activities are just about completed. . . . United Record Dist's Bill Leaner, in vacationville for the next week. Toppers Ernie and George have their hands full minding the shop and trying to keep pace with risers "Human" by Tommy Hunt (Sceptre); "It Won't Happen With Me" by Jerry Lee Lewis (Sun) and "Buttered Pop Corn" by The Supremes (Tamla).

Roy Hamilton headlines at the Regal theater for a week commencing 8/11. . . . Argo artist Ahmad Jamal enroute to Cape Cod for a stint at Storyville. . . . Recent pactees the Dorothy Ashby Trio—she's a jazz harpist—are in town waxing their first LP session on the Argo label. . . . Chess' sales topper Max Cooperstein tells of mounting sales and fantastic airplay on these three: "Lonely Street" by Clarence Henry; "Don't Cry Baby" by Etta James; and "Music, Music, Music" by The Sensations. . . . Jackie Cain and Roy Kral, on stage at Ahmad Jamal's Alhambra nitery for two weeks while the famed jazz artist is fulfilling some club commitments. . . . Ralph Cox, Arnold's promo man, squired Jim Schermer, national sales and promo manager for Sinclair, Whale and Comay labels, around the local circuit last week. Schermer's in town to plug current items "Let Them Talk" by Ray Allen & The Upbeats (Sinclair); "Teenage Love" by Donny & The Dreamers (Whale); and "S.O.S. I Love You" by Ronnie Hayden (Comay). . . . Sam Holman, popular p.d. and deejay at WLS, will soon shed the cumbersome cast that's been adorning his arm for the past few weeks. Seems all's well after a recent boating mishap.

The M. S. Dist. people are doing flips over a Fraternity LP which has broken wide open in the Windy City. Its title "The Weird And The Beard." . . . Del-Fi & Donna's Earl Glickin, chasing all over town with the newly released Johnny Crawford follow-up "Your Love Is Growing Cold." Earl's hoping to set up an extensive plug-trek for the young artist who's currently clicking big with "Daydreams." Another of the label's top-notchers is Little Caesar's "Hully Gully Again"

## HOLLYWOOD:

New Coast based label Gem Records debuts with waxing "Tomboy," featuring singer Shadoo. . . . Trustin Howard, whose "Hey! Mr. Piano" deck on Acclaim is breaking in several areas nationally, closed a successful 10 day stint at Kings Supper Club in Santa Barbara over the week-end. . . . Tony Williams, lead singer with The Platters for many years, has just cut "Sleepless Nights" and "Movin' In" for Frank Sinatra's Reprise label. Session was conducted by Buck Ram. . . . Neal Hefti inked to compose the musical score for the forthcoming Broadway show "O'Malley's Nuns" . . . Clyde Otis, who recently joined Liberty Records following a record-breaking tenure at Mercury, has already come up with a smash via Timi Yuro's "Hurt."

George Duning, busy waxing the score he penned for the Columbia pic "Sail A Crooked Ship," using an augmented jazz group. . . . Pianist Til Dieterle, making the radio-TV rounds plugging her new United Artists LP featuring the honky-tonk sounds of the million sellers. . . . Vic Damone is opening a new restaurant just a stone's throw from Dino's on the Sunset Strip. . . . Chirp Roberta Linn, waxing an album of original tunes for the Star-Crest label with her own musical group headed by Rich Madison. . . . "Lover's Island," a smash item on the Coast featuring the Bluejays on Milestone, now starting to hit in several markets nationally. . . .

Johnny Madera grabbing hefty deejay interest with slice "Vacation Time," on Bambo Records. . . . Ernie Farrell, at Cosnat Dist., reports local action on The Todd's "Tennessee," outing on the Todd banner, "Drums" by Kenny Chandler on United Artists, and End Records' "I Don't Like It Like That" by The Bobettes. . . . Mercury Records' Tom Virzi informs deck "Jeremiah Peabody's" "Polysaturated Quick-Dissolving Fast-Acting Pleasant Tasting Green And Purple Pills" has snared a Pick-hit at KRLA. . . . The "Sounds Broadway—Sounds Hollywood" album by the Merrill Staton Voices on Epic, includes eight songs from the various Broadway shows published by Frank Music Corp. . . . Felsted Records happy with the initial reaction on The Flares current outing titled "Footstompin'". . . . 12-year-old Debra Lew-



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HENRY  
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ETTA JAMES  
ARGO 5393

## "MUSIC, MUSIC, MUSIC"

THE  
SENSATIONS  
ARGO 5391

## "I FOUND A MILLION DOLLAR BABY"

NEW RELEASE!  
ROGER CRAIG  
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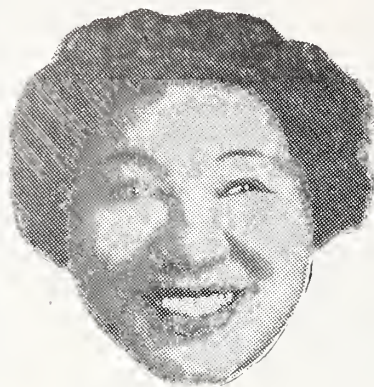
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DOO462



## Bigger Than Ever! JERRY LEE LEWIS "IT WON'T HAPPEN WITH ME" & "COLD COLD HEART" Sun 364 SUN RECORDS



# RECORD RAMBLINGS

(Continued from page 18)

is kicking-up interest with "What You Gonna Do" on Valient Records. Disk is distributed nationally by Warner Bros. . . . Actor-comedian Louis Nye, debuts on United Artists with package "Here's Nye In Your Eye." . . .

After a year's absence, Anita Steiman again handling Lew Chudd's publishing company activities. . . . Columbia Records planning a big promotion campaign for Toni Fisher's first release for the label, "Love Big." New tune was penned by Guy Hemric and Joe Laine. . . . Billy Daniels returns to the Stardust Hotel, Las Vegas, for an extended headline engagement in the lounge. . . . Sam Bu-

. . . Over at Columbia, pens Ted Klem, the hot newbies include Marty Robbin's "It's Your World," Dorothy Jones' "It's Unbearable" and Marty Hill's "Give." Ted adds the Johnny Mathis' "Should I Wait" is just starting to make the big move. . . . Accordin' to Fran Murphy, at E. S. Barsky's place, it's Ella Fitzgerald's "Mr. Paganini," Mark Dinning's "Lonely Island" and the Stereos' "Really Love You" in the hot sale and deejay play dept. . . . Jimmy Myers' plug list includes Jimmy DeKnight's "Rock-A-Billy" (Bandbox) Tony Dek's "Rock-A-Way" (DeRose) the College Three's "Michael" (Myers), LeRoy's "River Nile" (Cameo) and Carol Ann Stevens' "A Heart, A Toy" (Carol). . . . Jackie Lee in-



BLUE JAYS



ART HUDSON



TIL DIETERLE

tera guesting on this week's Spike Jones TV show. Sam will be featuring his latest release, "The Grasshopper," from the Prima-Smith Dot album, "Return of the Wildest."

Era Records on their way to a new hit with Fred Darian's record of "Johnny Willow" which is climbing the chart. . . . Harry Finfer, Jamie Records topper in town and happy with the big West Coast play being given his recently purchased master, "Roll Over Beethoven" . . . Singer Tommy Cooper returned to town from a midwest tour and set to wax an album for Star-Crest Records, according to prexy Stephen F. Singer. . . . Mike Lipton, Cosnat Distributors announcing the acquisition of Bella Records, currently swinging with "The Lover" by teenstar Tommy Genova. . . . KMPC Disk Jockey, Johnny Grant has been named manager of the Disk Jockey All Stars who will play an exhibition (?) baseball game against the Los Angeles Lakers professional basketball team this Friday night.

## HERE AND THERE:

PHILADELPHIA—Kay Woodward, record promo mgr. at Raymond Rosen tells us that Paul Knowles, general mgr. of the RCA division, is recouping at his Rosemont, Pa., home following a recent operation. Get well quick Paul! . . . "Lover Boy" Harry Fink really living up to title at A&L distrib. by plugging "Jimmy Love," "Searching For A New Love," "Wizard Of Love" and "Anniversary Of Love." And his sec'y's name is Lovie, who's plugging "Back Beat No. 1." . . . Shell has retained indie promo man Ed Cotlar to promote the Shirley Elliston deck, "A Beautiful Love," in the Philly area. Ed notes that he's also working on Jimmy Foster's "Stranger In Paradise" (Holiday Inn), Kari Lynn's "Summer Day" (Auburn), Elson Smith's "Banjo On My Knee" (Fraternity) and the Corsair's "It Won't Be A Sin" (Tuff). . . . The big 3 over at Bob Heller's flying distrib are the Embers' "Solitaire" (Empress), the Roommates' "Band Of Gold" (Valmor) and Bobby Edwards' "Your'e The Reason" (Crest). Most requested new deck with Bob is Don Sharp's "Tree Of Love" (Fern). . . . Saul Lampert's promo mgr. Ronnie Singer sez it's the Craftys' "L-O-V-E," Shirley & Lee's "Well-A Well," "Blue Moon Of Kentucky" by Dick Haيمان, the Halos' "Nag" and Karl Hammil, Jr.'s "Summer Souvenirs" among others.

stint thru 9/3 at Dat's Spot, Wildwood, N.J.

CLEVELAND — Dennis Ganim promo head at M.S. Sales reports biggies in Ray Smith's "Johnny The Hummer" (Infinity), the Velvetens "Teen Prayer" (Stark), Gerry Granahan's "Dance Girl Dance" (Sabrina), Rick & the Keens' "Peanuts" (Smash), and Bobby Edwards' "Your'e The Reason (Crest). . . . Tom LiPuma, notes M.S. distrib mgr. Henry George, was named 'promo man of the week' by Mercury for the pill bottle plug he's been sending around in behalf of Ray Steven's "Jeremiah Peabody's, Etc." hit

BALTIMORE, MD.—Columbia Records distrib sales-movers hereabouts include Miles Davis' "All Blues," Chico Hamilton's "Afternoon Of A Breeze (Part 1)," Don Covay's "See About Me," the Five Stars' "Blabbermouth," Sherman & the Teenagers' "The Draw" and Lincoln Chase's "Let's Get To Lovin'." . . . Chris Cain, promo man for the newly-formed Trans American distrib, starting off in hot sales style (says the ever-popular Lou Krefetz) with the Paragons' "If" (Tap), Matt Monro's "My Kind Of Girl," the Fireballs' "Quite A Party," Johnny & the Tokens' "Taste Of A Tear" and Shirley & Lees' "Well-A-Well-A" (all Warwick) and the Halo's "Nag" (7 Arts). . . . Ed "The Beard" Kalicka, at Mangold & Marshall Ent. sez his hot new lids are the Wanderers' "I'll Never Smile Again" (Cub), the Ronny's "Back Beat No. 1" (Amy) and Gloria Lynn's "Impossible" (Everest).

CINCINNATI—It hadda happen! With the Cincy baseball team going so well Larry Vincent has recorded (and co-cleffed with Moe Jaffe) and Central Music-published tune tagged "The Whole Town's Batty About Cincinnati." . . . Fraternity prexy Harry Carlson claiming biggies in the Charmaines' "What Kind Of Girl" single and the "Weird And The Beard" LP.

BOSTON—The most promising slices with Bay State's promo mgr., Don Kaplan, are Janie Grant's "Romero," Donnie Brook's "Boomerang," the Echoes' "Gee Oh Gee," Gerry Granahan's "Dance Girl Dance" and the Angels' "Til." . . . Toni Lori, Mercury's man at Dale Ent., infos that the Plattars are selling like hotcakes with their "I'll Never Smile Again" and that Jose Melis' "Summertime In Venice" finally looks like a comer.





# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—AUG. 19, 1961

## MONAURAL

## STEREO

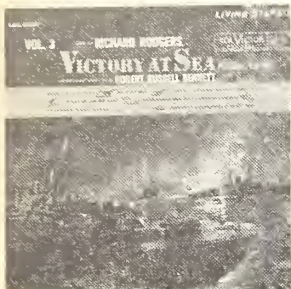
|                                            | Pos. Last Week |                                             | Pos. Last Week |                                        | Pos. Last Week |                                        | Pos. Last Week |
|--------------------------------------------|----------------|---------------------------------------------|----------------|----------------------------------------|----------------|----------------------------------------|----------------|
| 1                                          | 1              | 26                                          | 23             | 1                                      | 1              | 26                                     | 40             |
| ● SOMETHING FOR EVERYBODY                  |                | ● CALCUTTA                                  |                | GREAT MOTION PICTURE THEMES            |                | COME SWING WITH ME                     |                |
| Elvis Presley                              |                | Lawrence Welk                               |                | Various Artists                        |                | Frank Sinatra (Capitol SW 1594)        |                |
| (RCA Victor LPM 2370; LPS 2370)            |                | (Dot DLP 3359; DLP 25359)                   |                | Various Artists                        |                |                                        |                |
| 2                                          | 3              | 27                                          | 25             | 2                                      | 2              | 27                                     | 24             |
| ● GOING PLACES                             |                | ● HERE'S JONATHAN                           |                | CAMELOT                                |                | SOUTH PACIFIC                          |                |
| Kingston Trio                              |                | Jonathan Winters                            |                | Orig. B'way Cast                       |                | Movie Cast (RCA Victor LSO-1032)       |                |
| (Capitol T 1564; ST 1564)                  |                | (Verve V 15025; V6 15025)                   |                | (Columbia KOS-3021)                    |                |                                        |                |
| 3                                          | 4              | 28                                          | 27             | 3                                      | 3              | 28                                     | 29             |
| ● GREAT MOTION PICTURE THEMES              |                | ● ITALIA MIA                                |                | GOIN' PLACES                           |                | GOLDEN PIANO HITS                      |                |
| Various Artists                            |                | Mantovani (London LL 3239; PS 232)          |                | Kingston Trio (Capitol ST 1564)        |                | Ferrante & Teicher                     |                |
| (United Artists UAL 3122; UAS 61220)       |                |                                             |                |                                        |                | (United Artists WWS 8505)              |                |
| 4                                          | 2              | 29                                          | 28             | 4                                      | 4              | 29                                     | 36             |
| ● CAMELOT                                  |                | ● G. I. BLUES                               |                | EXODUS                                 |                | EBB TIDE                               |                |
| Orig. B'way Cast                           |                | Elvis Presley                               |                | Movie Soundtrack (RCA Victor LSO-1058) |                | Earl Grant (Decca DL 74165)            |                |
| Columbia KOL-5620; KOS-3021)               |                | (RCA Victor LPM 2256; LPS 2256)             |                |                                        |                |                                        |                |
| 5                                          | 6              | 30                                          | 42             | 5                                      | 5              | 30                                     | 28             |
| ● YELLOW BIRD                              |                | ● COME SWING WITH ME                        |                | NEVER ON SUNDAY                        |                | RICK IS 21                             |                |
| Lawrence Welk                              |                | Frank Sinatra                               |                | Movie Sound Track                      |                | Ricky Nelson (Imperial IMP 12071)      |                |
| (Dot DLP 3389; 25389)                      |                | (Capitol W 1594; SW 1594)                   |                | (United Artists UAS 5070)              |                |                                        |                |
| 6                                          | 5              | 31                                          | 31             | 6                                      | 7              | 31                                     | 27             |
| ● CARNIVAL                                 |                | ● STAN FREBERG PRESENTS THE U.S.A.          |                | TV SING ALONG WITH MITCH MILLER        |                | MR LUCKY GOES LATIN                    |                |
| Original Cast                              |                | (Capitol W 1573; SW 1573)                   |                | (Columbia CS 8428)                     |                | Henry Mancini & Orch.                  |                |
| (MGM E 3946; SE 3946)                      |                |                                             |                |                                        |                | (RCA Victor LSP 2360)                  |                |
| 7                                          | 8              | 32                                          | 32             | 7                                      | 8              | 32                                     | 33             |
| ● TV SING ALONG WITH MITCH MILLER          |                | ● TONIGHT IN PERSON                         |                | SOMETHING FOR EVERYBODY                |                | MOODY RIVER                            |                |
| (Columbia CL 1628; CS 8428)                |                | Limelites                                   |                | Elvis Presley (RCA Victor LSP 2370)    |                | Pat Boone (Dot 25384)                  |                |
| 8                                          | 7              | 33                                          | 30             | 8                                      | 6              | 33                                     | 30             |
| ● EXODUS                                   |                | MOMS MABLEY AT THE U. N.                    |                | STARS FOR A SUMMER NIGHT               |                | ON THE REBOUND                         |                |
| Movie Soundtrack                           |                | (Chess Ch 1452)                             |                | Various Artists (Columbia PMS 1)       |                | Floyd Cramer                           |                |
| (RCA Victor LM 1058; LSO 1058)             |                |                                             |                |                                        |                | (RCA Victor LSP 2359)                  |                |
| 9                                          | 9              | 34                                          | 33             | 9                                      | 10             | 34                                     | 31             |
| ● NEVER ON SUNDAY                          |                | ● EMOTIONS                                  |                | YELLOW BIRD                            |                | MORE ENCORE OF GOLDEN HITS             |                |
| Movie Soundtrack                           |                | Brenda Lee                                  |                | Arthur Lyman (HiFi 1004)               |                | Platters (Mercury SR-60252)            |                |
| (United Artists UAL 4070; UAS 5070)        |                | (Decca DL 4104; 74104)                      |                |                                        |                |                                        |                |
| 10                                         | 17             | 35                                          | 45             | 10                                     | 11             | 35                                     | 32             |
| QUARTER TO THREE                           |                | ● PORTRAIT OF MATHIS                        |                | YELLOW BIRD                            |                | TONIGHT IN PERSON                      |                |
| U.S. Bonds (Legrand LLP 3001)              |                | Johnny Mathis                               |                | Lawrence Welk (Dot 25389)              |                | Limelites (RCA Victor LPS 2272)        |                |
| 11                                         | 21             | 36                                          | 36             | 11                                     | 9              | 36                                     | 41             |
| ● JUDY AT CARNEGIE HALL                    |                | ● GOLDEN PIANO HITS                         |                | CARNIVAL                               |                | LA DOLCE VITA                          |                |
| Judy Garland (Capitol BO 1569; SWBO 1969)  |                | Ferrante & Teicher                          |                | Original Cast (MGM SE 3946)            |                | Original Soundtrack                    |                |
|                                            |                | (Ultra Audio WW 7505; WWS 8505)             |                |                                        |                | (RCA Victor Int'l FSO 1)               |                |
| 12                                         | 11             | 37                                          | 41             | 12                                     | 19             | 37                                     | 35             |
| ● STARS FOR A SUMMER NIGHT                 |                | ● EBB TIDE                                  |                | JUDY AT CARNEGIE HALL                  |                | G. I. BLUES                            |                |
| Various Artists                            |                | Earl Grant (Decca DL 4165; DL 74165)        |                | Judy Garland (Capitol SWBO 1569)       |                | Elvis Presley (RCA Victor LPS 2256)    |                |
| (Columbia PM 1; PMS 1)                     |                |                                             |                |                                        |                |                                        |                |
| 13                                         | 10             | 38                                          | 43             | 13                                     | 12             | 38                                     | 34             |
| ● RICK IS 21                               |                | ● FOUR PREPS ON CAMPUS                      |                | CALCUTTA                               |                | CARNIVAL & OTHER B'WAY HITS            |                |
| Ricky Nelson (Imperial LP 9152; IMP 12071) |                | (Capitol T 1566; ST 1566)                   |                | Lawrence Welk                          |                | Mantovani (London LL PS 242)           |                |
| 14                                         | 12             | 39                                          | 44             | 14                                     | 17             | 39                                     | 38             |
| ● YELLOW BIRD                              |                | OLDIES BUT GOODIES VOL. III                 |                | THE SOUND OF MUSIC                     |                | WILDCAT                                |                |
| Arthur Lyman (HiFi L 1004; 1004)           |                | Various Artists                             |                | Original Cast (Columbia KOS-2020)      |                | Original B'way Cast                    |                |
| 15                                         | 13             | 40                                          | 48             | 15                                     | 13             | (RCA Victor LSO 1060)                  |                |
| ● EXODUS TO JAZZ                           |                | ● THE ASTRONAUT                             |                | EXODUS TO JAZZ                         |                | TIME OUT                               |                |
| Eddie Harris                               |                | Bill Dana                                   |                | Eddie Harris (Vee Jay ST 3016)         |                | Dave Brubeck (Columbia CS 8192)        |                |
| (Vee Jay LP 3016; ST 3016)                 |                | (Kapp KL 1238; KS 3238)                     |                |                                        |                |                                        |                |
| 16                                         | 15             | 41                                          | —              | 16                                     | 14             | 40                                     | 43             |
| ● THE SOUND OF MUSIC                       |                | ● PAUL ANKA SINGS HIS BIG 15 Vol II         |                | ALL THE WAY                            |                | PORTRAIT OF MATHIS                     |                |
| Original Cast                              |                | (ABC Paramount ABC 390; ABCS 390)           |                | Frank Sinatra (Capitol SW 1538)        |                | Johnny Mathis (Columbia CS 8444)       |                |
| (Columbia KOL 5450; KOS-2020)              |                |                                             |                |                                        |                |                                        |                |
| 17                                         | 19             | 42                                          | —              | 17                                     | —              | 42                                     | 44             |
| ● KNOCKERS UP                              |                | ● THE HIGHWAYMEN                            |                | SINATRA SWINGS                         |                | FOUR PREPS ON CAMPUS                   |                |
| Rusty Warren (Jubilee 2029)                |                | (United Artists UAL 3125; UAS 6125)         |                | (Formerly SWING ALONG WITH ME)         |                | (Capitol ST 1566)                      |                |
| 18                                         | 20             | 43                                          | —              | 18                                     | 16             | 43                                     | 42             |
| ● MOODY RIVER                              |                | ● SOMEBODY LOVES ME                         |                | GENIUS+SOUL=JAZZ                       |                | GONE WITH THE WIND                     |                |
| Pat Boone (Dot DLP 3384; 25384)            |                | Ray Conniff Singers                         |                | Ray Charles (Impulse AS 2)             |                | Soundtrack (Warner Bros WS 1322)       |                |
| 19                                         | 29             | 44                                          | —              | 19                                     | 15             | 44                                     | —              |
| ● SINATRA SWINGS                           |                | (Mercury MG 20641; SR 60641)                |                | RING A DING DING                       |                | RAY CHARLES & BETTY CARTER             |                |
| (Formerly SWING ALONG WITH ME)             |                |                                             |                | Frank Sinatra (Reprise R9 1001)        |                | (ABC Paramount ABCS 385)               |                |
| 20                                         | 14             | 45                                          | —              | 20                                     | 18             | 45                                     | —              |
| ● ALL THE WAY                              |                | ● FANNY                                     |                | ITALIA MIA                             |                | BOLL WEEVIL SONG & OTHER GREAT HITS    |                |
| Frank Sinatra (Capitol W 1538; SW 1538)    |                | Soundtrack (Warner Bros W 1416; SW 1416)    |                | Mantovani (London PS 232)              |                | Brook Benton (Mercury SR 60641)        |                |
| 21                                         | 22             | 46                                          | —              | 21                                     | 20             | 46                                     | 45             |
| ● BOBBY DARIN STORY                        |                | ● RAY CHARLES & BETTY CARTER                |                | ORANGE BLOSSOM SPECIAL-WHEELS          |                | FANNY                                  |                |
| (Atco 33-131)                              |                | (ABC Paramount ABC 385; ABCS 385)           |                | Billy Vaughn (Dot 25366)               |                | Soundtrack (Warner Bros WS 1416)       |                |
| 22                                         | 16             | 47                                          | —              | 22                                     | 21             | 47                                     | —              |
| ● MORE GREATEST HITS                       |                | ● SPANISH HARLEM                            |                | PERSUASIVE PERCUSSION                  |                | SOMEBODY LOVES ME                      |                |
| Connie Francis                             |                | Ben E. King (Atco 33-133; SD 33-133)        |                | Terry Snyder (Command RS 800 SD)       |                | Ray Conniff Singers (Columbia CS 8442) |                |
| (MGM E 3942; SE 3942)                      |                |                                             |                |                                        |                |                                        |                |
| 23                                         | 18             | 48                                          | 49             | 23                                     | 22             | 48                                     | —              |
| ● RING A DING DING                         |                | ● TIME OUT                                  |                | MAKE WAY                               |                | GOLDEN WALTZES                         |                |
| Frank Sinatra                              |                | Dave Brubeck                                |                | Kingston Trio (Capitol 1447)           |                | Billy Vaughn (Dot 25280)               |                |
| (Reprise R 1001; R9 1001)                  |                | (Columbia CL 1397; CS 8192)                 |                |                                        |                |                                        |                |
| 24                                         | 24             | 49                                          | —              | 24                                     | 26             | 49                                     | —              |
| ● GENIUS+SOUL=JAZZ                         |                | ● BRAZEN BRASS FEATURES SAXES               |                | MORE GREATEST HITS                     |                | BRAZEN BRASS FEATURES SAXES            |                |
| Ray Charles (Impulse A 2; AS2)             |                | Henry Jerome & Orch.                        |                | Connie Francis (MGM SE 3942)           |                | Henry Jerome & Orch. (Decca DL 74172)  |                |
| 25                                         | 26             | 50                                          | —              | 25                                     | 23             | 50                                     | —              |
| ★ ENCORE OF GOLDEN HITS                    |                | ● I'M GLAD THERE IS YOU                     |                | EXODUS                                 |                | I'M GLAD THERE IS YOU                  |                |
| Platters                                   |                | Gloria Lynne (Everest LPBR 5126; SDBR 1126) |                | Mantovani (London PS-224)              |                | Gloria Lynne (Everest SWBR 1126)       |                |
| (Mercury MG 20472 *EP-1, 4029, 30)         |                |                                             |                |                                        |                |                                        |                |





# ALBUM REVIEWS

## POPULAR PICKS OF THE WEEK



### "VICTORY AT SEA"—Pictorial Edition—Vol. 3 —Arranged and Conducted by Robert Russell Bennett—RCA Victor LSC-2523

The third volume of music from the TV score composed by Richard Rodgers comes packaged in a book-type cover containing a 15-page booklet of photos and notes. As with the first two best-selling volumes, the music is an engrossing experience of events still remembered. Should sell exceedingly well.



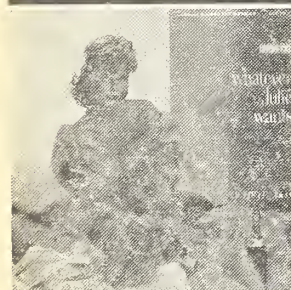
### "MUCHO GUSTO!"—More Music of Mexico—Percy Faith and his Orch.—Columbia CL 1639

It took him five years to get around to it but Percy Faith now has a sequel to his best-selling album of Mexican music, "Viva!" Here, such cherished lovelies as "Besame Mucho," "Maria Elena," "Cielito Lindo" and "Perfidia" are stirring vehicles for the stately Faith string section, while there's also an abundance of enthusiastic rhythms. Vibrant instrumental package.



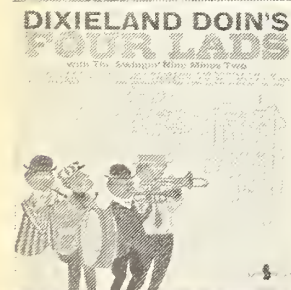
### "TIMI YURO"—Liberty LST 7208

On the heels of her first hit single comes this LP, further proof of the little gal's abilities. Her big strong voice rings clear on such fine songs as "I Won't Cry Anymore," "Just Say I Love Him," "Trying" and "I Should Care." Of course, "Hurt" is also included. Could be a big one for the lark.



### "WHATEVER JULIE WANTS"—Julie London—Liberty LST 7192

A new turn for Julie London. She takes on the aura of a "woman of the world" and engagingly essays such sophisticated, high-life tunes as "Why Don't You Do Right," "An Occasional Man," "My Heart Belongs To Daddy" and "Always True To You In My Fashion." Her silken-smooth voice is used swingingly to the accompaniment of bold band backdrops.



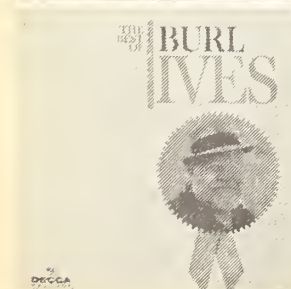
### "DIXIELAND DOIN'S"—The Four Lads with the Swingin' Nine Minus Two—Kapp KL-1254

A free-wheeling Dixieland romp by the quartet in which they get "hot" instrumental support from a Joe Sherman-led aggregation. A real swinging affair that all their many fans will enjoy. Selections include "Get Me To The Church On Time," "Mountain Greenery," "After You've Gone" and "The Bilbao Song."



### JACKIE GLEASON'S LOVER'S PORTFOLIO—Capitol SWBO 1619

Leave it to Jackie Gleason to be handing out love advice. And he does it in such a nice way, as this album. It includes two disks of a total of 41 tunes, broken into sequences of "Music For Sippin'," "For Listenin'," "For Dancin'," and "For Lovin'." An accompanying booklet advises on the proper wines and stronger spirits for the particular moments in the evening. The whole affair comes packaged in a hardboard portfolio. Lots of lessons to be learned here; lots of good music too.

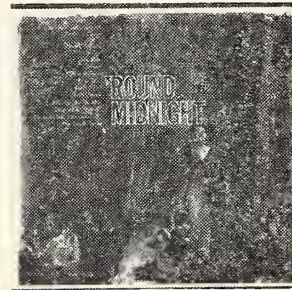


"THE BEST OF BURL IVES"—Decca DXB 167  
America's favorite balladeer is represented in a two-disk collection from Decca. It includes 24 popular folk and folk-like songs, many of which have become associated with the rich and hearty Burl Ives voice. Among them are "Blue Tail Fly," "Old Dan Tucker," "Mrs. McGrath," "Cowboy's Lament" and "Rodger Young."



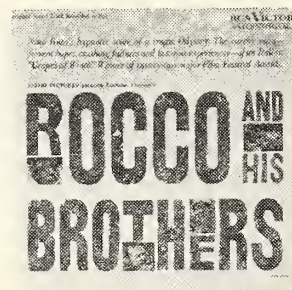
### "ROCKIN' HOT!"—Fabian—Chancellor CHL-5019

The teen songster is spotlighted in vigorously rocking performances. He moves along at a fast clip, with ork-chorus keeping infectious pace, through a lineup of some oldies and several new items. Included are "Kansas City," "Singin' The Blues," "Tongue Tied" and "Hey Little Girl." Still has a strong fandom.



### "ROUND MIDNIGHT"—Dakota Staton—Capitol ST 1597

The jazz-angled thrush in a mostly murky, after-hours mood here expounding the lyrical moodiness of such as "Round Midnight," "The Folks Who Live On The Hill" and "I Won't Worry." A couple of blues and bright swingers are pleasant contrasts. Arranger-conductor Benny Carter has charted interesting courses with a fair sprinkling of solos as purposeful backdrops to the singer. Good listening date.



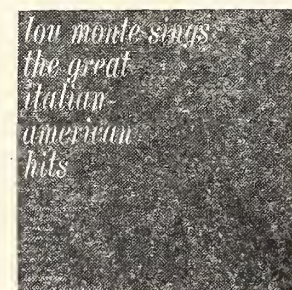
### "ROCCO AND HIS BROTHERS"—Original Film Soundtrack—RCA Victor Int'l FOC-2

An unusual motion picture gets an equally unique background score by the impressive Nino Rota. Also responsible for the score to "La Dolce Vita," the first LP release in this Victor series, Rota proves to be one of the leading flick cleffers in the field. The film was critically praised and is doing big box office; this set will benefit from the long run possibilities of the flick.



### "MONDAY EVERY DAY"—Al Hibbler Sings The Blues—Reprise R 2005

The singer has discarded the stylized frill of recent years for a return to the straight dramatic singing of his early Ellington years. Result is the best album he's made in several years. Important parts of the outstanding overall effects are the clean arrangements by Gerald Wilson, the effective individual soloists and the wise selections of tunes, among which are "Baby, Won't You Please Come Home," "It's Monday Every Day," "I Got It Bad" and "The Party's Over."



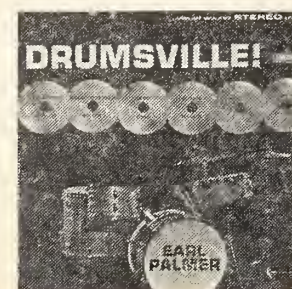
### "LOU MONTE SINGS THE GREAT ITALIAN-AMERICAN HITS"—Reprise R-6005

Lou Monte's first album for Reprise finds him in several musical situations. He warmly essays a few straight Italian ballads ("Sorrento," "O Sole Mio"), romps through some Italo-American tunes ("That's Amore," "Volare") and translates a couple of unlikely songs in to Italian language vehicles ("I'm Walkin'," "Sixteen Tons"—out as a single). A barrel of fun for Lou Monte fans.



### "SHELBY FLINT"—Valiant LP 401

The unpretentiousness and reserve of the Shelby Flint vocal manner was a surprise chart entry on "Angel On My Shoulder." Now, in her first album, more of the same subtle gentleness is soothing listening fare for both adult and teen audiences. Shelby's wispy style is ideally suited for the pop and folk and semi-folk items collected here. Among them are "Scarlet Ribbons," "Hi-Lili, Hi-Lo," "The Heather On The Hill," "The Riddle Song" and "Angel On My Shoulder." Superior album issue.



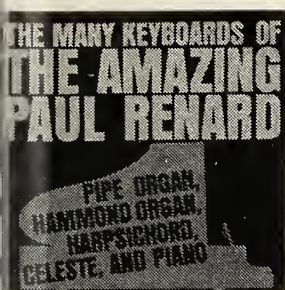
### "DRUMSVILLE!"—Earl Palmer—Liberty LST 7201

A dozen past hits, among which are some of the most raucous of the idiom, provide drummer Earl Palmer with suitable vehicles for his vigorous teen drumming. Of course drumming isn't the whole thing, a combo (with honking sax sounds) and chorus are also along. Selections include "What'd I Say," "Whole Lotta Shakin'," "Let The Good Times Roll" and "Hound Dog." Teeners should dig this outing.





# ALBUM REVIEWS



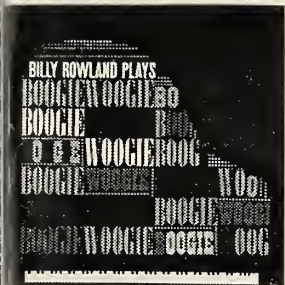
**"THE MANY KEYBOARDS OF THE AMAZING PAUL RENARD"**—Riverside RLP 97507  
Renard's keyboard proficiency encompasses the piano, Hammond organ, Wurlitzer pipe organ, harpsichord and celeste. He takes it yet another step by combining several combinations of these instruments in various tracks by multi-track methods (a sort of Les Paul of the keyboard). But keyboard virtuosity is only a means to a scintillating musical end in which Renard performs a program of evergreens in different styles. Selections include "The Boy Next Door," "Drums In My Heart," "Deep Purple" and "Darktown Strutters Ball."



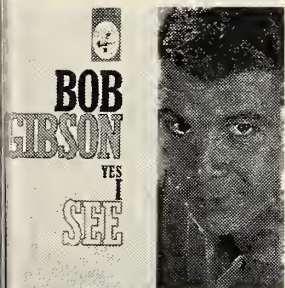
**"THE SOUND OF THE ASPHALT JUNGLE"**—Joe Harnell & his Orch.—Medallion ML-7518  
The myriad sound and moods of the city are musically portrayed by a big swinging band under the direction of Joe Harnell. The scene is set by the Ellington-clefed TV theme, "Asphalt Jungle," followed by such carefully chosen selections as "Blues In The Night," "Take The 'A' Train," "In The Wee Small Hours Of The Morning" and "Solitude." A bold, exciting program that also serves as a workout for the stereo rig.



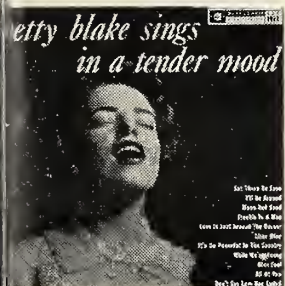
**"THE YOUNG SAVAGES"**—Original Movie Soundtrack—Columbia CL 1672  
The Burt Lancaster-starred flick of juvenile delinquency features a jazz-oriented score penned by David Amram. Latin themes are also extensively used to comply with the Italian vs. Puerto Rican gang theme of the film. Though the film was not too well critically received, it's subject matter promises good box office and resulting disk sales.



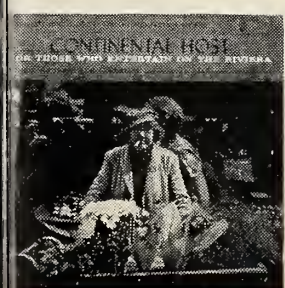
**"BILLY ROWLAND PLAYS BOOGIE WOOGIE"**—Grand Award GA 259SD  
Boogie woogie in a polished, pop-acceptable form is enticingly essayed by pianist Billy Rowland. Three guitarists pick up the rolling bass figures while Rowland neatly explores each tune's melodic potential. Additional drums and bass are rhythmic essentials to the whole picture. Selections include "Rhumboogie," "Cow Cow Boogie," "Bye Bye Blackbird" and "Scrub Me Mama."



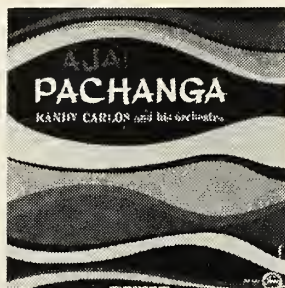
**"YES I SEE"**—Bob Gibson—Elektra EKL-197  
Young folk singing talent Bob Gibson has been witnessing a big following springing up among the younger folk enthusiasts. Reason is his own enthusiasm for his work and his effective direct communication with his audiences. In this album he performs a collection of both old and new items, several of his own composition. On several tracks he is accompanied by the Gospel Pearls. Selections include "Sprighill Mine Disaster," "Trouble In Mind" and "Copper Kettle."



**"BETTY BLAKE SINGS IN A TENDER MOOD"**—Bethlehem BCP 6058  
New thrush debut here. Betty Blake falls into the Anita-Chris-June school of singing but does have a special warmth and lyrical intuitiveness of her own. Then, choice of material reveals thoughtfulness: seven of the twelve tunes are by Alec Wilder, and there occurs a beautiful match between Miss Blake's vocal tenderness and Wilder's melodic sensitivity. Accompaniment is by several top notch jazz names. Selections include "I'll Be Around," "It's So Peaceful In The Country" and "While We're Young." Album rates exposure.



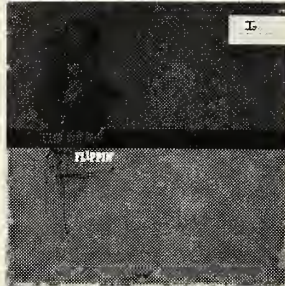
**"CONTINENTAL HOST"**—Raoul Maynard and Orch.—Warner Bros. W1424  
Suave, continental musical moods essayed in typical continental fashion by the orkster. One side, devoted to the French Riviera, contains such Parisian melodies as "Under Paris Skies" and "La Vie En Rose." The other half is Italian and includes "Arrivederci Roma" and "Come Back To Sorrento." Good Instrumental offering.



**"AJA! PACHANGA"**—Randy Carlos and his Orch.—Fiesta FLP 1317  
The Randy Carlos band joins the fold for the pachanga fad. A solid musical organization, it presents here a program that includes besides pachangas, a couple of cha chas and mambos. Vocalists Chivirico Dauila and Willy Torres lend an air of authenticity to the proceedings. Fine disk for the Latin dance crowd.



**"HOLIDAY IN BRAZIL"**—Kurt Edelhagen and his Orch.—Decca DL 74038  
The internationally popular German orkster engages a handful of original Brazilian songs and comes up with an inspiring Latin musical program suitable for dancing and listening. Rhythms move between the exuberant and sublime and melody is always foremost. Good package for the burgeoning int'l market.

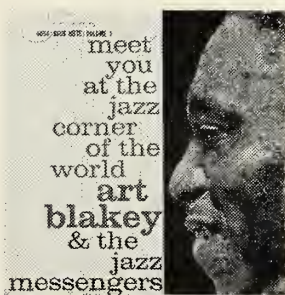


**"FLIPPIN'"**—Flip Wilson—Imperial LP 9155  
New comic Flip Wilson is intro'd here in his first disk. Unlike most new comics today, Flip is a story-teller spending up to a couple of minutes on one episode. He also utilizes a flavorful dialect in his conversations. Dubbed in laughter could have been dispensed with for Flip evokes enough real chuckles in his work.

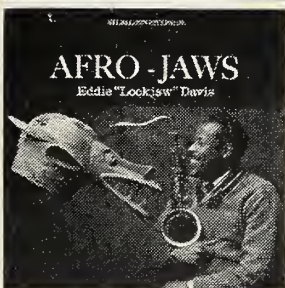


**"EXPLOSIVE VOCAL PERCUSSION"**—Myrna March—Strand SLS 1033  
The clever employment of unusual stereo-ized vocal effects introduces thrush Myrna March. Throughout the session both her voice and the accompanying ork sounds are subjected to tricky effects with emphasis on echo and between-speaker bounces. Some novel ideas are used. Selections include "Mademoiselle De Paris," "It Was Written In The Stars" and "You Don't Know What Love Is."

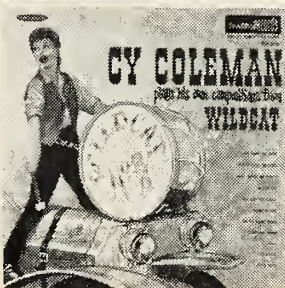
## JAZZ PICK OF THE WEEK



**"MEET YOU AT THE JAZZ CORNER OF THE WORLD"**—Vol. 1—Art Blakey and the Jazz Messengers—Blue Note 4054  
Once more Blue Note has gone into Birdland to cut Art Blakey and again the result is a superb recording. This, volume one of a two disk series, opens with the familiar Pee Wee Marquette introduction and then swings into a vigorous, compelling performance featuring collaborative ensemble work, excellent solos by the maturing Lee Morgan and Wayne Shorter, Bobby Timmons and long stretches of showmanship by Blakey. Tunes include "Round About Midnight," "The Breeze And I" and "The Opener." Top jazz disk.



**"AFRO-JAWS"**—Eddie "Lockjaw" Davis—Riverside RLP 9373  
The complementing combination of Lockjaw Davis' earthiness and Afro-Cuban music meet head on here. Jaws' tenor sax is backed up by a six man combo plus Ray Barretto and his Latin Percussion. They perform "Tin Tin Dee," "Star Eyes," a Davis title tune original and four by arranger Gil Lopez. A pulsating, fiery jazz date of large interest.



**"CY COLEMAN PLAYS HIS OWN COMPOSITIONS FROM WILDCAT"**—Indigo GBM-502A  
Composer/jazz pianist Cy Coleman in a dual threat role here, playing his score from "Wildcat." The score is already well enough known. Coleman's keyboard technique is light and fresh, with an enthusiastic zip that lends additional sparkle to a lively lineup of songs. Dave Bailey (drums), Bill Takas (bass) and Ralph Dorsey (conga), contribute rhythmic bounce to the effort.



# HOT HOT HOT!!

from



The Paris Sisters

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Fred Darian

## "Johnny Willow"

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## "Zing Went The Strings of My Heart"

Keith Colley

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## BIOS FOR DEEJAYS

Johnny Tillotson



"Without You" jumped into the Top 100 this week at the #60 slot and promises to be another smash hit for Johnny Tillotson.

Though only 22, the Cadence disk star boasts of an unusually intensive training program in show biz. Born in Jacksonville, Fla., April 20, 1939, he moved to Palatka, Fla. at age 8 (he still calls it home) and there developed his early musical interest — country music. By the time he entered high school he had earned a local reputation as a fine performer. Then came a 3-year contract as a regular on a TV variety show, "The Tom Dowdy Show." Lee Rosenberg of Southern Belle Music heard him and arranged an audition with Archie Bleyer, Cadence Records prexy. Bleyer inked Tillotson immediately and then followed "Dreamy Eyes," "True, True Happiness," "Jimmy's Girl" and now "Without You."

## The Four Preps



A talent show at Hollywood High School prompted four boys to organize what was to become a fantastically successful quartet, the Four Preps. They began at local college and high school functions and in 1956, through agent Melville Shauer, caught the ear of Capitol Records producer Voyle Gilmore, who signed them to a long-term Capitol contract and began grooming them professionally.

Their first network TV break came on Ernie Ford's morning show, followed by a stint on his nighttime stanza. Then came a guest shot on the Lawrence Welk show after which they did six acting-singing films for the Ozzie & Harriet series. Now aligned with Ricky Nelson, the Preps toured the country during the summer of 1957 with Ricky.

Disk stardom came first via their initial Capitol release, "Dreamy Eyes," in 1957. They broke wide open with "26 Miles" in 1958 and since have scored successively with "Big Man," "Down By The Station" and now, "More Money For You And Me Medley," "Four Preps On Campus."

Comprising the group are Marvin Inabnett (high tenor), Bruce Bellard (lead tenor), Glen Larson (baritone) and Ed Cobb (bass).



## PLATTER SPINNER PATTERN

When Bob Prince, Jim Woods and Paul Long broadcast the Pittsburgh-Cincinnati game Aug. 5 on KDKA they marked the 40th anniversary of play-by-play baseball radio coverage. It was on Aug. 5, 1921 that the pioneer station presented the first on-the-scene account of a baseball game, between the Pirates (then leading the league) and the Phillies. The Pirates won 8-5 (but eventually lost the pennant race to the Giants). Broadcaster

ing as a special feature from the Allegheny County Free Fair at Pittsburgh's South Park, WWSW-FM underwent two more call-letter changes: WTNT and WMOT, before settling on its present designation.

WRUM-Rumford, Maine went old-fashioned for a day when it cooperated with local merchants in a "Old Fashion Dollar Days" promotion. Traffic was blocked from the business



JOHN ZACH  
(WALG—Albany, Ga.)



BILL ADAMS  
(KOMA—Oklahoma City)



DAVE PRINCE  
(WKMH—Dearborn)

for the event was Harold Arlin, the world's first full-time announcer, who was associated with Westinghouse Electric in Mansfield, O., until his recent retirement. Incidentally, in the Pirates lineup that day was Max Carey, just recently elected to the Hall of Fame.

WIBG-Philadelphia has announced it will sponsor a winner of the Women's National AAU Swimming Meet in an international competition to be held in Europe later this month. WIBG will pay the costs of sending one of the national winners to the international contest, according to managing director John Moler, "because America's prestige is involved and because President Kennedy has placed emphasis on a national physical fitness program." Raising sufficient funds for our amateur athletes to compete overseas has always been a pressing problem because of the stringent regulations of the AAU as compared with the approach of many foreign countries. WIBG could be leading the way for other radio stations to participate. The US championships took place Aug. 10-13 in Philadelphia; the winners will compete in West Germany, Holland and England between Aug. 16 and Sept. 4.

Another anniversary celebration is set for Pittsburgh later this month when, on Aug. 28, WWSW-FM celebrates its 20th birthday. WWSW-FM is the oldest FM station in the country. Duplicating the programming of WWSW-AM, it is first FM station to operate around the clock. Known as W47P when it first began broadcast-

section all day as local merchant hawked their wares from street-side stands and pushcarts. Throughout the day, WRUM programmed nothing but Gay 90's music and did an extensive remote from the scene.

John Zach, known on the WALG Albany, Ga. airwaves as Zickerr Zach, has taken up with the Tony Orlando dinking of "Bless You." He has amassed a trove of the disks and is awarding them to listeners who call in quick and say "bless you" whenever he or the other WALG jockey sneeze on the air. From this, a person could develop a cold.

Big Jim Pappas, the morning man at WALL-Middletown, N.Y., though we might be interested in a new use for radio that was reported to him by one of his ardent listeners. When Jim asked his constituents to tell him the most unusual places they've heard him, one man seriously replied that he scared the birds out of the strawberry patch he set up his clock radio in the patch to go off at 6 AM. "Big Jim Pappas sure scares the birds away when he comes on." We always knew that Jim wasn't for the birds.

KNUZ—Houston last week started sifting a flood of Houston-area entries to the "Miss Teen Age America" contest which will end up with the choice of America's "ideal teenage girl" at the State Fair of Texas on Oct. 15. According to program director Ken Grant, twenty finalists will be selected for the trip to Dallas and a chance to compete for the \$6,000 scholarship and other big prizes.

## VITAL STATISTICS:

Bill Adams was appointed program director of KOMA-Oklahoma City, replacing Phil Nolan who has assumed similar duties at WDGY-Minneapolis. Both KOMA and WDGY are Storz Stations. Before joining the KOMA station in Dec. 1960, Adams had been program director of KGMS-Sacramento, Calif. . . . KIOA-Des Moines, recently purchased by Star Broadcasting, has undergone a major revamping of programming features and station personnel. Larry Fischer, formerly of WKMH-Dearborn, is the new program director and is handling the 2-6 PM shift; Don Bell fills the 6:30-9:30 AM slot; Dean M. Lain has joined the station as news editor. . . . Bill Woods Jr. assuming the nom-de-plume Alan Dale for his new program directorship of XEAU-Chico Vista, Calif. He formerly was with KDEO-San Diego. Also, Lucky Knight is now music director for XEAU. . . . Dave Prince joined WKMH-Dearborn after an eight year stint with WPAG-Ann Arbor, Mich. . . . Tom Kirwan is doing the 9-noon and 3-6 PM stanzas for WOTT-Watertown, N.Y. He comes from WSEN-Baldwinsville, N.Y. . . . Two new staff promotions at WIL-St. Louis include the director of promotion job for Ruth N. Just and the director of sales and marketing post for Victor Williams. . . . Joe Murray, WLEE-Richmond, Va.'s music director, is away for his annual two-week hitch at Ft. Knox. Gene Loving will be the man behind the music while Staff Sgt. Murray is away.



**“HEY, LOOK ME OVER!”**



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**just released**

**HEY, LOOK ME OVER**

**c/w WHEN HE MAKES MUSIC**

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"LET'S GET TOGETHER"**

and

**"Cobbler, Cobbler"**

from: **"The Parent Trap"**

#F-385



## THE RECORDS DISK JOCKEYS PLAYED MOST

|           |                                                                 | Last Week |           |                                                                          | Last Week |
|-----------|-----------------------------------------------------------------|-----------|-----------|--------------------------------------------------------------------------|-----------|
| <b>1</b>  | <b>TOSSIN' AND TURNIN'</b><br>Bobby Lewis (Belmont)             | 1         | <b>21</b> | <b>I'M GONNA KNOCK<br/>ON YOUR DOOR</b><br>Eddie Hodges (Cadence)        | 26        |
| <b>2</b>  | <b>MICHAEL</b><br>Highwaymen (United Artists)                   | 13        | <b>22</b> | <b>I FALL TO PIECES</b><br>Patsy Cline (Decca)                           | 25        |
| <b>3</b>  | <b>LAST NIGHT</b><br>Mar-Keys (Satellite)                       | 3         | <b>23</b> | <b>QUARTER TO THREE</b><br>U.S. Bonds (Legrand)                          | 15        |
| <b>4</b>  | <b>I LIKE IT LIKE THAT</b><br>Chris Kenner (Instant)            | 2         | <b>24</b> | <b>WHAT A SWEET THING<br/>THAT WAS</b><br>Shirelles (Scepter)            | 20        |
| <b>5</b>  | <b>PRETTY LITTLE<br/>ANGEL EYES</b><br>Curtis Lee (Dunes)       | 6         | <b>25</b> | <b>SEA OF HEARTBREAK</b><br>Don Gibson (RCA Victor)                      | 31        |
| <b>6</b>  | <b>TOGETHER</b><br>Connie Francis (MGM)                         | 5         | <b>26</b> | <b>THE BOLL WEEVIL SONG</b><br>Brook Benton (Mercury)                    | 19        |
| <b>7</b>  | <b>WOODEN HEART</b><br>Joe Dowell (Smash)                       | 8         | <b>27</b> | <b>YELLOW BIRD</b><br>Arthur Lyman (Hi-Fi)<br>Lawrence Welk (Dot)        | 20        |
| <b>8</b>  | <b>SCHOOL IS OUT</b><br>U.S. Bonds (Legrand)                    | 10        | <b>28</b> | <b>I'LL BE THERE</b><br>Dimitro Jo (Mercury)                             | 24        |
| <b>9</b>  | <b>HURT</b><br>Timi Yuro (Liberty)                              | 19        | <b>29</b> | <b>WHO PUT THE BOMP</b><br>Barry Mann (ABC Paramount)                    | 63        |
| <b>10</b> | <b>DON'T BET MONEY HONEY</b><br>Linda Scott (Canadian American) | 12        | <b>30</b> | <b>DOES YOUR CHEWING GUM<br/>LOSE ITS FLAVOR</b><br>Lonnie Donegan (Dot) | —         |
| <b>11</b> | <b>MY KIND OF GIRL</b><br>Matt Monroe (Warwick)                 | 11        | <b>31</b> | <b>I'M A TELLING YOU</b><br>Jerry Butler (Vee-Jay)                       | 31        |
| <b>12</b> | <b>DUM DUM</b><br>Brenda Lee (Decca)                            | 4         | <b>32</b> | <b>MISSING YOU</b><br>Ray Peterson (Dunes)                               | 3         |
| <b>13</b> | <b>NEVER ON SUNDAY</b><br>Chordettes (Cadence)                  | 14        | <b>33</b> | <b>AS IF I DIDN'T KNOW</b><br>Adam Wade (Coed)                           | 3         |
| <b>14</b> | <b>YOU DON'T KNOW<br/>WHAT YOU'VE GOT</b><br>Ral Donner (Gone)  | 23        | <b>34</b> | <b>RAINDROPS</b><br>Dee Clark (Vee-Jay)                                  | 2         |
| <b>15</b> | <b>LET'S TWIST AGAIN</b><br>Chubby Checker (Parkway)            | 7         | <b>35</b> | <b>I'LL NEVER SMILE AGAIN</b><br>Platters (Mercury)<br>Wanderers (Cub)   | 4         |
| <b>16</b> | <b>HATS OFF TO LARRY</b><br>Del Shannon (Bigtop)                | 9         | <b>36</b> | <b>ONE SUMMER NIGHT</b><br>Diamonds (Mercury)                            | 3         |
| <b>17</b> | <b>A THING OF THE PAST</b><br>Shirelles (Scepter)               | 17        | <b>37</b> | <b>CUPID</b><br>Sam Cooke (RCA Victor)                                   | 2         |
| <b>18</b> | <b>THE FISH</b><br>Bobby Rydell (Cameo)                         | 16        | <b>38</b> | <b>TRANSISTOR SISTER</b><br>Freddie Cannon (Swan)                        | 2         |
| <b>19</b> | <b>LET THE FOUR<br/>WINDS BLOW</b><br>Fats Domino (Imperial)    | 22        | <b>39</b> | <b>MY TRUE STORY</b><br>Jive Five (Belmont)                              | 6         |
| <b>20</b> | <b>AMOR</b><br>Ben E. King (Atco)                               | 34        | <b>40</b> | <b>SOLITAIRE (SINCE<br/>YOU'RE GONE)</b><br>Embers (Empress)             | —         |

41) It's Gonna Work Out Fine  
42) You Can't Sit Down (Part II)  
43) Hillbilly Heaven  
44) Please Stay  
45) A Tear  
46) That's What Girls Are  
47) Runaround  
48) The Mountain's High  
49) Right Or Wrong  
50) I Just Don't Understand  
51) A Little Bit Of Soap  
52) San Antonio Rose  
53) Take Good Care Of My Baby  
54) Bless You  
55) Sacred  
56) Water Boy  
57) Heart & Soul  
58) Without You  
59) Nag  
60) Crying  
61) I Wake Up Crying  
62) Princess  
63) Don't Cry No More  
64) Every Breath I Take  
65) Lonely Street  
66) Candy Man  
67) Starlight, Starbright

68) Now & Forever  
69) The Wizard Of Love  
70) Let Me Belong To You  
71) When We Get Married  
72) Years From Now  
73) Summer Souvenirs  
74) Back Beat No. 1  
75) Big Cold Wind  
76) Tear On My Pillow  
77) Mexico  
78) Black Land Farmer  
79) Johnny Willow  
80) Lover's Island



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# TOP SELLING RECORDS REPORTED BY RETAIL OUTLETS

## THOMPSON'S Eugene, Ore

1. Parent Trap (T. Sands & Annette)
2. I'm Gonna Knock On Your Door (E. Hodges)
3. Sea Of Heartbreak (D. Gibson)
4. Transistor Sister (F. Cannon)
5. Dum Dum (B. Lee)
6. Astronaut (J. Jimenez)
7. Let's Twist Again (C. Checker)
8. Michael (Highwaymen)
9. Yellow Bird
10. Let The Four Winds Blow (F. Domino)

## BANDSTAND RECORDS Cleveland, Ohio

1. Teen Prayer (Velvetes)
2. Missing You (R. Peterson)
3. I Just Don't Understand (A. Margaret)
4. I Fall To Pieces (P. Cline)
5. School Is Out (U.S. Bonds)
6. Hurt (T. Yuro)
7. Quarter To Three (U.S. Bonds)
8. Somebody Nobody Wants (Dion)
9. Johnny Willow (F. Darian)
10. Take Good Care Of My Baby (B. Vee)

## HUMES MUSIC STORE Columbus, Ga.

1. Quarter To Three (U.S. Bonds)
2. Let's Twist Again (C. Checker)
3. School Is Out (U.S. Bonds)
4. Eventually (B. Lee)
5. I Fall To Pieces (P. Cline)
6. Right Or Wrong (W. Jackson)
7. Last Night (Mar-Keys)
8. My Clair De Lune (S. Lawrence)
9. Panama City Blues (Larry)
10. Hats Off To Larry (D. Shannon)

## ROSE RECORD SHOP Chicago, Illinois

1. Michael (Highwaymen)
2. Hats Off To Larry (D. Shannon)
3. Let's Twist Again (C. Checker)
4. Water Boy (D. Shirley)
5. You Don't Know What You've Done (R. Donner)
6. Wooden Heart (J. Dowell)
7. I'm Gonna Knock On Your Door (E. Hodges)
8. Transistor Sister (F. Cannon)
9. Hurt (T. Yuro)
10. Sacred (Castells)

## STRAND MUSIC New York City

1. Pretty Little Angel Eyes (C. Lee)
2. Hats Off To Larry (D. Shannon)
3. Yellow Bird (A. Lyman)
4. Quarter To Three (U.S. Bonds)
5. I Like It Like That (C. Kenner)
6. Amor (B. E. King)
7. Sacred (Castells)
8. Never On Sunday (Chordettes)
9. Michael (Highwaymen)
10. Little Bit Of Soap (Jarmels)

## CAMPUS RECORD SHOP Detroit, Mich.

1. School Is Out (U.S. Bonds)
2. Wooden Heart (J. Dowell)
3. Michael (Highwaymen)
4. You Don't Know What You've Got (R. Donner)
5. Runaround (Regents)
6. Missing You (R. Peterson)
7. Sea Of Heartbreak (D. Gibson)
8. Tossin' & Turnin' (B. Lewis)
9. Let's Twist Again (C. Checker)
10. Water Boy (D. Shirley)

## COOPER & MELIN Amarillo, Texas

1. Last Night (Mar-Keys)
2. Don't Cry No More (B. Bland)
3. You Can't Sit Down (P. Upchurch)
4. Quarter To Three (U.S. Bonds)
5. Together (C. Francis)
6. Dum Dum (B. Lee)
7. Tossin' & Turnin' (B. Lewis)
8. Cupid (S. Cooke)
9. Please Stay (Drifters)
10. I Like It Like That (C. Kenner)

## MELODY MUSIC CITY Minneapolis, Minn.

1. Tossin' & Turnin' (B. Lewis)
2. School Is Out (U.S. Bonds)
3. Does Your Cheating Gum Lose Its Flavor (L. Donegan)
4. Michael (Highwaymen)
5. Take 5 (D. Brubeck)
6. Take Good Care Of My Baby (B. Vee)
7. Last Night (Mar-Keys)
8. I Fall To Pieces (P. Cline)
9. Wooden Heart (J. Dowell)
10. You Can't Sit Down (P. Upchurch)

## ODLAND MUSIC SHOP Sioux Falls, So. Dak.

1. Michael (Highwaymen)
2. Dum Dum (B. Lee)
3. Never On Sunday (Chordettes)
4. Wooden Heart (J. Dowell)
5. Hello Mary Lou (R. Nelson)
6. Moody River (P. Boone)
7. Ronnie (M. Jo)
8. Roll Over Beethoven (Flairs)
9. I Fall To Pieces (P. Cline)
10. Hats Off To Larry (D. Shannon)

## MUSIC CITY Hollywood, Calif.

1. Mountains High (Dick And Deede)
2. I Like It Like That (C. Kenner)
3. Michael (Highwaymen)
4. Takke Good Care Of My Baby (B. Vee)
5. Water Boy (D. Shirley)
6. Tossin' & Turnin' (B. Lewis)
7. Does Your Cheating Gum Lose Its Flavor (L. Donegan)
8. Cupid (S. Cooke)
9. Astronaut (J. Jimenez)
10. Last Night (Mar-Keys)

## BOB SCHAAD CO. Evansville, Ind.

1. Tossin' & Turnin' (B. Lewis)
2. Sea Of Heartbreak (D. Gibson)
3. I Like It Like That (C. Kenner)
4. What Would You Do (J. Reeves)
5. You Can't Sit Down (P. Upchurch)
6. Missing You (R. Peterson)
7. Michael (Highwaymen)
8. Raindrops (D. Clark)
9. Transistor Sister (F. Cannon)
10. My Dream Come True (J. Scott)

## STEWART'S Norfolk, Va.

1. Last Night (Mar-Keys)
2. Together (C. Francis)
3. Wooden Heart (J. Dowell)
4. Tossin' Turnin' (B. Lewis)
5. Let's Twist Again (C. Checker)
6. School Is Out (U.S. Bonds)
7. Sea Of Heartbreak (D. Gibson)
8. I Just Don't Understand (A. Margaret)
9. Foot Stamping (Flares)
10. Bobby (N. Scott)

## COMER'S RECORD NOOK San Antonio, Texas

1. Travelin' Man (R. Nelson)
2. Quarter To Three (U.S. Bonds)
3. I'm Gonna Knock On Your Door (E. Hodges)
4. Have A Drink On Me (L. Donegan)
5. Astronaut Part 1 & 11 (J. Jimenez)
6. Wooden Heart (J. Dowell)
7. Dum Dum (B. Lee)
8. Hats Off To Larry (D. Shannon)
9. Summer Of '61 (F. Avalon)
10. I'll Never Smile Again (Platters)

## SUPER ENTERPRISE Washington, D.C.

1. Moody River (P. Boone)
2. A Little Bit Of Soap (Jarmels)
3. Last Night (Mar-Keys)
4. Gonna Work Out Fine (Ike & Tina)
5. A Tear (G. McDaniels)
6. Hello Mary Lou (E. Nelson)
7. Pretty Little Angel Eyes (C. Lee)
8. Let The Four Winds Blow (F. Domino)
9. I Like It Like That (C. Kenner)
10. Boll Weevil (B. Benton)

## MOORE'S RECORD SHOP Meridian, Miss.

1. Tossin' & Turnin' (B. Lewis)
2. Last Night (Mar-Keys)
3. Let's Twist Again (C. Checker)
4. Quarter To Three (U.S. Bonds)
5. Send Me A Letter (J. Elledge)
6. I Like It Like That (C. Kenner)
7. Together (C. Francis)
8. Dum Dum (B. Lee)
9. Please Stay (Drifters)
10. Pretty Little Angel Eyes (C. Lee)

## RAY'S MUSIC New York City

1. Tossin' & Turnin' (B. Lewis)
2. Stand By Me (B. E. King)
3. Boll Weevil (B. Benton)
4. Raindrops (D. Clark)
5. He Needs Me (G. Lynne)
6. Please Stay (Drifters)
7. I Like It Like That (C. Kenner)
8. Quarter To Three (U.S. Bonds)
9. Cupid (S. Cooke)
10. Amor (B. E. King)

## BERT'S CAMERA & RECORD CENTER Baton Rouge, La.

1. Don't Cry No More (B. B. Bland)
2. It's Gonna Work Out Fine (Ike & Tina)
3. Last Night (Mar-Keys)
4. Don't Take It So Hard (P. Bo)
5. Have Gun Will Travel (L. Tillanson)
6. Thing Of The Past (Shirelles)
7. Little Bit Of Soap (Jarmels)
8. Quarter To Three (U.S. Bonds)
9. Never On Sunday (D. Costa)
10. Sacred (Castells)

## MARGARET HITT Augusta, Ga.

1. Tossin' & Turnin' (B. Lewis)
2. Gonna Work Out Fine (Ike & Tina)
3. School Is Out (U.S. Bonds)
4. I Don't Want To Take A Chance (M. Wells)
5. Don't Cry No More (B. Bland)
6. Hats Off To Larry (D. Shannon)
7. Let Four Winds Blow (F. Domino)
8. Let's Twist Again (C. Checker)
9. Together (C. Francis)
10. Missing You (R. Peterson)

## KENMAC RADIO CENTER Chicago, Ill.

1. Michael (Highwaymen)
2. Tossin' & Turnin' (B. Lewis)
3. Hurt (T. Yuro)
4. I'm Gonna Knock On Your Door (E. Hodges)
5. Let's Twist Again (C. Checker)
6. More Money For You And Me (Four Preps)
7. Starlight, Starbright (L. Scott)
8. Transistor Sister (F. Cannon)
9. Sacred (Castells)
10. Time Was (Flamingos)

## EL REY MUSIC SHOP San Francisco, Calif.

1. School Is Out (U.S. Bonds)
2. Gonna Knock On Your Door (E. Hodges)
3. Never On Sunday (Chordettes)
4. Michael (Highwaymen)
5. Tossin' & Turnin' (B. Lewis)
6. Let's Twist Again (C. Checker)
7. Fanny (H. Mancini)
8. Who Put The Bomp (B. Mann)
9. Big Cold Wind (P. Boone)
10. Last Night (Mar-Keys)

## SAMMY VINCENT Pittsfield, Mass.

1. Raining In My Heart (S. Harpo)
2. Don't Bet Money Honey (L. Scott)
3. I Fall To Pieces (P. Cline)
4. Together (C. Francis)
5. Hats Off To Larry (D. Shannon)
6. Pretty Little Angel Eyes (C. Lee)
7. Missing You (R. Peterson)
8. Bobby (N. Scott)
9. I Like It Like That (C. Kenner)
10. The Fish (B. Rydell)

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*now being distributed exclusively by*

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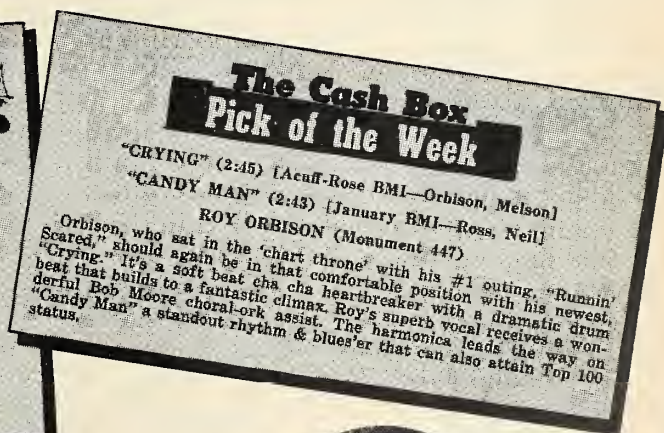
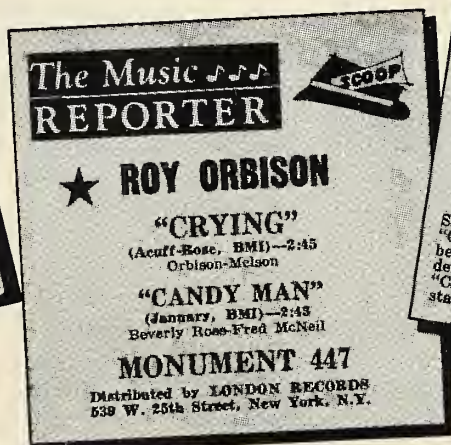
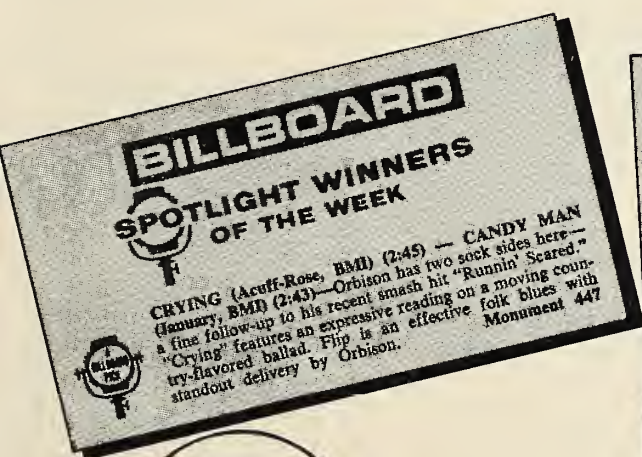
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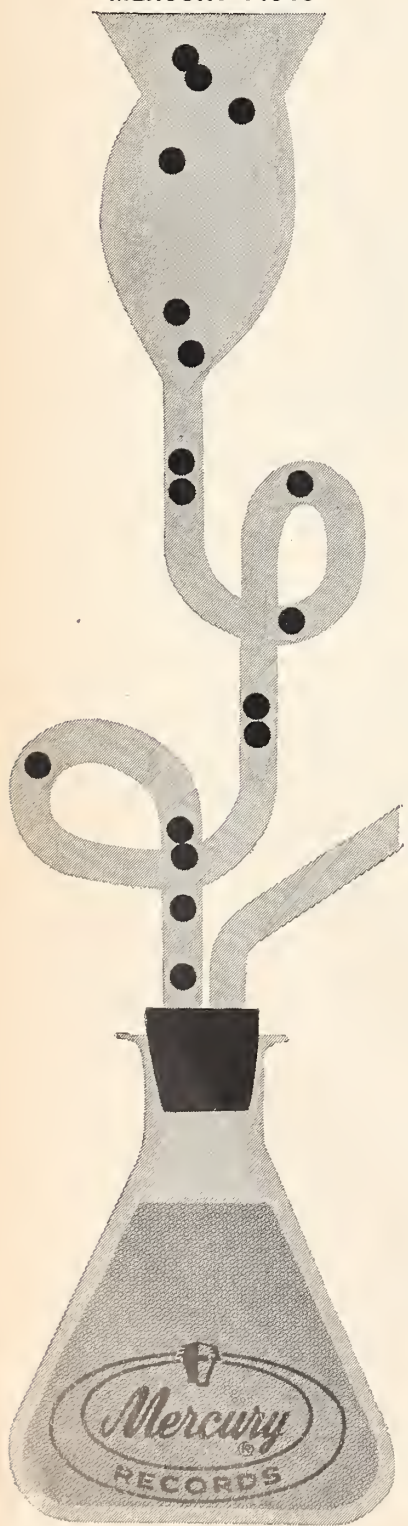


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## RAY STEVENS

MERCURY 71843



## TOP 50 IN R&B LOCATIONS

|    |                                  | Pos. LAST WEEK |  |
|----|----------------------------------|----------------|--|
| 1  | TOSSIN' AND TURNIN'              | 1              |  |
|    | Bobby Lewis (Beltones 1004)      |                |  |
| 2  | LAST NIGHT                       | 2              |  |
|    | Markeys (Satellite 101)          |                |  |
| 3  | I LIKE IT LIKE THAT              | 3              |  |
|    | Chris Kenner (Instant 3229)      |                |  |
| 4  | IT'S GONNA WORK OUT FINE         | 6              |  |
|    | Ike & Tina Turner (Sue 749)      |                |  |
| 5  | DON'T CRY NO MORE                | 5              |  |
|    | Bobby Blue Bland (Duke 340)      |                |  |
| 6  | SCHOOL IS OUT                    | 9              |  |
|    | Gary "U.S." Bonds (Legrand 1009) |                |  |
| 7  | LET THE FOUR WINDS BLOW          | 13             |  |
|    | Fats Domino (Imperial 5764)      |                |  |
| 8  | LET'S TWIST AGAIN                | 4              |  |
|    | Chubby Checker (Parkway 824)     |                |  |
| 9  | A THING OF THE PAST              | 11             |  |
|    | Shirelles (Scepter 1220)         |                |  |
| 10 | PRETTY LITTLE ANGEL EYES         | 10             |  |
|    | Curtis Lee (Dunes 2007)          |                |  |
| 11 | QUARTER TO THREE                 | 7              |  |
|    | U. S. Bonds (Legrand 1008)       |                |  |
| 12 | THE BOLL WEEVIL SONG             | 8              |  |
|    | Brook Benton (Mercury 71820)     |                |  |
| 13 | AMOR                             | 24             |  |
|    | Ben E. King (Atco 6203)          |                |  |
| 14 | CUPID                            | 12             |  |
|    | Sam Cooke (RCA Victor 7883)      |                |  |
| 15 | MY TRUE STORY                    | 25             |  |
|    | Jive Five (Beltone 1006)         |                |  |
| 16 | I WAKE UP CRYING                 | 22             |  |
|    | Chuck Jackson (Wand 110)         |                |  |
| 17 | PLEASE STAY                      | 14             |  |
|    | Drifters (Atlantic 2105)         |                |  |
| 18 | WHAT A SWEET THING THAT WAS      | 15             |  |
|    | Shirelles (Scepter 1220)         |                |  |
| 19 | THAT'S WHAT GIRLS ARE MADE FOR   | 20             |  |
|    | Spinners (Tri-Phi 1001)          |                |  |
| 20 | I'M A TELLING YOU                | 21             |  |
|    | Jerry Butler (Vee Jay 390)       |                |  |
| 21 | HURT                             | 41             |  |
|    | Timi Yuro (Liberty 55343)        |                |  |
| 22 | RAINDROPS                        | 16             |  |
|    | Dee Clark (VeeJay 383)           |                |  |
| 23 | YOU CAN'T SIT DOWN (Part 2)      | 19             |  |
|    | Phil Upchurch Combo (Boyd 3398)  |                |  |
| 24 | DON'T CRY BABY                   | 46             |  |
|    | Etta James (Argo 5393)           |                |  |
| 25 | A LITTLE BIT OF SOAP             | 39             |  |
|    | Jarmels (Laurie 3093)            |                |  |
| 26 | A TEAR                           | 17             |  |
|    | Gene McDaniels (Liberty 55344)   |                |  |
| 27 | TAKE MY LOVE                     | 44             |  |
|    | Little Willie John (King 5516)   |                |  |
| 28 | RUNAROUND                        | 26             |  |
|    | Regents (Gee 1071)               |                |  |
| 29 | HATS OFF TO LARRY                | 23             |  |
|    | Del Shannon (Bigtop 3075)        |                |  |
| 30 | AS IF I DIDN'T KNOW              | 35             |  |
|    | Adam Wade (Coed 553)             |                |  |
| 31 | SOLITAIRE                        | 37             |  |
|    | Embers (Empress 101)             |                |  |
| 32 | HUMAN                            | 38             |  |
|    | Tommy Hunt (Scepter 1219)        |                |  |
| 33 | I DON'T MIND                     | 30             |  |
|    | James Brown (King 5466)          |                |  |
| 34 | TAKE FIVE                        | 34             |  |
|    | Dave Brubeck (Columbia 41479)    |                |  |
| 35 | I'VE GOT NEWS FOR YOU            | 18             |  |
|    | Roy Charles (Impulse 202)        |                |  |
| 36 | I DON'T WANT TO TAKE A CHANCE    | 40             |  |
|    | Mary Wells (Motown 742)          |                |  |
| 37 | GOOD HEARTED MAN                 | 28             |  |
|    | Fats Domino (Imperial 5764)      |                |  |
| 38 | I'LL BE THERE                    | 31             |  |
|    | Damita Jo (Mercury 71840)        |                |  |
| 39 | TAKE A FOOL'S ADVICE             | 36             |  |
|    | Nat "King" Cole (Capitol 4582)   |                |  |
| 40 | I'LL NEVER SMILE AGAIN           | 47             |  |
|    | Platters (Mercury 71847)         |                |  |
|    | Wanderers (Cub 9094)             |                |  |
| 41 | YEARS FROM NOW                   |                |  |
|    | Jackie Wilson (Brunswick 55219)  |                |  |
| 42 | LONELY STREET                    | 48             |  |
|    | Clarence Henry (Argo 5395)       |                |  |
| 43 | WHEN WE GET MARRIED              |                |  |
|    | Dreamlovers (Heritage 102)       |                |  |
| 44 | SUNDAY KIND OF LOVE              | 49             |  |
|    | Etta James (Argo 5393)           |                |  |
| 45 | NAG                              |                |  |
|    | Halos (7 Arts 709)               |                |  |
| 46 | DUM DUM                          | 42             |  |
|    | Brenda Lee (Decca 31271)         |                |  |
| 47 | BABY YOU'RE RIGHT                |                |  |
|    | James Brown (King 5524)          |                |  |
| 48 | I NEVER KNEW                     | 50             |  |
|    | Clyde McPhatter (Mercury 71841)  |                |  |
| 49 | SAN-HO-ZAY                       |                |  |
|    | Freddy King (Federal 12428)      |                |  |
| 50 | EVERY BEAT OF MY HEART           | 29             |  |
|    | Pips (Vee Jay 386)               |                |  |



## ALBUM SURE SHOTS

● AVAILABLE IN STEREO

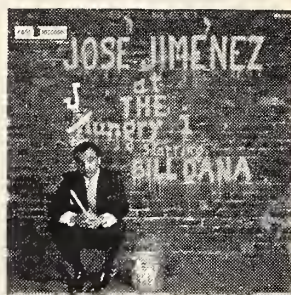
★ AVAILABLE IN EP



### ● PORTRAIT OF MATHIS

Johnny Mathis

(Columbia CL 1544; CS 8444)

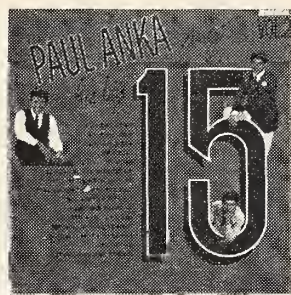


### ● THE ASTRONAUT

(Formerly Jose Jimenez at The Hungry I)

Bill Dana

(Kapp KL 1238; KS 3238)

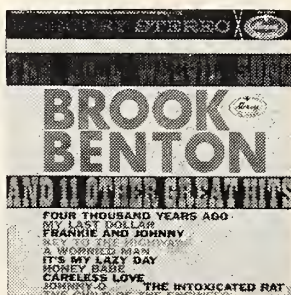


### ● PAUL ANKA SINGS HIS BIG 15, VOL. II

(ABC Paramount ABC 390; ABCS 390)

### ● THE HIGHWAYMEN

(United Artists UAL 3125; UAS 6125)



### ● THE BOLL WEEVIL SONG AND OTHER GREAT HITS

Brook Benton

(Mercury MG 20641; SR 60641)

### Philips Issues First Shakespeare Set In Europe

NEW YORK—Philips Records Ltd. has just released its first Shakespeare Recording Society (Caedmon) set, "Othello," starring Frank Silvera, Cyril Cusack, Celia Johnson, and Anna Massey, in all European markets. The continent-based firm will release all the complete plays on disk produced by the Shakespeare Recording Society, as they become available, Harold Drayson, national sales manager of SRS and Caedmon Records, said last week.

The three LP set, with text of the play included, will retail slightly more abroad than in the U.S. where such sets are priced at \$17.85. Though distributed abroad under the Philips aegis, the packaging will bear the Shakespeare Recording Society imprint. The plays on disk, which will eventually number 37, are produced in England by the Shakespeare Recording Society, Inc., an American-owned corporate entity.

### Cadence Hot—Out For More Sales—Sizzlers

NEW YORK—Though Cadence top-per Archie Bleyer is noted for well-spaced singles with maximum commercial appeal, the label, nevertheless, is currently promoting a host of entries.

Already secure on the Top 100 are The Chordettes' "Never On Sunday" (14) and Eddie Hodges' "Knockin' At Your Door" (16). About midway are Don Shirley's "Water Boy" (53) and Johnny Tillotson's "Without You," which makes its initial Top 100 appearance this in the number 64 spot.

The label is also hoping for Top 100 action on Don Carroll's "7 Up And An Ice Cream Soda," Florian Zabach's "Oceans Of Love" and George Feyer's "Claire Di Lune," and a revival of the Everly Bros.' years-back smash, "All I Have To Do Is Dream."





# TOP TEN JUKE BOX TUNES

(PLUS THE NEXT 25)

|                            |                    |    |
|----------------------------|--------------------|----|
| 1—TOSSIN' & TURNIN'        | Beltone 1002       | 1  |
| Bobby Lewis                |                    |    |
| 2—QUARTER TO THREE         | Legrand 1008       | 2  |
| U.S. Bonds                 |                    |    |
| 3—I LIKE IT LIKE THAT      | Instont 3229       | 3  |
| Chris Kenner               |                    |    |
| 4—LET'S TWIST AGAIN        | Parkway 824        | 6  |
| Chubby Checker             |                    |    |
| 5—HATS OFF TO LARRY        | Bigtop 3075        | 4  |
| Del Shannon                |                    |    |
| 6—TOGETHER—Connie Francis  | MGM 13019          | 7  |
|                            |                    |    |
| 7 LAST NIGHT—Markeys       | Sotellite 107      | 9  |
|                            |                    |    |
| 8—PRETTY LITTLE ANGEL EYES | Dunes 2007         | 10 |
| Curtis Lee                 |                    |    |
| 9—MICHAEL—Highwaymen       | United Artists 258 | 15 |
|                            |                    |    |
| 10—WOODEN HEART—Joe Dowell | Smosh 1708         | 13 |
|                            |                    |    |

|                           |                         |                         |
|---------------------------|-------------------------|-------------------------|
| 11) Dum Dum               | 20) The Fish            | 29) Let The Four Winds  |
| 12) School Is Out         | 21) Please Stay         | Blow                    |
| 13) Boll Weevil Song      | 22) Son Antonio Rose    | 30) Heart And Soul      |
| 14) Never On Sunday       | 23) I Fall To Pieces    | 31) You Don't Know What |
| 15) Don't Bet Money Honey | 24) Sacred              | You've Got              |
| 16) Yellow Bird           | 25) Hurt                | 32) See Of Heartbreak   |
| 17) Rindrops              | 26) You Can't Sit Down  | 33) Amor                |
| 18) I'm Gonna Knock on    | 27) A Thing Of The Past | 34) Runaround           |
| Your Door                 | 28) A Teor              | 35) What A Sweet Thing  |
| 19) Cupid                 |                         | That Was                |

## Gleason "Lover's Portfolio" Set Gets Strong Capitol Promo Push

NEW YORK—"Lover's Portfolio," a specially encased 2-LP set by Jackie Gleason, which not only sets a romantic mood, but also contains tips on romantic situations, is being released by Capitol Records this week (14), and a major promotional push is planned (see below).

Boxed in a portfolio or briefcase-looking package, the package contains an illustrated 12-page booklet which includes tips on how to create a "conductive" atmosphere, mix various drinks and suggestions on what love poetry might be quoted.

Each side of the two LP's contains a different approach: piano solo with bass and drums, Dixieland, society dance and Gleason's "Music for Lovers" orchestra. There are 41 numbers in all, mostly standards.

The LP will be featured in one of the most extensive national advertising and promotion campaigns ever undertaken for a single album, according to Stanley Gortikov, Capitol Records Distributing Corp. vice president and general manager.

The campaign is the result of a tie-in between CRDC and Schieffelin & Co., one of the nation's largest beverage distributors. Schieffelin beverage labels—which include such well-known names as Plymouth Gin, Moet & Chandon Champagne, and Teacher's Highland Cream Scotch—are featured in the brochure which comes with the set.

Alan W. Livingston, Capitol's vice president for creative services, is pictured with a copy of "Lover's Portfolio" in an advertisement which will

appear full page in Newsweek, Aug. 24; Sports Illustrated, Aug. 24; The New Yorker, Sept. 7; and half-page in Look, Sept. 12; Esquire, Sept. 15; and Holiday, Sept. 14. Additionally, the album will be featured in a full page in Playboy's September issue.

In other promotion, CRDC is providing dealers with carefully detailed and illustrated instructions for special Jackie Gleason's windows. For creating this typical romantic setting for display of the Gleason album, Schieffelin is providing CRDC dealers with exotic wine and liquor bottles for props.

Easeled cardboard reprints of the Livingston ad will be available to dealers. "Ask Me About Lover's Portfolio" buttons will be distributed to dealer's staffs.

Gleason is CRDC "Star of the Month" for August. Dealers with "Star of the Month" floor pieces will get a strip of Gleason promotional material to use on the electric moving displays.

## Bob Mersey Joins Col. As A&R Producer

NEW YORK—Bob Mersey, a top indie producer, joins Columbia Records this week as an A&R producer, Cash Box has learned. Mersey, who will do both LP and singles work at Columbia, has cut such big teen names as Bobby Rydell, Ray Peterson, The Flamingos, Jimmy Clanton, Dion, Jimmy Jones and Curtis Lee. Under the name of Spencer Ross, he clicked on Columbia awhile back with "Tracy's Theme."

## The Old And The New



LAS VEGAS—Bobby Rydell and George Burns strut on stage together in a soft-shoe routine at the Sahara here. It was an engagement in contrasts: Rydell is just starting his nitery career, Burns' career dates to the heyday of vaudeville.

## Reprise Issues First Tony Williams Solo

NEW YORK—Tony Williams, former lead with The Platters, has made his first solo disk since leaving the group, a Reprise offering tagged "Sleepless Nights & Restless Days," released last week. The current Platters' hit on Mercury, "I'll Never Smile Again," features Williams as the lead voice. Like The Platters, Williams is handled by Buck Ram.

## Delta Distrib Sets Puerto Rico Outlet

NEW YORK—After looking over the record scene in his native Puerto Rico, Tony Rivera, a partner in Delta Record Distributing, Albany, has decided to open a distrib in Bayamon, Puerto Rico. The official opening will take place September 9.

## Costa Cleffing Score For Musical "Midsummer"

NEW YORK—Don Costa, United Artists' A&R man-artist, is writing the score for a musical adaptation of Shakespeare's "A Midsummer Night's Dream," due for production next year. John Lehmann will write the lyrics, Ben Hecht the book and Burgess Meredith will direct.

## "ONE MORE TIME"

(Part II)

by

BOWLEGS

# 400



1449 S. MICHIGAN AVE.  
CHICAGO 16, ILL.

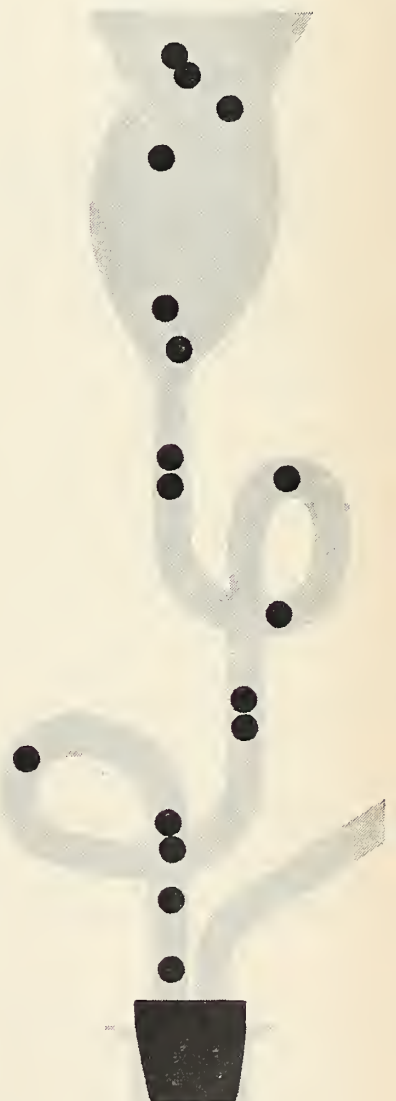
DISC JOCKEYS!  
**BOB HELLER** of  
PHILLY'S FLYING RECORD DIST. CO.  
665 N. Broad St.  
Philadelphia 3, Pa.  
DJ Pick of the Week  
**"PLEASE TELL ME"**  
by JERRY VINAR  
on VARIETY RECORD 45V-1028  
DJ's WRITE:  
**VARIETY RECORDS**  
54 W. Randolph, Chicago 1, Ill.

# NEED FAST RELIEF? USE

"JEREMIAH PEABODY'S  
POLY UNSATURATED  
QUICK DISSOLVING  
FAST ACTING  
PLEASANT TASTING  
GREEN AND PURPLE  
PILLS"

# RAY STEVENS

MERCURY 71843





# August Album Releases

## POPULAR

### CAMDEN

Whiffenpoof Song and Other Favorites—Robert Merrill—CAL-628 (M)  
Perry Como Sings Merry Christmas Music — CAL-660 (M)  
The Southern Cannonball—Hank Snow—CAL-680 (M)  
Living Strings Play Hit Motion Picture Themes—CAL-673 (M)—CAS-673 (S)  
Living Voices Sing Songs Of The West—CAL-674 (M)—CAS-674 (S)  
Living Strings and Living Voices In Music Of George Gershwin/Arranged and Conducted by Hill Bowen—CAL-675 (M)—CAS-675 (S)  
Beltran Plays Cha Chas—Fred Astaire Studio Dance Favorites—CAS-679 (S)—CAL-679 (M)

### CAPITOL

"Round Midnight"—Dakota Staton—T-1597 (M)—ST-1597 (S)  
"Jackie Gleason Lovers' Portfolio"—"Music For Slippin'"—WBO-1619 (M)—SWBO-1619 (S)  
"Come Swing With Me"—Frank Sinatra—SW-1594 (S)  
"Polynesian Fantasy"—The Out-Islanders—ST-1595 (S)  
"Katz At The UN"—Mickey Katz—ST-1603 (S)  
"Immortal Music From The Movies"—Whittemore And Lowe, Pianists/with The Gene Lowell Singers And Orchestra Conducted by Glenn Osser—ST-1599 (S)  
"Two Sides Of Love"—Dick Williams And The Singing Orchestra—ST-1600 (M)  
"Songs Without Words"—Jack Marshall—ST-1601 (S)  
"An Old Love Affair"—Hank Thompson/with The Brazos Valley Boys—ST-1544 (S)  
"A Big Bouquet Of Rose's"—Rose Maddox—ST-1548 (S)  
"Marital Solal"—ST-10261 (S)  
"Brazil's Brilliant Joao Gilberto—Pops In Portuguese With Antonio Carlos"—Jobim's Orchestra—ST-10280 (S)  
"England's Eminent Reginald Dixon—At Blackpool's Mighty Tower Ballroom Organ"—ST-10285 (S)  
"Rainy Night In Tokyo"—Hachidai Nakamura—ST-10287 (S)  
"Mein Berchtesgadener Land"—Bavarian Popular Music By Germany's Alfons Bauer (Recorded In Germany)—ST-10289 (S)  
"Virgilio Of Italy"—ST-10293 (S)  
"Your Guy Lombardo Medley: Volume 3"—Guy Lombardo And His Royal Canadians—ST-1598 (S)  
"The Great Jimmie Lunceford"—Billy May And His Orchestra—ST-1581 (S)  
"Sound Of The Great Casa Loma Band"—Glen Gray—DT-1588 (S)  
"The Best Of Duke Ellington/and his Famous Orchestra"—DT-1602 (S)  
"Vale Of Dreams"—Virgil Fox; Organ—SP-8557 (S)

### COLUMBIA

"Everytime I Feel The Spirit"—Mahalia Jackson—CL-1643 (M)—CS-8443 (S)  
"The Clancy Brothers and Tommy Makem"—CL-1648 (M)—CS-8448 (S)  
"Getting To Know You"—Varel and Bailly and Les Chanteurs De Paris—CL-1638 (M)—CS-8438 (S)  
"Portrait Of Johnny"—Johnny Mathis—CL-1644 (M)—CS-8444 (S)  
"The Enduring Hymns"—Gen Friffin—CL-1645 (M)  
"Somebody Loves Me"—The Ray Conniff Singers—CL-1642 (M)—CS-8442 (S)  
"Mucho Gusto"—Percy Faith and His Orchestra—CL-1639 (M)—CS-8439 (S)  
"The New I Love Paris"—Michael Legrand and His Orchestra—CL-1640 (M)—CS-8440 (S)  
"Radio's Great Old Themes"—The Rainbow Strings—Music By De Vol—CL-1613 (M)—CS-8413 (S)  
"A Touch Of Elegance"—The Music Of Duke Ellington—Andre Previn, His Piano and His Orchestra—CL-1649 (M)—CS-8449 (S)  
"The Young Savages"—Original Sound Track—CL-1672 (M)—CS-8472 (S)  
"Everybody Loves The Lover"—Sacha Distel, Music By De Vol—CL-1647 (M)—CS-8447 (S)  
"Peg O' My Heart"—Jerry Murad's Harmonicats—CL-1637 (M)—CS-8437 (S)  
"Ambassadors Of Song"—Trio Los Panchos—EX-5052 (M)—ES-1752 (S)  
"De Mano En Mano"—Cucu Sanchez—EX-5055 (M)  
"Aqui Estan"—Los Cinco Latinos—EX-5054 (M)

### DECCA

The Magic Islands Revisited—Axel Stordahl and His Orchestra and Chorus—DL-9096 (M)—DL-79096 (S)  
Gypsy Caravan—Wayne King And His Orchestra—DL-4128 (M)—DL-74128 (S)  
Tricky Trombones — Warren Covington And The Tommy Dorsey Orchestra — DL-4130 (M) — DL-74130 (S)  
"Whooppe!" John Wilfahri's Golden Favorites — Polkas, Waltzes And Schottisches—DL-4139 (M)—DL-74139 (S)  
Brazen Brass Features Saxs—Henry Jerome And His Orchestra—DL-4127 (M)—DL-74127 (S)  
The Best Of Burl Ives—DXB-167 (M)  
You Stepped Out Of A Dream—Jan Garber And His Orchestra—DL-4143 (M)—DL-74143 (S)  
The Trumpet Magic Of Rafael Mendez with Symphony Orchestra Conducted by Kurt Graunke—DL-4147 (M)—DL-74147 (S)  
Far Away Places—Guy Lombardo And His Royal Canadians—DL-4149 (M)—DL-74149 (S)  
Songs I Wish I Had Played . . . The First Time Around—Swing And Sway With Sammy Kaye and His Orchestra—DL-4154 (M)—DL-74154 (S)  
Dancing In Wonderland—Bert Koempfert and His Orchestra—DL-4161 (M)—DL-74161 (S)  
Mr. Entertainment—Sammy Davis, Jr.—DL-4153 (M)—DL-74153 (S)  
Lonesome George Gobel — In Person — "At The Sands"—DL-4163 (M)—DL-74163 (S)  
Dancing In Dork—Carmen Cavallaro "The Poet Of The Piano"—DL-8961 (M)—DL-78961 (S)

Aloha, Apaka—Alfred Apaka with Orchestra Directed by Axel Stordahl And The Hawaiian Village Serenaders—DL-4150 (M)—DL-74150 (S)  
My Golden Favorites—Roberta Sherwood—DL-4131 (M)—DL-74131 (S)  
Anymore With Roy Drusky — DL-4160 (M) — DL-74160 (S)  
Have Piano—Will Travel—Crazy Otto—DL-5147 (M)—DL-7415 (S)  
Country Jubilee—DL-4172 (M)  
Brenda Lee/All The Way — DL-4176 (M) — DL-74176 (S)  
Britain—DL-9085 (M)  
France—DL-9086 (M)  
Italy—DL-9087 (M)  
Spain—DL-9088 (M)  
Germany—DL-9089 (M)  
Switzerland—DL-9090 (M)  
The Sound Of Gypsy Music—Dick Kesner, His Magic Stradivarius And Orchestra—CRL-57376 (M)—CRL-757376 (S)  
I Love Paris — Pete Fountain Plays The Sweetest French Melodies—CRL-57378 (M)—CRL-75378 (S)  
Little Land—Big Tiny Little—CRL-57386 (M)—CRL-75386 (S)

### DOLTON

The Most Exciting Guitar—Roy Lanham—BLP-2009 (M)—BST-8009 (S)  
Deep In A Dream—The Fleetwoods—BLP-2007 (M)—BST-8007 (S)  
The Colorful Ventures—The Ventures—BLP-2008 (M)—BST-8008 (S)

### KAPP

The Sinfonia De Granada, Conducted by Domenico Savino—"España"—KL-1220 (M)—KS-3220 (S)  
Stranger In Town—Rod McKuen with Orchestra Directed by Jack Biliott—KL-1226 (M)—KS-3226 (S)  
Dance To The Music Of Art Kassel—KL-1248 (M)—KS-3248 (S)  
Frere Jacques-Alouette and The Favorite French Songs For Children—Martine Havat and the Fleur de Lis Singers—KL-1249 (M)—KS-3249 (S)  
Love Makes The World Go 'Round—Jane Morgan—KL-1250 (M)—KS-3250 (S)  
Songs Of The Searing 60's—Roger Williams—KL-1251 (M)—KS-3251 (S)  
Tough Strings Great Guitar Hits—Billy Mure and His Combo—KL-1253 (M)—KS-3253 (S)  
Dixieland Doin's — Four Lads — KL-1254 (M) — KS-3254 (S)  
The Golden Country Hits—Warner Mack—KL-1255 (M)—KS-3255 (S)  
Pete King Percussion Concert—Pete King Chorale and Orchestra—KL-1256 (M)—KS-3256 (S)  
The Sound Of The Asphalt Jungle—Joe Harnell & His Orchestra—ML-7518 (M)—MS-7518 (S)  
The Sound Of Two Big Bands DOUBLE EXPOSURE—The Les Brown and Vic Schoen Bands—ML-7523 (M)—MS-7518 (S)  
The Sound Of 10,000 Pipes The Thundering Pipe Organ — Richard Ellsasser — ML-7526 (M) — MS-7526 (S)  
Maggie's Theme—Vardi and The Medallion Strings —BL-7525 (M)—MS-7527 (S)

### LIBERTY

Whatever Julie Wants—Julie London—LRP-3192 (M)—LST-7192 (S)  
Dynamic Hands—Shay Torrent—LRP-3193 (M)—LST-7193 (S)  
Mr. Words & Mr. Music—Wills & Duncan—LRP-3194 (M)—LST-7194 (S)  
Naked City — Jack Costanzo — LRP-3195 (M) — LST-7195 (S)  
Big Band Plays Big Hits—Si Zentner—LRP-3197 (M)—LST-7197 (S)  
Ballads Of The King—Johnny Mann—LRP-3198 (M)—LST-7198 (S)  
The First Country Collection—Warren Smith—LRP-3199 (M)—LST-7199 (S)  
Of Memories Are Made Of Hits—Various Artists—LRP-3200 (M)  
Drumsville — Earl Palmer — LRP-3201 (M) — LST-7201 (S)  
Gene McDaniels Sings—Gene McDaniels—LRP-3204 (M)—LST-7204 (S)  
Movie Memories Hits Of The Rockin' Fifties—Bobby Vee—LRP-3205 (M)—LST-7205 (S)  
Introducing—Timi Yuro — LRP-3208 (M) — LST-7208 (S)  
Romantica — Martin Denny — LRP-3207 (M) — LST-7207 (S)  
Out Of This World—Richard Marino—LMM-13007 (M)—LSS-14007 (S)  
Many Splendored Themes — Felix Slatkin — LMM-13001 (M)—LSS-14011 (S)

### MERCURY

Harmonically Yours—Jerry Murad's Harmonicats—MG-20485 (M)  
Try A Little Tenderness — Frank D'Rone — MG-20497 (M)—SR-60174 (S)  
Swing Softly Red—Red Prysock—MG-20512 (M)—SR-60186 (S)  
The World's Great Waltzes—The Clebanoff Strings—MG-20577 (M)—SR-60237 (S)  
My Heart Sings—Sarah Vaughan—MG-20617 (M)—SR-6-617 (S)  
Someone's Watching Over You—The Plainsmen—MG-2-625 (M)—SR-60625 (S)  
Golden Hits—Tiny Hill and His Orchestra—MG-20631 (M)  
Tales Of The Bayou By Cajun Pete—Cajun Pete—MG-20633 (M)—SR-60633 (S)  
Broadway, Bongas And Mr. "B"—Billy Eckstine with Hal Mooney and His Orchestra—SR-60637 (S)—MG-20637 (M)  
Dance With Damita Jo—Damita Jo—MG-20642 (M)—SR-60642 (S)  
The Ball Weevil Song And Eleven Other Great Hits —Brook Benton—MG-20641 (S)—SR-60641 (M)

### PIROUETTE

Organ & Chimes—XFM-9 (S)  
White Christmas — J. Kay & Abbey Choir — XFM-46 (S)  
Silver Strings Play Season Greetings—XFM-47 (S)  
Handel's Messiah—Hallelujah Chorus—XFM-49 (S)  
Christmas Sing Along—XFM-58 (S)  
Rudolph The Red Nosed Reindeer—XFM-59 (S)  
Pipe Organ—Milton Page—XFM-60 (S)

### PRESTIGE

Obay Ramsey—Folksongs From The Three Laurels—13020 (M)  
Molly Scott—Wat'n' On You—13022 (M)  
A Garland Of American Folksong Sung by J. Barre Toelken—13023 (M)  
Greek Folk Songs Sung by Theodore Alevizos—13024 (M)

### PROMENADE

Organ & Chimes—Jesse Crawford—CH-1000 (M)  
White Christmas — J. Kay & Abbey Choir — CH-1001 (M)  
Silver Strings Play Season Greetings—CH-1002 (M)  
Handel's Messiah Featuring Hallelujah Chorus — CH-1003 (M)  
Christmas Sing Along—CH-1004 (M)  
Rudolph The Red Nosed Reindeer—CH-1005  
Pipe Organ—Milton Page—For Xmas—CH-1006  
Abbey Choir—Xmas Favorites—CH-1007  
The Caroleers—Xmas Carols—CH-1008  
Christmas Carols—Featuring Sir Laurence Olivier—CH-1009

### RCA VICTOR

Rocco And His Brothers—Original Sound Track Recorded In Italy—FOC-2 (M)—FSO-2 (S)  
Ain't That Weird—Dave Gardner—LPM-2335 (M)—LSP-2335 (S)  
Girls, Guitars, And Gibson—Don Gibson—LPM-2361 (M)—LSP-2361 (S)  
Breakfast At Tiffany's—Henry Mancini and His Orchestra—LPM-2362 (M)—LSP-2362 (S)  
Lena At The Sands—Lena Horne—LPM-2364 (M)—LSP-2364 (S)  
Perez Prado Features The New Dance "La Chunga"—By The Arthur Murrays — LPM-2379 (M) — LSP-2379 (S)  
Stereo Action Goes Hollywood—Marty Gold and His Orchestra—LSA-2381 (S)  
Stereo Action Goes Broadway—Dick Schory's Percussion and Brass Ensemble—LSA-2382 (S)  
Jump Up Calypso—LPM-2388 (M)—LSP-2388 (S)—Harry Belafonte  
Sing To Me, Mr. C.—Perry Como—LPM-2391 (M)—LSP-2391 (S)  
Special Delivery—Della Reese—LPM-2391 (M)—LSP-2391 (S)  
60 Years Of Music America Loves Best—Popular—Vol. III—Various Artists—LOP-1509 (M)

### RIVERSIDE

World War II: Actual Voices And Sounds — 7511/12 (M)  
WITNESS: Dramatic Highlights Of Congressional Investigations—7513/14 (M)  
Sounds Of Speed—RLP-S6 (M)

## JAZZ

### BLUESVILLE

Last Night Blues — Lightnin' Hopkins — Bluesville 1029 (M)  
Going Down Slow — St. Louis Jimmy — Bluesville 1028 (M)  
Mouth Harp Blues—Shaky Jake—Bluesville 1027 (M)

### MERCURY

Movin' Easy—Jazz Renaissance Quintet—MG-20605 (M)—SR-60605 (S)

### PACIFIC JAZZ

Freedom Sound—The Jazz Crusaders—PJ-27 (M)—ST-27 (S)  
America's #1 Arranger—Gil Evans & His Orchestra PJ-28 (M)

### RIVERSIDE

Percy Humphrey's Crescent City Joy Makers—RLP-378 (M)—9378 (S)  
Peter Bocage With His Creole Serenaders And The Love-Jiles RagTime Orchestra — RLP-379 (M) — 9379 (S)

### WORLD PACIFIC

Guitar Lament—Al Viola—WP-140B (M)

## CLASSICAL

### ANGEL

Norma (Complete)—Bellini—Maria Callas (S) Edda Vincenzi (S)—Orchestra & Chorus Of La Scala Opera House, Milan—Conducted by Tullio Serafin—Chorus Master, Norberto Mola (Sung In Italian)—S-36 15 (S)

The Barber Of Seville (Highlights)—Rossini—Maria Callas (S); Tito Gobbi (B)—The Philharmonia Orchestra & Chorus (Chorus Master: Roberto Benaglio) Conducted by Alceo Galliera — (S)FA-35936 (S)

Aida (Highlights)—Verdi—Maria Callas (S); Richard Tucker (T) Tito Gobbi (B)—Conducted by Tullio Serafin, Norberto Mola—FS-35938 (S)

La Boheme (Highlights)—Puccini—Maria Callas (S); Giuseppe Di Stefano (T) Manuel Spatafora (B)—Orchestra Of La Scala Opera House, Milan—Conducted by Antonino Votto—FS-35939 (S)

La Gioconda (Highlights) Ponchielli—Maria Callas (S); Piero Cappuccilli Chorus & Orchestra Of La Scala Opera House, Milan—Conducted by Antonino Votto. (Chorus Master, Norberto Mola) (Sung In Italian)—(S)FS-35940 (S)

Symphony No. 5 In E Flat Major, Op. 82/Symphonic Poem, Finlandia/Sibelius—The Philharmonia Orchestra/Conducted by Herbert Von Karajan—FS-35922 (S)

Piano Concerto No. 21 In C Major, K. 467/Enesco: Piano Sonata No. 3/Mozart—Dinu Lipatti (Piano) And The Lucerne Festival Orchestra/Conducted by Herbert Von Karajan—FS-35931 (S)

Symphonie Esp Agnale, Op. 21 (Lalo)—Serenade Melancolique, Op. 26 — (Tchaikovsky) — Leonid Kogan (Violin) And The Philharmonia Orchestra/Conducted by Kyril Kondrashin—FS-35721 (S)

Symphony No. 7 In A Major, Op. 92 (Beethoven) The Philharmonia Orchestra Conducted by Otto Klemperer (Recorded In England)—FS-35945 (S)

### CAPITOL

Ballet Music From Coppelia—Delibes—Ballet Music From Sylvia—Delibes—SG-7245 (S)  
The Season—Glazounov—Robert Irving Conducting The Concert Arts Orchestra—SP-8551 (S)

### COLUMBIA

Schubert: Symphony No. 5 In B-Flat Major—Bruno Walter conducting the Columbia Symphony Orchestra—ML-5618 (M)—MS-6218 (S)  
Schumann: Symphony No. 4 In D Minor, Op. 120 (Beginning)—New York Philharmonic, Leonard Bernstein, Conductor—ML-5656 (M)—MS-6256 (S)  
Berlioz: Symphonie Fantastique—The Philadelphia Orchestra, Eugene Ormandy, Conductor — ML-5648 (M)—MS-6248 (S)  
Verdi Arias—Eileen Farrell, Soprano, Mac Rudolf conducting the Columbia Symphony Orchestra—ML-5654 (M)—MS-6254 (S)  
Schumann: Concerto In A Minor For Cello and Orchestra, Op. 129 Cadenzas—Leonard Rose, Cellist, New York Philharmonic, Leonard Bernstein, Conductor—ML-5653 (M)—MS-6253 (S)  
Bernstein: Symphonic Dances From "West Side Story"—New York Philharmonic, Leonard Bernstein, Conductor—ML-5651 (M)—MS-6251 (S)  
Mozart: Symphony No. 41 In C Major ("Jupiter")—Bruno Walter, conducting the Columbia Symphony Orchestra—ML-5655 (M)—MS-6255 (S)  
Chopin: Concerto No. 1 In E Minor For Piano And Orchestra, Op. 11—Alexander Brailowsky, pianist The Philadelphia Orchestra, Eugene Ormandy, Conductor—ML-5652 (M)—MS-6252 (S)  
Richard Strauss: Ein Heldenleben, Op. 40 (A Hero's Life)—The Philadelphia Orchestra, Eugene Ormandy, Conductor, Violin solo: Anshel Brusilow—5649 (M)—MS-6249 (S)

### DECCA

Symphony Of The Air—Leopold Stokowski, Conductor, Brahms—DL-10031 (M)—DL-710031 (S)  
Andres Segovia—DL-10039 (M)—DL-710039 (S)  
Furia—Carmen Amaya And Company—DL-9094 (M)—DL-79094 (S)  
XVth Century Netherlands Masters—New York Pro Musica Motet Choir And Wind Ensemble—Soloists: Robert White, Charles Bressler, Gordon Myers, Brayton Lewis — Noah Greenberg, Director — DL-9413 (M)—DL-79413 (S)  
Joseph Fuchs, Violin—Lillian Fuchs, Viola—Aeterna Chamber Orchestra — Frederic Waldman, Conductor—Mozart—Sinfonia Concertante in E-Flat Major for Violin, Viola and Orchestra (K. 364)—DL-10037 (M)—DL-710037 (S)  
Erica Marini, Violin—Rudolf Firkusny, piano—DL-10038 (M)—DL-710038 (S)

### EPIC

Stravinsky: Serenade In A For Piano—Sonata For Piano (1924) — Charles Rosen, Pianist — LC 3792 (M)—BC 1140 (S)  
Schoenberg: Klavierstück, Op. 33; Suite Fur Klavier. Op. 25—LC 3792 (M)—BC 1140 (S)  
Vivaldi: Concertos—I Musici—Leo Driehuys, Oboe—I Musici—Marco Constantin, Basson—Monumenta Italicae Musicae—Vittorio Negri Bryks, Editor In Chief — Gino Del Vecovo and Tommaso Ruta, Mandolins — I Musici — Leo Driehuys and Ad Mater, Oboes—LC 3794 (M)—BC 1141 (S)  
Vivaldi: Concerto In C Minor for Flute, Strings And Continuo (Revised by F. Giegling)—Concerto In D Major For Flute, Strings And Continuo (revised by V. Negri Bryks)—LC 3795 (M)—BC 1142 (S)  
Vivaldi: Concerto In A Minor For Two Violins, Strings And Continuo (Revised by C. Abbado)—I Musici—Felix Ayo and Roberto Michelucci, Violins — Vivaldi: Concerto In C Major For Two Flutes, Strings And Continuo (revised by R. Lupi) — I Musici—Severino Gazzelloni and Giovanni Gatti, Flutes—Monumenta Italicae Musicae—Vittorio Negri Bruks, Editor in Chief—LC-3975 (M)—BC-1142 (S)

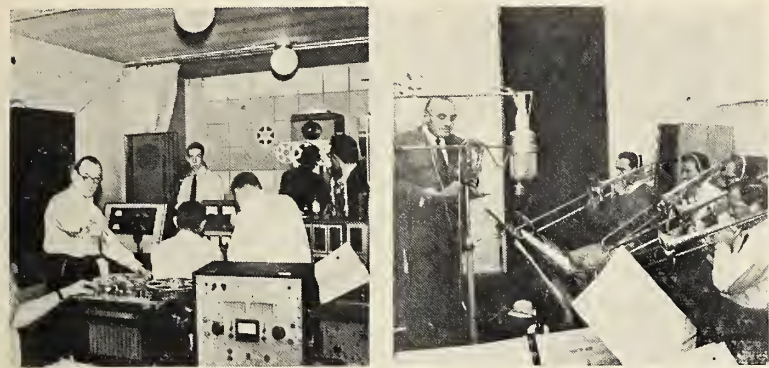
### KAPP

Emanuel Vardi The Strings Of The Kapp Sinfonietta—"The Voice Of The Strings"—KCL-9059 (M)—KCS-9059 (S)  
The Virtuoso Violinist—David Nadien—KCL-9060 (M)—KCS-9060 (S)  
Debussy—Daniel Bricourt, Piano—KCL-9061 (M)—KCS-9061 (S)  
Trumpet Music—Roger Voisin—KCL-9062 (M)—KCS-9062 (S)—The Kapp Sinfonietta conducted by Emanuel Vardi.

(Continued on page 33)



# London Bows "phase 4 stereo," New 'Deluxe' Sound Line



Above, left, Bob Sharples, one of the music directors who participated in the series, directs a six-man team of London engineers in cuing the entry of a crowd cheer, part of the background color for his LP, "Pass In Review."

At right, Ted Heath listens on earphones to the already-recorded sax and rhythm section parts as he directs the trombone section adding its part to the whole effect. As four-track tape is used, recording in this manner results in complete separation.

NEW YORK—London Record next week will make the strongest move in its history to capture more of the pop market when it unveils its new stereo sound LP series, "phase 4 stereo."

The line, the first twelve albums of which will be previewed at the label's sales meet in New York this week (Aug. 15) was produced in England with the usual aspect of having been entirely A & R'd by the label's American A & R staff.

London has named the series "phase 4 stereo" because it feels it is the next major step in the advance of stereo sound techniques on records.

The line features a number of recordings that were done in a unique manner: four separate sessions were held for the main sections of the orchestra (percussion, brass, woodwinds and strings). This method enabled London engineers to balance each section in the final mastering in such a way as to produce the most effective stereo results. In addition, the material used in the LP's is described by London as "music which lends itself to separation, with no emphasis on artificial separation."

Among the LP's bowing the line are: Ted Heath's "Big Band Percussion," Edmundo Ros' "Bongos from the South," Ronnie Aldrich's "Melody in Percussion for 2 Pianos," Johnny Keating's "Percussion Moods," Eric Rogers' "Percussive 20's," a parade album (cut in the studio), "Pass in Review" by Bob Sharples.

The LP's will be housed in a four-sided, colorfully designed "art" jacket, a complete departure for the label, that will carry an explanation of the entire "phase 4" sound on the two inside liners while the front cover artwork will visually denote the musical content of the album. The back-cover will describe the LP itself and the material.

Mono counterparts to the stereo disks are tagged "sound 4 monophonic high fidelity 1962."

Those attending the sales meet, including critics, equipment manufacturers, reps from national chains, and, from England, execs from Decca Ltd., London's parent firm, will take part in a series of talks and demonstrations designed to explain all aspects of the "phase 4" recording program.

London personnel out of New York and regional promotion men will hit the road later this month on a large-scale, coast-to-coast publicity drive. Abroad, the disks will also be available in Germany, England, Canada, France, Australia, New Zealand, South Africa, and Belgium.

Summing-up the label's move into the sound LP field, vice-president and general manager Lee Hartstone said: "The trend in stereo is clear. People want to be entertained and look to stereo as a form of entertainment. They no longer look to stereo merely to recreate stage presence which it was originally intended to do. But you can't go on forever giving the public a gimmick, a ping pong product. We have taken the position that music

properly selected and scored and then dramatically engineered so that separation is effected musically is what the stereo buyer wants and is ready for. We've got that product and we're ready to hit hard with it."

London will announce prices and complete details of its massive sales program next week at a meeting for which its entire sales organization will be brought in from all across the country on an all-expenses-paid basis.

## Mercury-Philips Plan Stronger Hong Kong Ties

CHICAGO—Strengthening of the Mercury-Philips set-up in Hong Kong and surrounding areas is expected to come about as a result of meets between Mercury topper Irving B. Green and Ren Da Silva, managing director of the Diamond Mercury Co., Ltd., Hong Kong, which, under licensing agreements, presses disks of Mercury and other labels.

At such a meet last week, plans for the plant, which is the only record pressing plant in the Hong Kong territory, were discussed, including expansion of the plant facilities as well as the distrib system, which will also include imports.

Da Silva left Chicago last week to visit with Willem Langenberg, head of the International Philips Record Group, to further discuss the future plans and consolidation of effort between Da Silva, Mercury and Philips in the Hong Kong territory, which includes, in some instances, Singapore, the Federated Malay States, Thailand, and Indonesia.

Da Silva is due back in the U. S. August 17 for another meet with Steinberg and confirmation of plans on the new pressing-import distribution organization.

## Cadence Makes Foreign Rep Deals

NEW YORK—Cadence Records has just concluded deals for representation abroad. They include agreements with the following labels: Peak, New Zealand; Blue Bell, Italy; Artone, Holland; Metronome, Scandinavia; British London, England; Microphone, Hawaii. Negotiations are presently being conducted for Deutsche Grammophone to handle the Cadence line in Germany.

## Sinatra Buys Pic, Cast LP Rights to "Subways"

NEW YORK—Frank Sinatra has just paid \$1 million for the film and original-cast rights, on his Reprise label, "Subways Are For Sleeping."

The pic rights go to Sinatra Essex Productions, which will produce the screen version starring Sinatra himself. Besides the original-cast LP, Sinatra and other artists on Reprise will cut tunes from the show.

The musical, based on a story by Edmund Love, will have book and lyrics by Betty Comden and Adolph Green and music by Jules Styne, collaborators on such hits as "Bells Are Ringing" and the current "Do Re Mi."

David Merrick will produce and Michael Kidd will direct. Sidney Chaplin will star.

## AUG. ALBUM RELEASES

(Continued from page 32)

### MERCURY

Smetana: The Moldau—Moussorgsky: A Night On Bald Mountain—Liszt: Les Preludes—Sibelius: Valse Triste—London Symphony Orchestra, Antal Dorati Conducting—MG-50214 (M)—SR-90214 (S)  
Loeffler: Deux Rapsodies: L'Etang (The Pool) La Cornemuse (The Bagpipe)—McCaughey: Five Miniatures for Flute and Strings—Barlow: Night Song—Eastman Rochester Orchestra, Howard Hanson conducting—MG-50277 (M)—SR-90277 (S)

### RCA VICTOR

60 Years Of Music America Loves Best—Various Artists—L-2574 (M)  
Verdi: Highlights from La Traviata—Moffo, Tucker, Merrill—Rome Opera House Orch. and Chorus, Fernando Previtali, Conductor—LM-2561 (M)—LSC-2561 (S)  
Beethoven: "Emperor" Concerto—Van Cliburn, Pianist—Chicago Symphony Orchestra, Fritz Reiner, Conductor—LM-2562 (M)—LSC-2562 (S)  
Ravel: Daphnis And Chloe (Complete)—Boston Symphony Orchestra Charles Munch, Conductor New England Conservatory Chorus Lorna Cooke de Varon, Director—LM-2568 (M)—LSC-2568 (S)  
Wagner: The Flying Dutchman—Soloists, Orchestra and Chorus of the Royal Opera House Covent Garden, Antal Dorati, Conductor, Douglas Robinson, Chorus Master—LM-6156-1 (M)—LSC-6156-1 (S)  
Hearns In 3/4 Time—Boston Pops Orchestra, Arthur Fiedler, Conductor—LM-2556 (M)—LSC-2556 (S)  
Wagner: The Sound of Stokowski and Wagner—Leopold Stokowski conducting the Symphony of the Air Chorus directed by Margaret Hillis—LM-2555 (M)—LSC-2555 (S)  
Puccini: Highlights from "Turandot"—Soloists Rome Opera House Orchestra and Chorus, Erich Leinsdorf, Conductor—LM-2539 (M)—LSC-2539 (S)  
Richard Rodgers: Victory At Sea, Vol. 3—Robert Russell Bennett Conducting The Victory at Sea Orchestra—LM-2523 (M)—LSC-2523 (S)  
Schubert: "Unfinished" Symphony—Symphony No. 5—Chicago Symphony Orchestra Fritz Reiner, Conductor—LM-2516 (M)—LSC-2516 (S)  
The Immortal Victor Herbert—The Robert Shaw Chorus and Orch. Robt. Shaw, Conductor—LM-2315 (M)—LSC-2515 (S)  
The Vagabond King—Mario Lanza—LM-2509 (M)—LSC-2509 (S)

### WEST MINSTER

Herman Scherchen Conducts Concertos For Trumpet—Roger Delmotte, 1st trumpet—Arthur Honeuse, 2nd trumpet—Vienna State Opera Orchestra—XWN-18954 (M)—WST-14135 (S)  
Handel's Water Music—Hermann Scherchen Conducting The Vienna State Opera Orchestra—XWN-18961 (M)—WST-14142 (S)  
Vivaldi's Gloria—Hermann Scherchen Conducting State Opera Orchestra—XWN-18958 (M)—WST-14139 (S)  
INTRODUCING: Fou Ts'ong Playing Mozart—Fou Ts'ong, Piano, Victor Desarzens conducting the Vienna State Opera Orchestra—XWN-18955 (M)—WST-14136 (S)  
INTRODUCING: Fou Ts'ong Playing Chopin—Fou Ts'ong, Piano—XWN-18956 (M)—WST-14137 (S)  
RESPIGLI: Fountains Of Rome And Fest Romane—Fernando Previtali Conducts The Orchestra Of The Accademia Di Santa Cecilia Of Rome—XWN-18959 (M)—WST-14140 (S)  
A SPANISH GUITAR—John Williams, Classic Guitar—XWN-18957 (M)—WST-14138 (S)  
Shostakovich Piano Concertos No. 1, (Op. 35) and No. 2 (Op. 102)—Eugene List, Piano—Berlin Opera Orchestra conducted by George Ludwig Jochum, Fritz Wesenigk, Solo Trumpet; and the Vienna State Opera Orchestra conducted by Victor Desarzens—XWN-18960 (M)—WST-14141 (S)  
Electronics: Music To The Ballet—Music to the ballet as done by the New York City Center Ballet Company, under the direction of George Balanchine XWN-18962 (M)—WST-14143 (S)  
Lollypops For Big Brass Band—The Deutschermeister Band: Julius Hermann, conducting—WP-6124 (M)—WST-15058 (S)  
Die Fledermaus (Johann Strauss) and Waltz Dream (Oscar Strauss)—Bavarian and Vienna Opera Ensembles, Orchestras and Chorus—XWN-18963 (M)—WST-14144 (S)  
The Merry Widow and The Count Of Luxembourg (Franz Lehar)—Vienna Opera Ensemble, Orchestra and Chorus—XWN-18964 (M)—WST-14145 (S)  
Countess Mariza and Czardas Princess (Emmerich Kalman)—Vienna Opera Ensemble, Orchestra and Chorus—XWN-18966 (M)—WST-14147 (S)  
White Horse Inn (Ralph Benatzky) and Paganini (Franz Lehar)—Vienna Opera Ensemble, Orchestra and Chorus—XWN-18967 (M)—WST-14148 (S)  
Victoria And Her Hussar and Flower of Hawaii (Paul Abraham)—Vienna opera Ensemble, Orchestra and Chorus—XWN-18965 (M)—WST-14146 (S)

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**BABS GONZALES**  
"WE AIN'T GOT  
INTEGRATION"

204

**ETTA JONES**

"TILL THERE WAS YOU"

198\*

**GENE AMMONS**

"NAMESLY YOU"

201\*

**MILES DAVIS**

"WHEN I FALL IN LOVE"

195\*

**WILLIS JACKSON**

"CARELESS LOVE"

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and talks and talks and talks

and talks

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## At Decca's Fall Product Display



NEW YORK—Pictures taken at the Decca Dealer Fall Product Display at the Hotel New Yorker here recently show: Top—Arranger Phil Lang, Guy Lombardo and Sydney Goldberg, Decca sales veepee. Bottom—Decca A&R exec Owen Bradley and Cash Box's Bob Austin.

## BLUE NOTE HAS THE HOTTEST Jazz Singles

**JIMMY SMITH**  
MOTORIN' ALONG  
SINCE I FELL FOR YOU  
Blue Note 45x1769

**THE 3 SOUNDS**  
THINGS AIN'T WHAT THEY USED  
TO BE, Pt. 1 & 2  
Blue Note 45x1794

**DONALD BYRD**  
LITTLE BOY BLUE/GATE CITY  
Blue Note 45x1798

**FREDDIE HUBBARD**  
The Changing Scene/I Wished I Knew  
Blue Note 45x1809

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**IMPOSSIBLE**  
THIS LITTLE BOY OF MINE

EVEREST  
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**THE CLEFTONES**  
**"FOR SENTIMENTAL  
REASONS"**

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## Roulette Offers Juke-Box Singles

NEW YORK—Roulette Records has joined other labels which have added a specialized line of juke-box singles. The line, "Juke Box Favorites," issued for juke-box use only, is a result, the label said last week, of numerous requests at the recent Roulette distrib meet for such a line.

The disks, which will not be available in retail outlets, will be sold to one-stops and operators through the regular network of Roulette distrib in both 45's and 33's.

According to Joe Kolsky, the label's exec veep, the label went direct to its distrib for suggestion on the launching of the series and even accepted a list of titles and artists from a number of distrib to make-up its initial release.

Twelve singles bow the line, 10 from Roulette LP's two from the Roost affiliate. Featured are Pearl Bailey, Joe Williams, Maynard Ferguson Orchestra, Harry "Sweets" Edison, guitarist Johnny Smith and altoist Sonny Stitt.

All labels and title strips supplied for these issues indicate the album from which the selections have been made.

Promotion head Bud Katzel said that quantities of specially prepared order blanks have been shipped to distrib to aid in writing orders for the singles and a direct promotion campaign aimed at one-stops and operators is planned. Katzel added that initial distrib orders indicated an "unqualified success" for the line.

## 80% Of Atlantic Distribs Fill LP Program Quotas

NEW YORK—In last week's story on the success of the Atlantic LP program, it was incorrectly stated that "10% of Atlantic distrib had reached their quotas for July and August." Actually, a much more respectable 80% had reached their quotas.

# Capitol's Fiscal Year Sales Show \$2 Million Increase

HOLLYWOOD—Sales of Capitol Records, Inc., for the fiscal year ended June 30 increased to \$48,364,719 from \$46,368,096 in the preceding year, according to the firm's annual report issued last week.

Sales were second highest in company history, exceeded only by the \$94,266,860 registered for the fiscal year ended June 30, 1959.

In a letter to shareholders, Capitol's president and co-founder, Glenn E. Wallichs, revealed that the \$2 million increase in sales enabled the company to show a slight increase in profits, despite a highly-competitive industry situation that has resulted in reduced profit margins. Net income was \$1,815,523, equivalent to \$3.93 per share on the 461,409 shares outstanding at the end of the year. This figure compared with a net of \$1,796,233 (\$3.77 a share) in the fiscal year ended June 30, 1960.

In his report, Wallichs reviewed highlights of the company's operations for the fiscal year just closed:

"Important events during the year included the signing of new contracts providing continuance for long periods of three artists in the best-selling category—Nat King Cole, Tennessee Ernie Ford and Judy Garland, whose sensational performance at Carnegie Hall and Capitol's album recorded 'on-the-spot' skyrocketed her popularity. New artists signed by Capitol included the singing star, Vic Damone.

"Capitol continued its Broadway activities with the acquisition of album rights to Noel Coward's first musical in recent years, 'Sail Away.' 'Gay Life,' produced by Kermit Bloomgarden ('Music Man'), and 'Kwamina,' an Alfred DeLiagre production, are two other top shows for the fall season which will be issued by Capitol in album form.

"The Unsinkable Molly Brown,' for which Capitol provided financing as well as producing the original cast album, proved to be a most successful show, and there is every indication of a prolonged Broadway run. 'Fiorello,' another Capitol album property, continues in its second year to be an outstanding attraction. Albums of both shows remain on the list of best sellers.

"During the year a greater number of Capitol singles were placed on the best-seller lists of trade magazines. Expansion of the educational and religious markets continues to show great promise for Capitol. Future plans include aggressive marketing of Capitol's children's record line at a competitive price.

"The improvement in the general business economy that is anticipated in the year ahead should have a beneficial effect on the record industry, and your Company is in a strong position to participate therein," Wallichs concluded.

## Mercury To French Philips; Ends Long Barclay Ties

NEW YORK—Because of the upcoming Mercury-Philips tie, Mercury and Barclay Records have agreed to terminate their 12-year representation agreement, which still had three-and-half years to run, with Mercury moving over to George Meyerstein, head of Societe Phonographique Philips of France.

The termination agreement, which Barclay felt would be to the mutual advantage of all, thus ends an association in which Barclay represented Mercury in France and Mercury had the rights to Barclay dates for release in the U.S.

In addition, Barclay and Mercury had collaborated in many areas regarding sales outlets throughout various countries of the world, and many Mercury artists were cut in Barclay's Paris studios, including Quincy Jones, Clebanoff, David Carroll and The Platters.

Jones also served as musical director of the Barclay organization, cutting such European stars as Dalida, Eddie Constantine and Bob Azam.

French Philips has such top attractions as Sasha Distel, Yves Montand, Juliet Greco, Michele LeGrand and Patachou. These and other artists will appear in the U.S. under the Philips tag when the label bows here in September. First Mercury product to be released in France under Philips will take place next month. Release and sales plans will be debuted at a meet of the entire Philips sales staff at its fall meet in Paris on August 25.

## Capitol Extends Holdings In Toshiba Musical Industries

HOLLYWOOD—Capitol Records has entered into an agreement to "substantially" increase its interests in Toshiba Musical Industries of Tokyo, according to an announcement last week by Lloyd W. Dunn, the label's marketing veep. Capitol has already purchased 10% of TMI's outstanding shares and has the option to increase its holdings up to a total of 49% of the stock. (Tokyo Shibaura Electric Co. (Toshiba) owns the remaining shares.

The agreement between Capitol and Toshiba, which handles Capitol Records in Japan, calls for Capitol to provide TM with advice and counsel regarding the record business and to contribute to the management of the Japanese firm. Towards this end, Capitol has designated Warren Burkenhead, Tokyo, and G. N. Bridge, England, to fill two vacancies on the TM board of directors.

Among specific business operations under immediate consideration by Capitol and TM are improvement of record manufacturing and expanding sales and merchandising activities.

The agreement also calls for TM personnel to visit Capitol's plant, studios and offices in the U.S.

The agreement was confirmed in writing on June 5 by Glenn E. Wallichs, Capitol president, and Motoji Kuno, senior managing director of TM. TM's shareholders approved the deal at a general meeting in Tokyo on July 28.

Since shortly after its formation in October of 1960, TM has manufactured and distributed Capitol disks in Japan, pressing them from master disks provided by Capitol. Prior to that, Japanese distribution and pressing of Capitol disks was handled by TM's parent firm, Toshiba. Under the terms of the agreement, Capitol will continue to provide TM with its pressing catalog of recordings.



# ABA Section Adopts Anti-Bootlegging Resolution

NEW YORK—The patent trademark and copyright section of the American Bar Association, at a recent meet in St. Louis, adopted a resolution, sponsored by Sigmund Steinberg, attorney for the Association of Record Manufacturers & Distributors (ARMADA), backing the fight against counterfeiting and the enactment of anti-bootlegging legislation on the state and Federal levels.

"This is a significant step forward in the continuing program to eliminate this cancer from our industry," said Art Talmadge, ARMADA prexy, and we welcome the action which has been taken by this body of outstanding attorneys."

## Victor Signs Heifetz Pupil

NEW YORK—Erick Friedman, 21-year-old violin pupil of Pascha Heifetz, has been signed to an exclusive contract by RCA Victor Records, which gave Friedman a student pact in 1958.

Already cut by Friedman (with Heifetz) is Bach's Double Violin Concerto, with Sir Malcolm Sargeant conducting the orchestra, and plans are now being discussed for a new session.

Friedman just completed his first European concert tour with recitals in London, Amsterdam and Berlin, as well as several radio and TV recitals.

Friedman made his Carnegie Hall recital debut in 1956, and has appeared with the New York Philharmonic, the Chicago Symphony, the National Symphony in Washington and other U.S. orchestras. During the 1960-61 season, he was part of the Young Artists Series in the Metropolitan Museum in New York.

## ADD TO DIRECTORY

Add the following list to the proper categories in the Directory Issue (Aug. 5):

### Record Distributors

Acme Sales Co.  
270 6th Street  
San Francisco, Calif.  
Olen Harrison, UN 3-6674  
(Alegre, Apollo, Arhoolie, Baytone, Bedford, Bolero, Cima, Combo, Enrica, Escort, Gedinson's, Gema, Good-Sound, Linde-Jo, Marco, Orchestra, Peepers, Rae-Cox, Ray-Star, Roaring 20s, Skyla, Seeco, Sol, Tampa, Vistone, Kubaney).

### Recording Studios

International Sound, Inc.  
5539 Sunset Blvd.  
Hollywood 28, Calif.  
Delsey Sound Studios  
2509 N. Front St.  
Philadelphia, Pa.

### Music Publishers

Acuff-Rose Publications  
2510 Franklin Road  
Nashville 6, Tenn.  
Gale & Gayles  
101 W. 55th St.  
New York 19, N.Y.

The resolution, as adopted, reads as follows:

"Be it resolved that it is the sense of the Section that the State Trademark Statutes or the State Criminal Codes be ammended where necessary to provide that the forging or counterfeiting of any registered trademark constitutes a criminal offense with a suitable fine or imprisonment and such other penalties or sanctions as may be appropriate and that the Section cooperate with the National Conference of Commissioners on uniform state laws in an effort to draft and promote the adoption of such legislation as is necessary to effectuate the Sense set forth herein."

During the debate on the above resolution, Steinberg reviewed ARMADA's activities during the past year on the counterfeiting front, describing the prosecutions that were sponsored by the association.

The ABA also held a special symposium on recommended revisions of the United States Copyright laws. It was decided to give further consideration to these changes at additional meets to be held in New York and Los Angeles later this year.

## WB 33 Singles Sampler Pushes Everly's LP

NEW YORK—Warner Bros. Records has come-up with the idea of using a 33 singles sampler to stimulate sales of its Everly Bros. LP, "Both Sides Of An Evening."

The sampler, which retailers can give away free or sell at a minimal charge, contains excerpts from ten of the LP's tracks and narration by both Don and Phil Everly.

If the customer is interested in buying the full album, a departure for the team as it contains many pop standards, he can return the sleeve of the sampler for a full refund (if he paid for it) on his purchase of the full LP.

WB feels that if the promo comes-off, it will offer other samplers on future albums, especially since in-store auditioning of LP's is no longer a feature of many outlets.

The label is backing the LP with a promotional campaign, which includes a full-color window displays, special 10-inch radio transcription of five tracks from the album and various publicity material.

# Warner Bros. Convention Train



DENVER—The Warner Bros. convention train whistle-stopped here on a leg of its cross-country journey and enabled the label's exec personnel to personally meet all area distributors and dealers. Top left: WB prexy Jim Conkling welcomes visitors aboard the special train. Top right: Conkling talks with Bill Davis, Denver distrib; a salesman, and Don Graham, WB west coast promotion. Bottom left: A film presentation of the WB fall product. Bottom right: WB merchandising director Joel Friedman, Jerry Johnson (Joanie Sommers' publicist) and Fran Howell, western division sales manager.

## New Angel LP's Include Rare Lipatti Performances

NEW YORK—Angel Records is releasing two LP's this week, including a newly-discovered recording of the late pianist Dinu Lipatti's last concert with orchestra, Mozart's Piano Concerto in C Major with Herbert von Karajan conducting the Lucerne Festival Orchestra.

The recording is a result of a search by Angel artistic director Walter Legge and Lipatti's widow for an amateur recording of the concert—at the 1960 Lucerne Festival—which was broadcast. Two broadcast recordings were found in 1959, the better-sounding version being worked on by Angel engineers in London. Disk is coupled with Enesco's Piano Sonata No. 3, also made during a radio broadcast.

Lipatti died in 1950 at the age of 33.

The second album is by Herbert von Karajan and The Philharmonia Orchestra and consists of Sibelius' Symphony No. 5 and Finlandia.

## Andrew Anka On Far-East Biz Trek

NEW YORK—Andrew Anka, head of Spanka Music, this city, left last week (12) for a business trip to set additional publishing operations in Japan, Hong Kong, Australia and the Phillipine Islands.

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## First Hand Report



NEW YORK—Columbia Records artist Aretha Franklin gets a first-hand account of a plunge over Niagara Falls from the man who survived the ordeal, William Fitzgerald (right), while an interested listener is Aretha's father, Rev. C. L. Franklin of Detroit, a Chess Records gospel singer. Scene was the Village Gate where Aretha was appearing.

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### Peter Pan Ups Tag To 29¢

NEW YORK—Peter Pan Children's Records, the 7" line that has retailed at 25¢ for the last 15 years, will retail at 29¢ beginning with its Christmas product. According to Ira L. Moss, exec veep of Synthetic Plastics Records Corp., producers of the label, the move is a result of the label's expansion program which includes signing of "name artists" and new educational lines. In addition to the price change, all of the current 7" Peter Pan disks are being offered to retail six for \$1, starting this week (15) and continuing through December. Purpose, according to Moss, is to clean out the inventory of jacketed and prepare the way for re-designing and re-packaging of the entire line.

### Dooto Celebrating 15th Anny

LOS ANGELES—Dooto Records, the large diskery here specializing in Negro talent, is celebrating its 15th anniversary with the promise from topper Dootsie Williams that "as a result of public acceptance, we are now able to promise expansion of our ... catalog, more extensive operations in the motion picture field and further diversification in other phases of show business."

The celebration at Dooto has been marked by a complete renovation of home offices, the assignment of an architect's commission to design a record pressing plant which will also house offices, and the signing of a comedienne, Hattie Noel, who will be heard soon on her first Dooto album, "The Whole of Hattie Noel."

Williams formed Dooto in 1946, following a term as an A&R man for a major Hollywood label. Previously, he had gained extensive experience in show business as a musician and as a discoverer of talent.

At first, he concentrated on R&B music. Then, encouraged by the night club success of the late comedian Billy Mitchell, he pioneered the field of recorded comedy, long before the nation heard of Mort Sahl, Shelley Berman, or Bob Newhart.

Subsequently, Williams signed Redd Foxx, George Kirby, Allen Drew and other comedians. Meanwhile, he discovered The Penguins, whose recording of "Earth Angel" has sold more than two million records; The Medallions, and many other groups. "We specialize in Negro talent," Williams has explained, "because we feel that here is a wealth of talent

## Capitol-Angel Fall LP Program

HOLLYWOOD—A fall program for Capitol and Angel LP's was announced last week by Bill Tallant, vice-president of national sales and operations manager of Capitol Records Distributing Corp.

Both deals run through September 30, and to qualify, dealers must purchase 50 Capitol LP's, 30 Angel items.

The Capitol deal, a two-pronged campaign aimed at moving disks into and out of retail outlets as quickly as possible, includes: a 12% special dis-

count (in place of the normal 2% cash discount) on all purchases made during the program period; on top of this, dealers will receive a special coop ad allowance equal to 3% of their program purchases; the ad privileges earned within the framework of the program must be undertaken and completed between September 1 and December 25. The plan also includes Capitol's regular controlled 100% exchange plan.

The Angel program offers qualifying dealers discounts of up to 20% on all albums. For the discount end of the deal, albums have divided into three categories: group one, containing 100 titles, will be offered at a 12% discount; group two, containing 200 titles, will be offered at 15% off; group three, containing the balance of the catalog, will be available at a 20% discount. Special order forms listing the LP's in each group by title and number are available from CRDC salesmen.

In addition to the discount, the Angel program also provides for deferred shipping. At their discretion, dealers may request shipment immediately on October 26, on November 27 or any combination of the three orders will be billed at the shipping date.

### Distrib Robbed Of 20,000 45's; Decks Listed

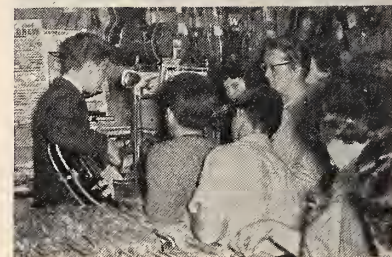
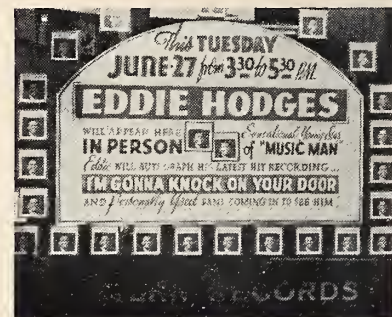
CHARLOTTE, N.C.—20,000 copies of current 45's were stolen last Monday morning (7) from Bert Fleishman's Arnold & F&F distrib, this city.

Between 2 am and 8 pm, police estimated, thieves ripped open the firm's backdoor by chaining it to a truck, taking the door with them. An unusual aspect of the robbery was that the robbers did not seem concerned with \$50,000 worth of phonographs, tape recorders and LP's which were also on the grounds, except for 180 copies of LeGrand's U.S. Bonds LP which were also stolen.

At the request of Fleishman, who was not covered by insurance for the stolen merchandise, listed below are the titles of the singles stolen and the quantities of each taken. One-stops and distrib who come in contact with such singles and their quantities are urged to contact Fleishman or Charlotte police.

The singles are: The Everly Bros.' "Temptation" (Warner Bros., 4,400); The Flamingos' "Besides You" (End, 1,000); Dick & Deede's "Mountain High" (Liberty, 1,100); Timi Yuro's "Hurt" (Liberty, 3,800); U.S. Bonds' "School Is Out" (LeGrand, 400); Gene McDaniel's "A Tear" (Liberty, 300); Bobby Vee's "Take Good Care Of My Baby" (Liberty, 2,000); Johnny Burnette's "Girls" (Liberty, 300); The Ventures' "Silver City" (Dolton, 300); The Fleetwoods' "Tragedy" (Dolton, 2,400); The Ventures' "Gin-chy" (Dolton, 2,200); Johnny Burnette's "Big Big World" (Liberty, 900). Also stolen were 950 copies of assorted labels.

### Act of Providence



PROVIDENCE, R.I.—A tremendous turn-out welcomed Cadence songster Eddie Hodges to this city for a promo p.a. at Muffets Music recently. (See top photo). Eddie also visited with Providence disk jockey Chuck Stevens (second photo), but spent most of his time with his fans, autographing copies of his disk, "I'm Gonna Knock On Your Door," (third photo) and performing for them (bottom).

just crying for public notice. Our slogan is, 'Supremacy in Negro Entertainment'—and we strive to live up to it. In addition to comedy and rhythm and blues, you will find in our catalogues some of the best of jazz, modern jazz, and spirituals."

Affiliates of Dooto include music publishing firms, a record manufacturing company, a record distributorship, and a motion picture company.

During a 15th Anniversary party at his View Park home recently, Williams produced an actual recording session for the hundreds of guests present, presented his loyal employees with bonus checks, and also played a tape-recording of the speech Dr. Martin Luther King made during the Freedom Riders rally at the Los Angeles Memorial Sports Arena.

Williams, meanwhile, was presented a plaque "for outstanding service and contributions to the music industry."

Joining in the celebration were Los Angeles Mayor Sam Yorty, Health Commissioner Dr. D. Overstreet Gray, Attorney Leo Branton, baseball star Willie Davis, James Alexander of Sam Cooke's SAR Records and others.

"We owe to our public," Williams told the throng, "our deepest appreciation for our success to date. And we can promise this: We'll strive to do even better in our next 15 years."



# Liberty Sets Heaviest Disk Production Schedule



SI WARONKER

HOLLYWOOD—Liberty Records' A&R chief Si Waronker, spurred on by the "rapid acceptance" of Liberty's new fall LP's (18) and the label's hot singles position, is scheduling the most ambitious disk production plan in the label's history. Sixty singles and 35 LP's are Waronker's year-end goal.

## Al Klayman Named Supreme Sales Head

CINCINNATI—Al Klayman has been named sales manager at Supreme Distributing Co., this city, replacing Lou Simon who was just named sales head of Philips Records which Mercury will release in the fall (see separate story). Supreme handles Mercury, Verve, Carlton and Reprise, among others, in the southern Ohio, Indiana and northern Kentucky areas.

## Lee Pincus To Head Gil-Pincus Ltd.

NEW YORK—George Pincus, head of the Pincus-Gil pubbery set-up, announced last week that Lee Pincus will leave this week (17) for London and take-over as director of Gil-Pincus Ltd., and as coordinator of the activities of the firm's interests throughout Europe.

The move coincides with the firm's plans for expanding its English and other overseas publishing activities, with continued emphasis on a two-way flow of material.

Lee Pincus feels there is a "great market in the U.S. for songs written by English writers" and will step-up the U.S. release and exploitation of American disks featuring English tunes. He will also represent Pincus-Gil's American material abroad.

Pubbery currently has Top 100 action with Pat Boone's (Dot) "Big Cold Wind."

## Feld Package Firm Ends GAC Tie

NEW YORK—Producer-manager (Paul Anka) Irv Feld's "Super Attractions" has ended its affiliation with General Artists Corp., it was learned last week. The relationship, under which SA was a separate division of GAC, ended several weeks ago. Feld and his associate Allen Bloom, are now preparing two fall packages, including one to start September 29, starring Anka and Dick Clark (as emcee). Prior to this tour, a September 9—October 15 package will feature Brook Benton, The Platters, Del Shannon, Dee Clark, U.S. Bonds, The Drifters, Phil Upchurch and others, SA maintains offices at 119 West 57th St., this city.

Waronker has product meets line-up all of this week with A&R staff with hopes of pushing through an immediate series of "round-the-clock" sessions. On hand for the confabs will be Clyde Otis, eastern A&R director, Snuff Garrett, Richard Marino, Joe Allison and Felix Slatkin.

"The amazing success of our 18 new album releases, Waronker said, coupled with the . . . smash singles now on or boarding the charts, is the big reason for all the speed on additional product . . ."

Waronker will personally supervise 10 of these albums in addition to supervising the entire operation.

Liberty or Dolton product on this week's Top 100 include Timi Yuro's "Hurt" (12), Gene McDaniels' "A Tear" (27), Dick & Deedes' "The Mountains High" (72), Bobby Vee's "Take Good Care of My Baby" (51) and The Ventures' (Dolton) "You're the Reason."

## Atco Sues Buffalo Dist.

NEW YORK—Atco Record Sales Co. announced last week that it has commenced suit in State Supreme Court against M & N Distributing Co., Inc. of Buffalo, N.Y. This suit, which is an unusual step for Atco, is for the purpose of collecting a substantial sum of money long overdue for records sold and not paid for.

Bob Kornheiser, Atco sales chief, said "that while Atco recognizes and understands the problems facing wholesalers, it feels that it is the responsibility of wholesalers, as it is of all businessmen, to meet their financial obligations in a reasonable manner."

## RIAA Starts Consumer Articles On Disk Benefits

NEW YORK—A monthly consumer-directed round-up highlighting the various contributions of recorded repertoire has been initiated by the Record Industry Association of America (RIAA). The first article deals with American tourists abroad, one out of every 90 Americans, according to the State Department Passport Office, and how they can prepare themselves for the trip via disks that feature music of a particular country and language recordings. A sample list of recordings is included.

## Keen View



CHICAGO—Rick (right) of Rick and the Keens, on his first visit to this city, gets a bird's-eye view of Chicago from the office of Mercury prexy Irving B. Green. Green is specifically pointing out "radio row"—stations WLS, WJJD and WIND, who are credited with initially kicking-off Rick and the Keens' Smash wax of "Peanuts."

## Miele Realigns MGM/Verve Sales Staff

NEW YORK—Moving to realign the MGM/Verve sales force in time for the fall selling season, Andy Miele, newly appointed director of Marketing has named a number of MGM/Verve sales execs into new posts.

Sam Levy, who has been sales rep, is now eastern regional sales manager with headquarters at the New York home office. Allan Wolk, who has been handling sales and promotion in the south, has been named southern regional sales manager and will headquarter in Miami. Irv Oberman, who was handling promotion for the MGM label only, is midwest regional sales manager for all three labels and will make his office in Cleveland. Bernie Silverman will continue as west coast sales manager for MGM/Verve and Cub Records.

Under the new sales set-up, all regional sales managers will be responsible to domestic sales manager Sol Greenberg for all MGM and Cub sales and to Harry Hostler for all Verve sales functions. All sales managers, however, as well as Julie Rifkind, national disk jockey promotion manager, will report directly to Miele.

Miele also announced that the recent MGM album program "Operation Space Command" and the Verve program "Operation Early Bird," which contain bonus albums and dating privileges, "is a huge success." They have been extended through August 31st.

## NARM Adds 3 Members

NEW YORK—Three firms have been approved for membership in the National Association of Record Merchandisers (NARM), according to executive-secretary Jules Malamud.

They are: Synthetic Plastics Record Corp., N.Y., producers and distributors of the low-priced Promenade, Priouette and Peter Pan labels (Ira Moss will represent the firm to NARM); Judcar Metal Co., Los Angeles, manufacturer of wire products, including record racks, display stands, peg board baskets and wire index fixtures (Mitchell Rothberg will represent the firm to NARM); U.S. Tape Corp., manufacturer and distributor of labels and printed tapes, used by rack-jobbers in packaging product for direct consumer distribution. (Alan Ross will represent the firm to NARM).

NARM membership now totals 47, an increase of 70% in associate membership in a six-month period.

## Capitol Inks Al Dexter

HOLLYWOOD—After ten years of semi-retirement, Al Dexter, vet country artist, has an exclusive pact with Capitol Records, according to an announcement by Alan W. Livingston, vice-president for creative services.

A few weeks ago, Dexter was in Los Angeles cutting his first Capitol album, which includes some of his biggest hits (e.g. "Rosalita," "New Broom Boogie," "Texas Waltz" and "Too Late to Worry."

In 1943, Dexter clicked big with "Pistol Packin' Mama," also a Bing Crosby-Andrews Sisters hit that year. Dexter, who cut for Columbia, Okeh and Vocalion before his retirement from the disk, wrote "Mama" as well as his other hits.

Exec A&R producer Ken Nelson and A&R producer Paul Wyatt supervise Dexter's sessions.

Dexter has been operating a motel and managing other business interests in Dallas.

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JAMIE #1198

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**JUNIOR WATERS**

sings

**"THE STARS  
FELL"**

K-13027



## Displays Pay



NEW YORK—One of the highlights of a prize weekend in New York for winners of a special "Camelot" dealer window display contest held in the north-central states, was a gourmet dinner at the Penthouse Club, hosted by owner Paul Taubman (far right). Winners also received free tickets to "Camelot," round-trip plane fare and hotel accommodations. Standing behind photos of their winning windows are (left to right) Al Petrak, Discount Records, Cleveland; Mac Arbit, Kenmac Radio, Chicago; Miss Elsie Simons, The Howard Co., Fort Wayne, and William Murphy, Tune Time, Inc., Cincinnati. At far left is R. Peter

Munves, product manager of Columbia's Broadway show albums.

Winners not shown include Misses Lillian Polites and Maxine Moon, Lil's Record Shop, Battle Creek, and Sheldon Strouts and Harry Losk, Melody Music City, Minneapolis.

## Columbia's S.F. Distrib Bows Indie Label Set-Up

SAN FRANCISCO—H. R. Basford Company, long time San Francisco distrib for Columbia Records, has debuted a new operation that will distribute indie labels in the San Francisco Market. The Columbia setup will continue and the new department, to be called Independent Music Sales, will be separately staffed and managed. Sales head will be Paul McKimmie who resigned his post as pop album merchandise manager of Columbia Records in New York, in June 1960, to return to San Francisco.

## Mercury Sets First LP Cut On Magnetic Film

CHICAGO—Mercury Records' first album done on magnetic film, due shortly, will be Rachmaninoff's third piano concerto as performed by Byron Janis and the London Symphony Orchestra under Antal Dorati's direction. Other LP's using this technique have been set for release in the near future.

## Mexican Traders, Inc. Formed By Chi Dist.

CHICAGO—Tony Galgano and Reuben Lawrence, heads of Record Distributors, this city, have recently modeled and expanded their facilities in forming an importing firm, known as Mexican Traders, Inc.

The new subsid firm imports colorful goods and musical instruments of Mexican origin for distribution in this country.

Plans are presently being formulated by Galgano and Lawrence to hold an open house celebration to show the new facilities to the firm's customers.

Address is 4141 W. Armitage Ave.

## Lou Simon Named Philips Sales Dir.

CHICAGO—Lou Simon, longtime head of Supreme Distributing, Mercury's distrib in Cincinnati, has been named sales director of the Philips label, which bows, under its ties with Mercury, in the U.S. this fall.

Selection of distributors, which, it is understood, will not include all pres-

ent Mercury distributors, will be made next month. The Philips catalog will include pop, jazz, classical, international decks cut throughout the world.

Simon will meet later this month in Holland with Willem Langenberg, president of the International Philips Record Group, and Irving B. Green, Mercury topper.

## Keenholtz Buys Levine's Interests In Ideal

NEW YORK—Sam Keenholtz has purchased Al Levine's interest in Ideal Distributing, this city, it was learned late last week. The purchase price was not disclosed. Though unavailable for comment, it is believed that Levine will remain in the disk business.

Among the labels handled by Ideal are United Artists, Everest, Apollo and Stereoditties.

## Maxin To London

NEW YORK—MGM/Verve topper Arnold Maxin left last week for a two-week business trip to London, where he will meet with EMI execs, MGM Pictures reps and star English thrush Vera Lynn, an MGM pactee.

## NAACP Adopts "Freedom Now" Suite

NEW YORK—The National Association for the Advancement of Colored People (NAACP) has officially adopted the "Freedom Now" Suite, written by Max Roach and Oscar Brown, Jr., and has organized the first of a series of tours to present "live" performances in 20 cities.

The work, part of the Candid label's "We Insist!" LP, is a suite in the modern jazz idiom with spiritual and African music influences (performed on the LP by Roach, Abbey Lincoln, Olatunji and others).

Since the LP was released last January, "live" performances of the opus, with narration by Brock Peters and the addition of dancer Helena Walquer, have included the NAACP's national convention on July 14 in Philadelphia.

Under consideration are plans to charter a plane known as the "Freedom Plane" to transport performers from city to city. The first tour dates will be in the deep South in late September. The LP jacket depicts a sit-in.

The NAACP foresees additional sponsored tours after the initial junket.

## Elektra Adds Folk Lark

NEW YORK—Judy Collins, a folksinger who has lots of concert-nitery work, has been signed to an exclusive pact by Elektra Records, the folk-inclined diskery. Label topper Jac Holzman will cut the performer this month for an LP to be issued the early part of October.

## Berniker Appointed Epic A&R Producer

NEW YORK—Mike Berniker has been appointed a pop A&R producer at Epic Records. Berniker, who was instrumental in developing Epic's modern jazz series, joined the label in April, 1960 and was made an associate producer last January.

## Ivan Mogull To Europe

NEW YORK—Publisher Ivan Mogull left last week (10) for a two week trip to visit his affiliates, labels, deejays and artists throughout Europe. Mogull's first stop was London, where he spent a few days with Vic Damone, who did a special TV'er in London last weekend (12).

## Savoy Inks Song Team

NEW YORK—Herman Lubinsky, head of Savoy Records, has signed The Harmonizing Five of Burlington, North Carolina to a disk pact. Singers, managed by deejay Thurman Ruth of WSRD-Durham, will have their first release soon.

## Delsey Studios Opens In Philly

PHILADELPHIA—Franny Williamson, head of the Impala label, this city, last week opened his new recording studios, Delsey Sound Studios, 2509 N. Front St. Impala and Williamson's publishing firms have moved to the Delsey address.

## Another Hoffman Boy

NEW YORK—Martin Hoffman, of Decca Records, and wife Ann became the parents of a second boy born Aug. 5 at Doctor's Hospital. The child, named Steven Oliver, weighed 5 lbs. 4 oz. and was delivered during an emergency Caesarean. The Hoffmans have another boy, 2 year old Jonathan Michael.

## Mu Mu Music



NEW YORK—Vista Records eastern promo manager Dick Kline escorted blue mu mu-bedecked Disney employee Beverly Aurichio around town as part of the label's push on Annette's "Blue Mu Mu" waxing. In addition, the label has kicked off a special write-in promo contest tieing in with radio stations in certain key markets.

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GUS BACKUS ..... FONO GRAF  
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THE DRIFTERS ..... ATLANTIC  
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### 4 Hits on Cameo-Parkway

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by The Dream Lovers  
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#### "TWO BROTHERS, TWO ROADS"

by Billy Barnette  
Parkway #826

#### "ST. LOUIS BLUES"

by The Cousins  
Parkway #823

#### "THE BRISTOL STOMP"

by The Dovelles  
Parkway #827

CAMEO/PARKWAY RECORDS

1405 Locust St., Phila., Pa.



## Bill Grauer Set-Up Bows Pop Singles Line

NEW YORK—Pop-Side Records, a new singles label from Bill Grauer Productions, producers of the Riverside, Jazzland and Wonderland labels, made its bow last week with two issues. They are "Spinaround" and "Playing Hard to Get" by Hedy, Freddie & Mee-Too, a new local trio, and Sammy Duckitt's "Blue Heartaches" and "No-Not-Once." Future singles will include dates by Tom King & The Starfires, Vince Mauro and Ziggy Gonzales. Bob Crewe produced the Hedy, Freddy & Mee-Too date, cleffing the "Spinaround" side.

## 8 New Golden LP's Get "Largest" Initial Orders

NEW YORK—Golden Records last week reported the largest initial distrib-dealer response in its history to eight new fall LP's.

Label field sales manager Dick Shapiro also noted that this season's sales are expected to be at least 25% over last year's, stating that record dealers "are finally becoming more aware of the great sales potential in kiddie disks, and more of them are making an effort to tap this market."

Heading the list of new LP's is "Songs of the Flintstones," the latest in the series based on the hit TV cartoon show. Others are "An Introduction to Great Piano Music," "An Introduction to Opera," "Songs of Yogi Bear," "Bugs Bunny's Song Fest," "Popeye's Songs of Health, Safety, Manners and Friendship," "Mitch Miller's Songs For Children" and "Golden Christmas Sing-A-Long."

## Blue Note LP Deal

NEW YORK—Blue Note Records, the jazz label, has just announced a summer LP plan that involves a 10% discount across-the-board on the complete catalog, mono or stereo. The offer expires August 31.

## French RCA EP's Feature Cash Box Top 100



NEW YORK—Two EP's, each titled "4 Hits USA," just released by RCA in France, feature as part of their sleeves a reproduction of the Cash Box album chart. One EP contains

## Forlenza Named Col. Field Sales Promo Mgr.

NEW YORK—Columbia Records has reassigned Sal Forlenza to the position of national promotion manager of field sales. He replaces Robert Messinger, who has resigned to form a personal management firm.

Forlenza, who previously held the post of single records product manager, responsible for singles merchandising, will handle artist relations and promotion of pop product, recorded tapes and accessories. He will also serve as liaison between the label and TV program producers.

Taking over Forlenza's former post is Thomas Catalano, who previously served United Artists Records as director of exploitation, and CBS-TV as a production supervisor. He has been in the promotion field for seven years.

In another Columbia appointment, Elizabeth Snowden has been named administrative assistant to Deborah Ishlon, creative services vice-president. Previously associated with CBS, Miss Snowden had served most recently with the newly created CBS animations department.

## Capitol Buys Rick Master

NEW YORK—Capitol Records has acquired the master of the Rick dinking of "Dinky Doo" by Eddie Bo and will release the deck nationally this week (14).

## WP Inks Jazzist

LOS ANGELES—Jazzist Ben DiTosti has been signed to an exclusive pact by World-Pacific Records, which will release his first album, a jazz version of the "Carnival!" score, next month.

## Mercury A&R-Sales Meet

CHICAGO—Discussions of Mercury Records' fall plans and the label's annual distrib meet later this month at Chicago's Bismarck Hotel were held at a special A&R and sales meet here. Also discussed were plans for marketing the Phillips line later this year.

Called by prexy Irving B. Green, the meet was presided over by Irwin Steinberg, exec veep who handled the A&R portion of the conclave and Kenny Myers, sales veep who conducted the sales end.

Others in attendance were David Carroll, Quincy Jones, Hal Mooney, Shelby Singleton, Charlie Fach, Merle Schirado and Chet Atkins.

## AmPar Acquires Safire Master

NEW YORK—ABC-Paramount Records has purchased a master from the Safire label of Memphis, The Parkays' dinking of "Late Date" and "Get It." The deck will be issued on the ABC-Paramount label, with the new pressings going out to AMPar distribs last Friday (11).

## Change Name Of Dick Clark Firm

NEW YORK—Dick Clark's indie production firm, this city, has changed its name to Dick Clark Productions. Original tag was Drexel Productions, which, in association with Millar-Turman, made "The Young Doctors," a United Artists flick that features the star deejay.

## Command Issues Single From "Folk Songs" LP

NEW YORK—Command Records has made one of its rare singles appearances with a single from Tony Motola's LP, "Folk Songs." According to Loren Becker, the label's sales head, the release, coupling "On Top of Old Smokey" and "Careless Love," was made because of deejay and dealer interest in the "Smokey" track.

## Landa Reissues "Sombrero" Single

PHILADELPHIA — Landa Records, released through Jamie Guyden, has re-released its dinking of "Sombrero" by Ronnie & The Rainbows. Laurie Records has a German cover of the tune, which Landa originally released several months ago.

## New Staton LP

NEW YORK—A new Dakota Staton LP, "Round Midnight," has been set for release this week (14) by Capitol Records. Benny Carter conducts the full ork backing.

### STRONG NEW RELEASE!

"I'm Glad She's Mine"

"Lonesome Lonely Blues"

LONESOME SUNDOWN  
Excello 2202

"Hello Mary Lee"

"I'm Tired Waitin' Baby"

LIGHTNIN' SLIM  
Excello 2203

NASHBORO RECORD COMPANY  
177 3rd Ave., N. Nashboro, Tenn.

## SMASH SINGLES!!

### NEW RELEASES

THE GIRLS IN MY LIFE

B/W

COME ON BABY

by

Joe Hinton  
BACKBEAT 535

BYE BYE BLACKBIRD

B/W

YOU OUGHT TO KNOW HIM

by

Jackie Verdell  
PEACOCK 1905

Another Great Peacock Spiritual

THE DENIAL

B/W

O SEND THE FIRE

by

The Stripes of Glory  
PEACOCK 1837

Watch For This Great  
New Spiritual LP by  
The World Famous  
PILGRIM JUBILEE  
SINGERS

"WALK  
ON"  
PLP 105

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ORchard 3-2611

WHAT A SWEET THING THAT WAS  
The Shirelles ..... SCEPTER  
EVERY BREATH I TAKE  
Gene Pitney ..... MUSICOR  
TAKE GOOD CARE OF MY BABY  
Bobby Vee ..... LIBERTY  
LUCKY IN LOVE WITH YOU  
Jimmy Clanton ..... ACE  
FIND ANOTHER FOOL  
The Marcells ..... COL PIX  
I GOT A LOT OF THINGS TO DO  
Johnny Burnette ..... LIBERTY  
NEVINS-KIRSHNER PRODUCTIONS  
BLESS YOU  
Tony Orlando ..... EPIC  
WHO PUT THE BOMP  
(In The Bomp, Bomp, Bomp)  
Barry Mann ..... ABC  
HEART & SOUL  
Jan & Dean ..... CHALLENGE  
SWEET LITTLE YOU  
Neil Sedaka ..... RCA  
PLAY IT AGAIN  
Tina Robin ..... MERCURY  
IT'S UNBEARABLE  
Dorothy Jones ..... COLUMBIA



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OF GIRL"

W 2045—W 2045 (ST)



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# CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed alphabetically  
see card for artist and label credit)



# BRAZIL

|                                                                    |                                                             |
|--------------------------------------------------------------------|-------------------------------------------------------------|
| A LITTLE BIT OF SOAP ..... 50<br>(Mellin BMI)                      | *MEXICO ..... 77<br>(Acuff-Rose BMI)                        |
| AMOR ..... 25<br>(Peer BMI)                                        | MICHAEL ..... 1<br>(United Artists ASCAP)                   |
| AS IF I DIDN'T KNOW ..... 37<br>(Winnerton BMI)                    | MISSING YOU ..... 39<br>(Copar BMI)                         |
| ASTRONAUT, THE ..... 87<br>(Bill Dana ASCAP)                       | MOUNTAIN'S HIGH, THE ..... 45<br>(Odin ASCAP)               |
| A TEAR ..... 27<br>(Ludix BMI)                                     | *MORE MONEY FOR YOU AND ME ..... 93<br>(Various Publishers) |
| A THING OF THE PAST ..... 22<br>(We Three BMI)                     | MY KIND OF GIRL ..... 52<br>(Hollis BMI)                    |
| BACK BEAT NO. 1 ..... 76<br>(Republic BMI)                         | MY TRUE STORY ..... 44<br>(Lescay BMI)                      |
| BETTER TELL HIM NO ..... 92<br>(Duplex BMI)                        | NAG ..... 58<br>(Selma BMI)                                 |
| *BIG COLD WIND ..... 74<br>(Gil BMI)                               | NEVER ON SUNDAY ..... 14<br>(Esteem-Sidmore BMI)            |
| BLACK LAND FARMER ..... 85<br>(Peer Int'l BMI)                     | NOW AND FOREVER ..... 70<br>(Roosevelt BMI)                 |
| BLESS YOU ..... 55<br>(Aldon BMI)                                  | ONE SUMMER NIGHT ..... 43<br>(Melody Lane BMI)              |
| BOLL WEEVIL SONG ..... 21<br>(Play BMI)                            | PEANUTS ..... 84<br>(Craneford BMI)                         |
| *CANDY MAN ..... 72<br>(January BMI)                               | PLEASE STAY ..... 31<br>(11th Floor, Quartet-Walden)        |
| CHARLESTON, THE ..... 56<br>(Harms ASCAP)                          | PRETTY LITTLE ANGEL EYES ..... 6<br>(SPR BMI)               |
| *CRYING ..... 68<br>(Acuff-Rose BMI)                               | PRINCESS ..... 61<br>(Harvest, Recherche, E.V. Dean ASCAP)  |
| CUPID ..... 23<br>(Kags BMI)                                       | QUARTER TO THREE ..... 15<br>(Pepe BMI)                     |
| DOES YOUR CHEWING GUM<br>LOSE ITS FLAVOR ..... 35<br>(Mills ASCAP) | QUITE A PARTY ..... 65<br>(Dundee BMI)                      |
| DON'T BET MONEY HONEY ..... 13<br>(Figure BMI)                     | RAINDROPS ..... 29<br>(Conrad BMI)                          |
| *DON'T CRY BABY ..... 100<br>(Advance ASCAP)                       | RIGHT OR WRONG ..... 43<br>(Combine BMI)                    |
| DON'T CRY NO MORE ..... 62<br>(Lion BMI)                           | RUNAROUND ..... 32<br>(Broadway ASCAP)                      |
| DUM DUM ..... 10<br>(Metric BMI)                                   | SACRED ..... 26<br>(Bamboo, Daywin BMI)                     |
| EVERY BREATH I TAKE ..... 66<br>(Aldon BMI)                        | *ST. LOUIS BLUES ..... 100<br>(Hard Bros. ASCAP)            |
| FISH ..... 28<br>(Lowe ASCAP)                                      | SAN ANTONIO ROSE ..... 40<br>(Bourne ASCAP)                 |
| GIRLS, GIRLS, GIRLS ..... 98<br>(Progressive, Trio BMI)            | SEA OF HEARTBREAK ..... 24<br>(Shapiro-Bernstein ASCAP)     |
| GUNS OF NAVARONE, THE ..... 96<br>(Columbia Pictures ASCAP)        | SCHOOL IS OUT ..... 9<br>(Pepe BMI)                         |
| HATS OFF TO LARRY ..... 11<br>(Vicki, McLaughlin BMI)              | SHOULD I ..... 78<br>(Robbins ASCAP)                        |
| HEART AND SOUL ..... 63<br>(Famous ASCAP)                          | *SILVER CITY, THEME ..... 94<br>(Electron-Hollyvine BMI)    |
| HILLBILLY HEAVEN ..... 38<br>(Sage, Sand SESAC)                    | SOLITAIRE ..... 46<br>(Broadcast BMI)                       |
| HURT ..... 12<br>(Miller ASCAP)                                    | SONG OF THE NAIROBI TRIO ..... 97<br>(Robbins ASCAP)        |
| I DON'T WANT TO TAKE<br>A CHANCE ..... 90<br>(Jobete BMI)          | STARLIGHT, STARBRIGHT ..... 54<br>(Tybee BMI)               |
| I FALL TO PIECES ..... 17<br>(Pamper BMI)                          | SUMMER SOUVENIRS ..... 79<br>(Jay Kay ASCAP)                |
| I JUST DON'T UNDERSTAND ..... 42<br>(Cedarwood BMI)                | TAKE GOOD CARE OF MY BABY ..... 51<br>(Aldon BMI)           |
| I LIKE IT LIKE THAT ..... 4<br>(Kel-BMI)                           | TEARDROPS IN MY HEART ..... 89<br>(Southern ASCAP)          |
| I NEVER KNEW ..... 82<br>(Olimac BMI)                              | TEARS ON MY PILLOW ..... 71<br>(Western ASCAP)              |
| I WAKE UP CRYING ..... 59<br>(Belinda CAPAC)                       | THAT'S WHAT GIRLS ARE<br>MADE FOR ..... 57<br>(Fequa BMI)   |
| I'LL BE THERE ..... 36<br>(Progressive, Trio BMI)                  | TIME WAS ..... 88<br>(Peer Int'l BMI)                       |
| I'LL NEVER SMILE AGAIN ..... 48<br>(Pickwick ASCAP-BMI)            | TOGETHER ..... 7<br>(DeSylva, Brown & Henderson ASCAP)      |
| I'M A TELLING YOU ..... 41<br>(Conrad BMI)                         | TOSSIN' & TURNIN' ..... 2<br>(Steven BMI)                   |
| I'M GONNA KNOCK ON<br>YOUR DOOR ..... 16<br>(Siama ASCAP)          | TRANSISTOR SISTER ..... 47<br>(Claridge ASCAP)              |
| IT'S GONNA WORK OUT FINE ..... 49<br>(Sona, Copa ASCAP)            | TRAVELIN' MAN ..... 60<br>(Four Star BMI)                   |
| *JERAMIAH PEABODY'S PILLS ..... 99<br>(Lowery BMI)                 | WATER BOY ..... 53<br>(Walbridge BMI)                       |
| JOHNNY WILLOW ..... 81<br>(Balladeer BMI)                          | *WAY YOU LOOK TONIGHT, THE ..... 100<br>(T. B. Harms)       |
| LAST NIGHT ..... 3<br>(East BMI)                                   | WHAT A SWEET THING<br>THAT WAS ..... 34<br>(Aldon BMI)      |
| LET'S TWIST AGAIN ..... 5<br>(Kalmann ASCAP)                       | WHAT WOULD YOU DO ..... 91<br>(Tuckahoe BMI)                |
| LET ME BELONG TO YOU ..... 69<br>(East West BMI)                   | *WITHOUT YOU ..... 64<br>(Ridge BMI)                        |
| LET THE FOUR WINDS BLOW ..... 18<br>(Commodore BMI)                | WHO PUT THE BOMP ..... 33<br>(Aldon BMI)                    |
| LONELY STREET ..... 67<br>(Arc BMI)                                | WHEN WE GET MARRIED ..... 73<br>(Elsher BMI)                |
| LOVER'S ISLAND ..... 83<br>(Code-Figure BMI)                       | WIZARD OF LOVE ..... 80<br>(Edith BMI)                      |
| MAGIC MOON ..... 86<br>(Conley ASCAP)                              | WOODEN HEART ..... 8<br>(Gladys ASCAP)                      |
|                                                                    | *YEARS FROM NOW ..... 75<br>(Merrimac BMI)                  |
|                                                                    | YELLOW BIRD ..... 20<br>(Frank ASCAP)                       |
|                                                                    | YOU CAN'T SIT DOWN (Part 2) ..... 30<br>(Conrad BMI)        |
|                                                                    | YOU DON'T KNOW WHAT<br>YOU GOT ..... 19<br>(Sequence ASCAP) |
|                                                                    | *YOU'RE THE REASON ..... 95<br>(American BMI)               |

\* Asterisk indicates first appearance on Top 100

The I Congresso Latino-Americano De Produtores De Discos (First Latin American Congress of Record Producers) will take place Sept. 7 and 8, with representatives of all Latin-American record producers attending. Cash Box will be represented too, and readers will be completely informed about the meeting.

Here is another Brazilian Record Company: Discos Musicais California LTDA. Main office in Sao Paulo, at Rua Quintino Bocaiuva, 191-6th floor. President and A & R—Mario Vieira; Manager—Milton Vieira; Public Relations—Getulio Alves.

California is a very young company and is still selecting its artists. Here is some of them: Lucio da TV, Paulo Queiroz, Pepe Velasquez, Oswaldo Ferreira, Delio & Delinha, Edevaldo, Guido Miyoshi, Carculinha, Pirigoso, Pedro Alexandrino, Miranda, Nilson Costa, Rubens Garcia, Pedro Miguel and Irmas Souza.

Last week we had a very pleasant surprise. Columbia Records issued an album entitled "Cantos E Danças Da Renascença" (Songs and Dances of the Renaissance) with a Brazilian Chamber Group, under the direction of Roberto De Regina. This record is really a great achievement since we can't find anything like it, even among the most important European specialized record producers. Roberto De Regina selected fourteen songs and dances from the Renaissance, three by unknown composers: Dança Do Principe (Prince's Dance); English Dompe and Pavana Francesa (French Pavane). Four by Jannequin: Ce Moys De May, Le Chant Des Oyseaulx, Le Chant De L'Alouette and La Bataille De Marignan; and the following: Quando Ritrovo (Constanzo Festa); Matona Mia Cara (Lassus); Dança Bassa (F. de La Torre); Mit Ganczen Willen (C. Paumann); Pater Noster (Obrecht); Faulte D'Argent (Josquin Dea Prés) and Dança Dos Judeus (Hans Neusiedler). It's very important to say that all these Renaissance compositions are presented in their original forms by the Dante Martinez Chamber Choir, a Brazilian amateur group. They are: Heloisa Maria Madeira and Miryan Balbi Cerviño—(Sopranos); Arlete Leitao and Maria Pereira Araujo (mezzo-sopranos); Henryk Siedlikowski and Sallyr Lerner (Tenors) and Marcello Brasileiro Madeira and Meyer Sirota (Bassos). Regina is the leader and plays the harpsichord too. This is considered one of the most important releases of the year.

## Brazil's Best Sellers

### SAO PAULO

1. Bat Masterson—Carlos Gonzaga —(RCA) (Fermata)
2. As Folhas Verdes Do Verão—(The Green Leaves of Summer) —Wilma Ventivegna—(Odeon) (Todamerica)
3. \*Teu Despreso—Claudio de Barros—(Chantecler) (Cembra)
4. Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
5. Wheels—Billy Vaughn—(Dot-RGE) (Vitale)
6. Blue Moon—The Marceles—(Colpix-Continental) (Robbins)
7. Tonight, My Love Tonight—Ronnie Cord—(Copacabana) (Spanka-Fermata)
8. Ansiedad—Nat "King" Cole—(Capitol) (Vitale)
9. Corinna, Corinna—Demetrius—(Continental)
10. \*Moço — Nelson Gonçalves — (RCA) (Euterpe)

### RIO DE JANEIRO

1. Balada De Bat Masterson—Wdir Azevedo — (Continental) (Fermata)
2. \*Moço — Nelson Gonçalves (RCA) (Euterpe)
3. Blue Moon—The Marceles—(Colpix-Continental) (Robbins)
4. \*Tenho Ciume De Tudo—Orlar Dias—(Odeon)
5. Ansiedad — Nat "King" Cole — (Capitol) (Vitale)
6. Olga—Os Cometos—(Sideral)
7. Greenfields—The Brothers Four —(Columbia) (Vitale)
8. \*Nossos Momentos—Elizette Cardoso—(Copacabana) (Rio Musical)
9. Onde Estaras — Anisio Silva — (Odeon)
10. \*Borrasca—Angela Maria—(Continental) (Euterpe)

\* Brazilian Music

## Sao Paulo's Top Ten LP's

1. 'S Love—Ray Conniff—(Columbia)
2. Metais Em Brasa No 1—Henry Jerome—(Decca)
3. Metais Em Brasa No 2—Henry Jerome—(Decca)
4. 'S Different — Ray Conniff & Billy Butterfield—(Columbia)
5. Orange Blossom Special And Wheels—Billy Vaughn—(Dot-RGE)

6. My Love For You—Johnny Mather—(Columbia)
7. \*Noite De Saudade—Nelson Gonçalves—(RCA)
8. Billy Vaughn No Cinema—Billy Vaughn—(Dot-RGE)
9. 'S Music—Ray Conniff—(Columbia)
10. The Best Of Frank Sinatra — Frank Sinatra—(Capitol)

## Rio De Janeiro's Top Ten LP's

1. 'S Music—Ray Conniff—(Columbia)
2. Metais Em Brasa No 1—Henry Jerome—(Decca)
3. \*Noite De Saudade—Nelson Gonçalves—(RCA)
4. \*Barquinho—Maysa—(Columbia)
5. \*Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln—(Musidisc)
6. The Best Of Nat "King" Cole—Nat "King" Cole—(Capitol)

7. 'S Love—Ray Conniff—(Columbia)
8. \*A Bossa Negra—Elza Soares—(Odeon)
9. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
10. \*Os Grandes Sucessos De Silvio Caldas—Silvio Caldas—(Columbia)

\* Brazilian Music



# Cash Box ARGENTINA

Fermata publishers considering the possibility of releasing disks under its own label. The trade mark is already registered in Argentina, Uruguay, Paraguay and Chile, and Fermata Do Brazil is already operating in this field (presses Cameo, Hispavox, Young, Fermata, Jupiter, Atco and Premier records). However, releases in Argentina will start only when the organization is finished.

Well known songstress Gloria Lasso will be here the September 1, and will spend some days in Buenos Aires. She will probably visit also Uruguay and Santiago de Chile. Ives Montand will also make a tour of this part of America. The date of arrival is unknown yet, but we suppose that Montand will be here in September or October. Other important visitors are Tito Guizar—the Mexican singer—and Los Tres Ases, famous Central American trio.

Surco (United Artists & Atlantic-Atco representative) plans to keep its releases up to date with American charts. This will be made by putting in the market "Portrait Of My Love," and "My Clair De Lune" (Steve Lawrence), "Michael" (The Highwaymen), "The Magnificent Seven" (Al Caiola) and "One Eyed Jacks" by Ferrante & Teicher. Atlantic-Atco releases will be started in a couple of months, as soon as jazz expert Carlos Alizieri finishes selecting the material for publishing. Bobby Darin will receive special promotion, as the label believes that he may become an all time seller very soon.

"Total Para Qué" may become Argentina's next big hit. It has been already recorded by Jolly Land for RCA and Las Chispitas (Chilean duet; was inked by Odeon Pops after their TV performance). Jose Rota, A&R of Odeon Pops, told us that he has bookings for 80,000 records. (More or less equivalent 700,000 copies in the States) before the waxing was even put to sale.

Two new Italian titles published by Fortissimo Americana: "Notte Di Luna Calante," already cut by Domenico Modugno (Music Hall), Renato Renzi (TK), The Dango Twins (Columbia) and Alberto Rodi (Record), and "Corramos Juntos" (Let's Run Together), already waxed by Billy Cafaro (Columbia), Luis Bastian (RCA) and Los Chapaneos (Odeon Pops).

Three companies are currently improving their offices: Fermata increased its working space by buying three new rooms in the building it occupies; Columbia will finish its new recording studio in October, and after it will change substantially the distribution of its offices, and Sicamericana will change into a new building next November.

The Dutch Swing College Band has been well received by local jazz fans. They performed on "Casino Philips" (TV 13), Tabaris and Escala Musical dance parties. Their tour included also Chile and Uruguay. For fifteen days of performances, the band received about four million pesos (50.00 dollars).

According to information received from Madrid, Baby Bell has been a big success in Spain. She performed at the Pavillion, radio and TV. Now, Mexican manager Jose Sabre Marroquin wants to ink her for appearances in Mexico next October, but Baby hasn't decided yet whether to accept or not his offer because she has the possibility of taking part in a Spanish film that will begin on. Her last waxing, "Café Del Bueno" (composed by Ben Molar and Tony Warren) and "La Redonda," will be released in Buenos Aires in a couple of weeks. The same thing will be made in Spain.

"Flor Sin Retoño"—Mexican hit recorded some years ago by the late Pedro Infante—has been released in the original version by TK-Polydor. Besides, Colombia has it recorded by Ruben Cortez, and recently Fabio Etcheverry cut the same tune for Odeon Pops.

Los TNT have already finished their performances in Venezuela and are now in Lima, Peru. The September 1, they will go to Santiago de Chile, and will stay there 15 days, performing on Radio Minería and the Waldorf.

These are some other titles that may soon become hits in Buenos Aires: "Wheels" (String Along); "Apache" (Al Caiola); "Hats Off To Larry" (Del Shannon whose "Runway" is "running" very well); "Surrender" (Elvis Presley), and "Quiero Amanecer" (Sarita Lascarro, Nila Valdez). All these titles are currently receiving big air play and promotion.

Last week was the premiere of "La Novia" (The Bride), starring Antonio Prieto and Elsa Daniel. The film is based on Joaquin Prieto's song, and includes other five tunes, sung by his brother. Among these are "A Ti" and "Los Ojos Del Diablo" (Devil's Eyes), contained also in Prieto's last single record, recently released by RCA.

## CHILE

Neil Sedaka, Caterina Valente, Frankie Avalon and Dean Reed are the visitors Chile liked best this last 6 months. Reed left some copies of his first Imperial record, "Once Again" to the main disk jockeys, who played it very much; now, Polydor has released it with good results. "Wheels" brought a golden period for instrumental tunes, as "Apache," "Bonanza" and others. "Wheels" was "discovered" by Ricardo Garcia (Chile's top disk jockey), who started playing it in his three radio programs, in Minería; it got to the top of the charts in a few weeks.

Los Huasos Quincheros, good folk music group that was presented in Patti Page's show in the States, have been inked by Philips. Previously, they recorded for Odeon. Los Cuatro Duendes, currently on Minería, will soon start a new tour of Argentina and Uruguay, where they toured last year.

## Chile's Best Sellers

1. Dance On Little Girl Paul Anka (Polydor).
2. Wheels String A Longs (London); Billy Vaughn (Dot).
3. Tonight Is The Night The Shirelles (Top Rank)
4. Veronica Danny Chilean (RCA).
5. Runaway Del Shannon (London); Encore Enterprise (Top Rank); The Carr Twins (Odeon).
6. Its' Never Too Late Fresia Soto (RCA); Brenda Lee (Decca).
7. Little Devil Neil Sedaka (RCA)
8. Once Again Dean Reed (Polydor).
9. How Many Tears Pat Henry (Odeon)
0. You Can Have Her Roy Hamilton (Philips).

# Cash Box GERMANY

It seems that the idea of holding an international convention of distributors together with an important industry event has also caught on here in Germany. The big Phono-TV-Radio Fair to be held in Berlin at the end of August will also be the meeting place for representatives from over 40 countries representing RCA. From America, Dario Soria, the international liaison vice president of RCA; Robert Yorke, the vice president of A&R; C. R. Hottelet, the vice president of RCA International Ltd.; A. Klein, the European sales manager and F. N. Swenson, the record marketing manager will be on hand for the important conferences. Klein will remain in Germany to take in the Radio Luxemburg Pop Music Festival to be held at the beginning of September in Weisbaden. Further reports on artists to be present at the Fair: Electrola will have Rudolf Schock, Conny, Chris Howland, Paul Kuhn, Sari Barabas, Georges Guetary, Lale Anderson, The Hellberg Duo, Ruth Fischer, Vittorio Casagrande, Nora Nova, Carmita, The Dentler Terzett, Alfons Bauer, and The Kollmannsberger representing them there.

Ralf Bendix is busy recording the "Babysittin' Boogie" in English, despite the Buzz Clifford version, and in Italian. His recording has passed the 700,000 mark here in sales. Lale Anderson has recorded her hit "Wenn Du Heimkommst" in English under the title "Happy Journey and Auf Wiedersehn." She's also done the song in Dutch, French and a special version in the Belgium dialect.

Electrola Records has had such a success with its "Newest From Yesterday" series of records that they have re-released a new crop of "Oldies" on the market. The hits from 10, 20, and 30 years ago are once again becoming top sellers here.

Rolf Budde reports that the "Lucy's Theme From Parrish" has been recorded here by Helmut Zacharias and his magic violins and that several of the American versions of the song have already been released. Rolf is also busy working on "The Sheriff From Arkansas" by Caterina Valente which has passed the 50,000 mark in sales.

Hans Gerig reports that his big push items this month are "La Paloma" by Freddy and new recordings by Ted Herold and Willy Hagara.

We just received the list of artists appearing at the Berlin Fair from Polydor records completing our list of stars from major films appearing. Lolita, Bill Ramsey, Lil Babs, Crazy Otto, Bully Buhlan, Ines Taddio, Ralf Paulsen, Greetje Kauffeld, Freddy, Willy Hofmann, Heinz Erhardt, Maria and Franco Duval, Alfred Hause, Liselotte Malkowsky, and Kurt Edelhagen will all be there.

Pallette Records will have The Cousins, Peter Kreuder, Lou Neefs, and Marlene Stolz on hand too.

Hans "Pepe" Wittstatt will pick up a Golden Record at the Fair also for his hit which sold over 2 million in the world.

That's it for this week in Germany.

## Germany's Best Sellers

1. Schoener Fremder Mann (Someone Else's Boy)—Connie Francis—MGM—Inselton
2. Wheels—Billy Vaughn—London—Francis Day & Hunter
3. \*Am Sonntag Will Mein Susser Mit Mir Segel'n Geh'n (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreiklang/Drei Masken
4. \*I Bin a Stiller Zecher (I Am A Silent Drinker)—Gus Backus—Polydor—Otto Kuhl
5. Babysitter Boogie—Ralf Bendix—Electrola—Seith
6. Hello Mary Lou—Ricky Nelson/Jan & Kjeld/Ricky Boys—London/Ariola/Philips—Peter Meisel
7. \*Zuckerpuppe (Sugar Doll)—Bill Ramsey—Polydor—Gerig
8. \*Der Sheriff Von Arkansas (The Sheriff From Arkansas)—Caterina Valente—Decca—Budde
9. Corinna Corinna—Peter Beil/Ray Peterson—Fontana/Helidor—Budde
10. Wild In The Country—Elvis Presley/Michael Holm/Ted Herold—RCA/Telefunken/Polydor—Aberbach

\*Original German Copyright

## Argentina's Best Sellers

1. Angelica (Lagos) Cantores de Quilla Huasi, Julio Molina Cabral, Carlos Michel (Philips); Los Chalchaleros, Bienvenido Cardenas, Los Marrupeños (RCA); Los Huaqueños (Orfeo); Los Chilicotes (Odeon); Los Peregrinos (Dinsa); Horacio Guarany (Record); Jorge Sobral (Disc Jockey).
2. Moliendo Cafe (Morro-Korn) Hugo Blanco (Polydor); Amadeo Monges, Ginn Fizz (Columbia); Los Wawanco (Odeon Pops); Gasparin, Tito Alberti (Philips); Panchito Nole (RCA); Los Cariocas (Ariel); Don Nobody (Disc Jockey).
3. Pensemos Un Poco En Vivir (Let's Think About Living) (Acuff Rose-Korn) Johnny Caryl (Orfeo).
4. Tammy (Northern Music—Downey) Ray Conniff (Columbia).
5. Nuestro Concierto (Il Nostro Concerto) (Rossi—Fortissimo Americana) Roberto Yanes (Columbia); Ricardo Yarke (Disc Jockey); Umberto Bondi (Polydor) Lito Escarso (Music Hall); Pino Calvi (Odeon Pops); Luciano Tajoli (Microfon); Jose Guardiola (Odeon); Willy Alberti (Philips) and others.
6. Fugitiva (Runaway) (Vicky—Fermata) Del Shannon (London); The Rocklands, Rocky Pontonio (RCA); Teddy Martino (Odeon Pops).
7. Esta Noche Mi Amor (Tonight My Love, Tonight) (Spanka—Fermata) Paul Anka (Ariel); Rocky Pontoni (RCA); Luis Aguile (Odeon).
8. Diablito (Little Devil) (Aldo Music—Fermata) Neil Sedaka (RCA).
9. Las Hojas Verdes (Green Leaves Of Summer) (Feist—Downey) Brothers Four, Los Cincos Latinos (Columbia); Tex Beneke (RCA); Lito Escarso, Billy Vaughn, Lawrence Welk, Harry Simeone (Music Hall); Frankie Avalon (Odeon Pops); Nick Perito (United Artists).
10. Cha Cha Cha Flamenco (Pham-Edami) Rosamel Araya (Disc Jockey); Los Chapaneos (Odeon Pops).





## BENELUX

### BELGIUM

Italian wonder Robertino, now a disk success in Belgium. Two EP's and one single have been released under the original Triola label, distributed by Fast Records and sales predict a bright future for the vocalist. He has been invited to appear in popular Flemish TV program "Zeg Hé, Spaar Je Mee?"

September 1 will be A-day for new Latin-American record by Los Ranadas entitled "Soulouwé." Los Ranadas are led by Eddy Ranada, an Indian-born in Suriname. Eddy is a bright composer as well as arranger. He played important roles in Spanish movie pictures. The record will be released simultaneously in Benelux, Germany, Scandinavia and France and a heavy promotion is planned throughout Europe.

Giovanni Zecca, an Italian born singing barber of Eidsen (Belgium Limburg), cut his first sides for Fast Records: "Bella Signorina" and "Oh, Gina." Giovanni is a close friend of Rocco Granata and he hopes he may be as successful as his world famous friend Rocco.

Freddy Quinn does it again. After a rather poor "Soviel Träume," he comes up with a sure fire hit, "La Paloma." Initial reaction with dealers is great and Polydor has high hopes for a number one slot.

Famous Dutch vocal combo The Spotlight Partners, which hit the Belgian best sellers with their rendition of oldie "Violetta" will appear on Flemish TV on August 27.

Francis Bay's version of "African Waltz" is very successful in Europe. In Benelux as well as in Germany and France the Bay disk is selling like big.

The first record of The Spotnicks was released last week by Philips, in Belgium as well as in Holland. The Spotnicks is a Swedish guitar-group of excellent quality and their rendition of "The Old Spinning Wheel" is sure to make them popular. The group is managed by Stig Andersen, famous Swedish publisher and writer of "Rockin' Billy" (Klas Goran), the Ria-Valk-record which sold over 100,000 copies in Holland.

Ping Ping, whose recording of "Sucu Sucu" reached the 800,000 sales mark, now touring Scandinavia. This record still sells like hot cakes in Denmark, France and Japan. Ping Ping will appear on television in Berlin on August 31 and then leave for Italy. His new recording "Marianne" b/w "Nix Capito" is selling very well.

Sam And The Saxtones' European hit "Kaput" will be released in the US on September 1 (Kapp Records). Dave Kapp reported "tremendous" acceptance by American disk jockeys in the South, especially in Texas.

### HOLLAND

After a concert on August 18 at the famous Kurhaus at the sea side resort Scheveningen, RCA artist Henryk Szeryng will return to Holland in December for a series of concerts, in The Hague, Rotterdam, Utrecht and Amsterdam.

A series of concerts by important American jazz groups were announced last week for next winter season. In October, the Modern Jazz Quartet will give concerts at Amsterdam and The Hague, in November the Dave Brubeck Quartet will come to Holland for an exclusive concert at Amsterdam, and in December Art Blakey And The Jazz Messengers will give concerts at Amsterdam and The Hague.

C. N. Rood L.C. is doing 'Crazy Business' with 'Crazy Love' John Lammers with Cees And The Skyliners made the record "Crazy Love" for release on CNR records. There are two versions, one in Dutch, one in English. The Skyrockets, one of Holland's leading rock groups, made their best CNR record up till now: "Should I" b/w "Gitarren Spielt Auf." Rood is rushing Gary (U.S.) Bonds' "School Is Out" for the Dutch market.

One of the new presentations that will be inaugurated during the forthcoming Bovema Annual Sales Convention is the new-look of Gramophone-house's record club, which will be divided into two separate departments. Subscribers will get the opportunity to choose between a pop and a classical disk or take them both. Modern, attractive lay-outs are being designed by Bovema's Publicity department.

"Rawhide," Sheb Wooley's LP, is very much in demand, says MGM's label manager Frank Visser, through broadcasts and plugging in other directions. Also the idea of releasing a Hank Williams EP with four of his very best numbers met with much approval. Furthermore, there's a Carson Robeson (daddy of hillbilly) recording with square-dances with calls. The interest in Harry James is increasing, especially for his "Spectacular Sounds of Harry James" LP.

Several top French singers are coming to Holland for AVRO TV appearances in the near future. Best known is Juliette Greco, whose records are on the Philips label. Simone Langlois, who made perhaps the greatest impression of all at the recent Knokke Songfestival in Belgium, will be here in October. Also expected is another prominent Fontana artist: Philippe Clay. His best known chanson is "Le Danseur De Charleston."

Re-released in the Philips Giant Jazz Gallery series is the unforgettable album "The Bix Beiderbecke Story," with Bix' greatest recordings, dating from 1927-29. Among them are two tracks with Paul Whiteman And His Orchestra, one being "Oh, Miss Hannah," with a short vocal by young Bing Crosby. Bix' most famous piano composition, "In A Mist," is also included. The record has been released by Phonogram L.C. Henri Coene and his Accordions are heard on Philips' "Accordion Party No. 7" in a selection of current hit tunes from several countries.

Fine ballads Frank Sinatra recorded some ten years ago are put together in a new Fontana LP, titled "Reflections." Among them are the Sinatra versions of "Goodnight Irene" and "Nature Boy," which have not been available here since the days of 78 rpm records. New instrumental group The Guitar Fighters is making a debut on disk with "Si, Si," composed by Lex Vervuurt. Another Fontana single that's making news these days is Marty Robbins' hit version of "Jimmy Martinez," a nice follow-up to "El Paso," which also was one of his own songs.

Bobby Rydell's latest hit "The Fish" released at the end of last week on Columbia. Next release is the Chubby Checker version of "Let's Twist Again."

Mr. Kaiser of Teldec-Hamburg, paid a visit to Rood L.C. Results include a completely reorganized publicity-department for Telefunken in the near future.

The Limburgse Zusjes have a nice Dutch sung version of the catchy "Where Were You" on the Philips label. Anneke Grönloh, popular teenage singer, has a Dutch version by Stan Haag of the Italian hit "Flamenco Rock" on same label. Some months ago, the charming Ann & Joy made their debut on disks with "Vaya Con Dios." The girls have a second disk just out, with "Yellow Bird," recently revived by Arthur Lyman and Lawrence Welk. Flip has the 50 year old evergreen "Let Me Call You Sweetheart," in a modernized version. The Norman Luboc Choir also has "Yellow Bird" on its latest Philips single release. It's backed with a number that is also getting renewed attention these days, "The Boll Weevil Song."

New releases on Bovema's Capitol label last week were: Tennessee Ernie Ford's "Little Red Rockin' Hood," Peggy Lee's "Yes Indeed," Dean Martin's "Sogni d'Oro" (Golden Dreams) and the Judy Garland EP "Judy—That's Entertainment."



## ENGLAND

Helen Shapiro, 15-year-old Columbia star, tops the British charts this week with "You Don't Know" establishing herself firmly in the ranks of Britain's top recording stars with her second waxing. Her first "Please Don't Treat Me Like A Child" reached the No. 6 position. Her third disk "Walking Back To Happiness" has been chosen as the subject for a documentary film on the recording industry by The Rank Organization in its "Look At Life" series. Based on an idea by Harold Shampman of Filmusic (who publish the song) the film, featuring Helen, traces the life of a disk from the studio to the consumer and will be screened in 1,500 cinemas in the United Kingdom and 31 overseas territories to coincide with the disk's September release. Helen is currently making TV and concert appearances in Stockholm and Copenhagen.

Pye Records expanding activities in the jazz field with the launching of a new label, Pye-Jazz, on September 5. LP, EP and single releases will include American material from the Chess, Checker and Argo catalogs by artistes including Al Grey, Ahmed Jamal and Nina Simone and British material by Kenny Ball and Bob Wallis. Pye making September a jazz month and the new label will be launched by high pressure advertising and promotion.

The latest British musical destined for Broadway is the highly successful "Stop The World—I Want To Get Off" starring Anthony Newley. American Impresario David Merrick (who has already acquired Lionel Bart's "Oliver" for New York production in 1962) clinched the deal with Bernard Delfont. Although one of this country's leading impresarios, this will be Delfont's first Broadway venture. As Newley and the London cast will be appearing in the production, it is unlikely that New York will see the show until late in 1962. Another success for Delfont is the current cabaret season at Talk Of The Town by American jazz singer Frances Faye. Following rave notices and capacity audiences the original four-week season has been extended to eight. Frances Faye topped the bill of this week's ATV "Sunday Show."

"King-Kong"—the sensational all-African musical ends its London run in September. After a nation wide tour, the cast leave for a Broadway season in February 1962. The unqualified success of the show represents Africa's first major entry into the world of entertainment.

Two weeks ago saw the London Premiere of "Wildest Dreams" from the pen of Julian Slade and Dorothy Reynolds the team responsible for "Salad Days"—the longest running musical in the history of the English theatre with 2,28 performances. Music is published by Francis Day & Hunter and EMI has released an original cast LP on the HMV label.

Bing Crosby makes his first appearance on British TV on August 26. Having previously refused all offers by British TV companies, he was persuaded to make a guest appearance on The Peggy Lee Show for ABC TV. The sequence was just recorded. Crosby will receive no fee but in return Peggy will guest in one of his American programs. He is in London to film "The Road To Hong Kong" co-starring Bob Hope.

Into London recently came Frank Sinatra and Dean Martin who, with Pete Lawford, will make a guest appearance in the 'Road' film before flying to the Riviera for a 6-week Mediterranean cruise.

Alas, the recent annual Jazz Festival organized by Lord Montagu and held in the grounds of his Hampshire home at Beaulieu will be the last. This, in no way reflects on the thousands of genuine jazz enthusiasts who supported a program by the best names in British jazz. However, the elaborate precautions taken to prevent an occurrence of last year's hooliganism proved inadequate and once again, the Festival attracted a minority of trouble makers bent on destruction. The damage they did both in the grounds of Beaulieu and in the village itself has forced Lord Montagu to abandon all hope of holding similar festivals in the future.

A reception was given by EMI Records for two famous American musicians—Nelson Riddle and Paul Weston. Riddle is in London to write the score for the Associated British picture "Lolita." Weston is on a holiday visit while his wife Jo Stafford tele-records her series of programs for ATV.

Recent visitor to the Cash Box office: Jan Koopman, well-known dj from AVRO Hilversum, Holland in London to tape interviews with the many top American artistes currently in this city. Koopman is particularly grateful to Peggy Lee for her co-operation whilst recording a 25-minute programme of her records. Other artists interviewed include Rosemary Clooney, Anita O'Day, Jo Stafford and Nelson Riddle.

Ed Sullivan in London securing talent for his American TV show has booked Philips recording artist Roy Castle for April 1962. The signing followed a visit to the London Palladium where Roy is appearing in "Let Yourself Go" and he makes his British cabaret debut at "Room At The Top" on December 26 followed by dates in Johannesburg, Durban and Cape Town.

Matt Monro makes his major British cabaret debut at "Room At The Top" on November 13 for 2 weeks. H.R.H. Princess Margaret attended the recent London premiere of the Jerome Robbins "Ballets U.S.A."

Luis Eutierrez, general manager of EMI's Spanish company—Campania de Gramafono-Odeon S.A.E. in Barcelona, in London for discussions with EMI executives regarding plans for the coming season.

This year's Royal Variety Show will be presented by Bernard Delfont at the Prince of Wales theatre on November 6 attended by H.M. Queen Elizabeth, The Queen Mother. All proceeds of the show are donated to the Variety Artists Federation.

Great Britain won first place in the recent International Song Contest at Knokke, Belgium with a total of 37 1/2 points followed by Belgium with 317. The team comprised Carmita, Kathy Kirby, Dick Francis, Ken Kirkham and Tir Valdi.

Eartha Kitt tops the bill of Bernard Delfont's "Sunday Show" for ATV on August 13th. Following extensive plugging of his first disk actor/singer John Leyton has jumped straight into the charts at No. 13 with "Johnny Remember Me" (Parlophone).

Not long out of the charts with "You'll Never Know" Shirley Bassey this week makes two appearances with both sides of her latest disk "Climb Every Mountain" and "Reach For The Stars" (Columbia).

## Norway's Best Sellers

1. Hello Mary Lou (Ricky Nelson/California) Not Published
2. Green Fields (The Brothers Four/Philips) Norsk Musikforlag
3. But I Do (Clarence Henry/Pye) Egil Monn Iversen A/S
4. A Girl Like You (Cliff Richard/Columbia) Not Published
5. Baby Sittin' Boogie (Buzz Clifford/Philips) Musikk-Huset A/S
6. Surrender (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. Sucu Sucu (The Monn Keys/Triola) Egil Monn Iversen A/S
8. North To Alaska (Johnny Horton/Philips) Egil Monn Iversen A/S
9. Pepe (Jorgen Ingmann/Metronome) Kassner Music
10. Moody River (Pat Boone/Dot) Egil Monn Iversen A/S



## England's Best Sellers

1. You Don't Know—Helen Shapiro (Columbia) (Lorna)
2. Well I Ask You—Eden Kane (Decca) (Essex)
3. Temptation — Everly Brothers (Warner Bros.) (Robbins)
4. Runaway—Del Shannon (London) (Vicki)
5. Halfway To Paradise—Billy Fury (Decca) (Nevins-Kirshner)
6. Romeo—Petula Clark (Pye) (Darewski)
7. Pasadena — Temperance Seven (Parlophone) (L. Wright)
8. Don't You Know It—Adam Faith (Parlophone) (Essex)
9. A Girl Like You—Cliff Richard (Columbia) (F.D.&H.)
10. Hello Mary Lou—Ricky Nelson (London) (Sidney Bron)
11. You Always Hurt The One You Love—Clarence Henry (Pye) (Pickwick)
12. Time—Craig Douglas (Top Rank) (E. H. Morris)
13. Johnny Remember Me—John Leyton (Top Rank) (Meridian)
14. Baby I Don't Care—Buddy Holly (Coral) (Belinda)
15. Marcheta—Karl Denver (Decca) (Chappell)
16. Climb Every Mountain—Shirley Bassey (Columbia) (Williamson)
17. But I Do—Clarence Henry (Pye) (Jewel)
18. Weekend—Eddie Cochran (London) (Cross)
19. Reach For The Stars—Shirley Bassey (Columbia) (Kassner)
20. Runnin' Scared—Roy Orbison (London) (Acuff-Rose)

## England's Top Ten LP's

1. Sound Of Music—Broadway Cast (Philips)
2. Black & White Minstrel Show—George Mitchell (H.M.V.)
3. South Pacific—Soundtrack (RCA)
4. G.I. Blues—Elvis Presley (RCA)
5. His Hand In Mine—Elvis Presley (RCA)
6. Oliver—London Cast (Decca)
7. Listen To Cliff—Cliff Richard (Columbia)
8. Oklahoma—Soundtrack (Capitol)
9. Adam—Adam Faith (Parlophone)
10. Ray Conniff Hi Fi Album—Ray Conniff (Philips)

## England's Top Ten EP's

1. Buttondown Mind of Bob Newhart—Bob Newhart (Warner Bros.)
2. The Shadows To The Fore—The Shadows (Columbia)
3. The Shadows—The Shadows (Columbia)
4. Adam's Hit Parade—Adam Faith (Parlophone)
5. Cliff's Silver Disks—Cliff Richard (Columbia)
6. Such A Night—Elvis Presley (RCA)
7. Unforgettable—Nat King Cole (Capitol)
8. Adam No. 1—Adam Faith (Parlophone)
9. Me And My Shadows No. 3—Cliff Richard (Columbia)
10. The John Barry Sound—John Barry (Columbia)

## Holland's Best Sellers

1. Hello Mary Lou (Ricky Nelson/Imperial—Les Ed. Int. Basart/Amsterdam).
2. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
3. Wheels (Billy Vaughn, String-A-Longs/London, London—Editions Bens/Brussels).
4. Runaway (Del Shannon/London—Belinda/Amsterdam).
5. Non Je Ne Regrette Rien (Edith Piaf/Columbia—Editions Altona/Amsterdam).
6. Are You Sure (Allisons/Fontana—Editions Altona/Amsterdam).
7. Baby Sittin' Boogie (Buzz Clifford, Ralph Bendix/Philips, H.M.V.—Chappell/Amsterdam).
8. Temptation (Everly Brothers/Warner Bros.—Francis-Day/Amsterdam).
9. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).
10. Zarina (Rex Gildo/H.M.V.—Uitgeverij De Kruijff/Doetinchem).

## Belgium's Best Sellers

### FLEMISH

1. Wheels (String-A-Longs/London—Editions Bens/Brussels).
2. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).
3. Hello Mary Lou (Ricky Nelson/Imperial—Les Ed. Int. Basart/Amsterdam).
4. I Feel So Bad (Elvis Presley/RCA—Editions Bens/Brussels).
5. Blue Moon (Marcel's/Colpix — Francis-Day/Brussels).
6. Baby Sittin' Boogie (Buzz Clifford/Philips—Chappell/Paris).
7. Surrender (Elvis Presley/RCA—Belinda/Brussels).
8. Tonight My Love Tonight (Paul Anka/ABC Paramount — Spanka Music/Brussels).
9. But I Do (Clarence 'Frogman' Henry/Funkler).
10. Runaway (Del Shannon/London—Belinda/Brussels).

### WALLOON

1. Wheels (String-A-Longs/London—Editions Bens/Brussels).
2. Baby Sittin' Boogie (Buzz Clifford/Philips—Chappell/Paris).
3. Parasol (The Cousins/Palette—World Music/Brussels).
4. Blue Moon (Marcel's/Colpix — Francis-Day/Brussels).
5. Runaway (Del Shannon/London—Belinda/Brussels).
6. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).
7. Tonight My Love Tonight (Paul Anka/ABC Paramount — Spanka Music/Brussels).
8. Pepito (Los Machucambos/Decca).
9. Surrender (Elvis Presley/RCA—Belinda/Brussels).
10. Kana Kapila (The Cousins/Palette—World Music/Brussels).

## Denmark's Best Sellers

1. Når Jeg Står Ved En Bar (A Pub With No Beer/Ich Steh' An Der Bar) (Harry Felbert/Sonet) Musikproduktion Winckler
2. Sucu Sucu (Ping Ping/Sonet) Morks Musikforlag
3. I've Told Every Little Star (Gitte/HMV) Multitone
4. Wheels (The String-A-Longs/London) Wilhelm Hansen Musikforlag
5. Du Forstår Ingenting (Wedding Cake/Danke Für Die Blumen) (Siv Malmquist/Metronome) Multitone
6. Blue Moon (The Marcel's/Colpix) Morks Musikforlag
7. Surrender (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Kom Til Alaska (North To Alaska) (The Four Jacks/Odeon—Johnny Horton/Philips) Morks Musikforlag
9. Baby Sittin' Boogie (Buzz Clifford/Philips—Daimi/Tono) Imudico
10. Tonight My Love Tonight (Paul Anka/ABC-Paramount) Bens Music AB



## SCANDINAVIA

Victor Borge in Stockholm for a TV show which got plenty of publicity here; it was described as the most expensive Swedish TV ever made.

Swedish Radio and TV might find difficulties in reaching an agreement with the record companies regarding payment for records aired, according to Anders Holmstedt, head of EMI in Sweden. Holmstedt just returned from Lysekil in western Sweden where EMI in Denmark and Norway had a four days meet to discuss current problems.

The Platters, Cliff Richard, Otto Brandenburg and Helen Shapiro are artists from the EMI stable who have been or are on their way to tours in Sweden. Helen, 14, British bestselling discovery, is set for an engagement at the Gröna Lund-Tivoli here this week.

Frank Guida, producer on the Legrand label in the U.S., is expected in Stockholm on August 15 where he will stay five days, making recordings in English with Lill-Babs, according to Simon Brehm, head of Karusell and Joker Records, and manager of Lill-Babs. "Should her recordings do good in the United States, the William Morris Agency is definitely interested," Brehm said. He also informed Cash Box that her German manager Stefan von Baranski is coming here to discuss recordings in German. A German TV show is also planned for her. Little Gerhard, rock 'n roll star from Karusell, changed his name and now calls himself Lille Gerhard in Sweden when he sings records which are not typical rock 'n roll songs. At the moment Gerhard is on the charts here with the German song "Da Sprach' Der Alte Häuptling" (Than Spoke Old Indian Chief) and a 20 years old Swedish song "Petter And Frida."

Rolf Björling, son of late opera singer Jussi Björling, to United States where he will appear on the Jack Paar and Ed Sullivan shows and give ten concerts. In Sweden, he records for Joker Records.

The Swedish song "Gotländsk Sommarnatt" will be recorded in Germany by Bert Kaempfert, reports Lennart Reuterskiöld of Reuter & Reuter who is handling the international distribution of this song, which has been on the best-selling lists in Canada titled "C'est Ma Norvège." The song has been cut in French by Michel Noel on Alouette and Jane Morgan on Kapp. The latter has also made an English-language recording titled "Homesick For New England" for Kapp. Earlier this year, Swedish radio listeners voted this song as "Melody Of The Century."

The Directory Issue of Cash Box was very well received by the subscribers in Scandinavia. Everybody I have been speaking to has been very glad to get the book, which they describe as "a wonderful reference book for the industry." Among the Scandinavian dailies much space has been given to the great success of Jorgen Ingmann, who was voted "most promising instrumentalist" by the American DJs.

Einar Ekberg died here on Aug. 5. He was 56. For many years, Ekberg had been recording on the religious label Hemmets Hårdold, and was one of Sweden's most wellknown singers of religious songs. He toured the United States several times. The number of recordings he made is estimated at around 400.

Mel Torme, who has just been appearing in Stockholm, is very interested in a couple of Swedish songs, publisher Lennart Reuterskiöld of Reuter & Reuter told Cash Box. After returning to the U.S., Mel will start work on some Swedish songs to see if they have any chances on the American market.

Almost every record company has made "tourist records" for sale to tourists, but despite the fact that there have been more foreign tourists in Sweden this year than last, the sale of tourist records has not been what the companies hoped for.

### DENMARK

The strike in Tivoli in Copenhagen, reported in last issue of Cash Box, was postponed just a few hours before it should have started. It is reported that negotiations are going on to solve the problems during the two weeks the strike was postponed.

Danish-American star Victor Borge in Copenhagen for performances. A native of Denmark, he left his country when the Germans occupied the country during World War II, and after a short visit in Sweden, he left for the United States.

### NORWAY

"Don't Touch Grieg"—this seems to be the slogan here. Any artist in the pop field who looks at compositions by Edvard Grieg has plenty of problems to face. Around ten years ago, Swedish pianist Charlie Norman made a jazz version of "Anitra's Dance" which, after a trial, was banned. Earlier this year, Kokomo's "Asia Minor" also caused a great outcry by the Grieg Association, which managed to get the recording banned in most of the European countries. A recent arrangement of the "Peer Gynt-Suite" made and recorded by Duke Ellington is the most recent example. So far, the recording has been banned in seven European countries.

Egil Monn Iversen, head of record company with same name and also composer, theatre manager, etc., received a prize for "best film music for a Norwegian film," it was "Line," which has been obtained for world-wide distribution by Warner Bros. The music has also been recorded by the WB label, handled by Egil Monn Iversen A/S in Norway.

## Sweden's Best Sellers

1. Putti Putti (Jay Epae/Mercury) Edition Odeon
2. I've Told Every Little Star (Linda Scott/Sonet) Multitone
3. Den Siste Mohikanen (Da Sprach' Der Alte Häuptling) (Lille Gerhard/Karusell) Multitone
4. En Gång Skall Vi Ater Mötas (Einmal Sehen Wir Uns Wieder) (Thory Bernhards/Podor) Southern Music
5. Kära Mor (Dear Mother) (Göingeflickorna/Joker) Sweden music—Swedish song
6. Petter Och Frida (Lille Gerhard/Karusell) Reuter & Reuter—Swedish song
7. Do What You Want (Damita Jo/Mercury) Belinda (Scandinavia) AB
8. Flaming Star (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. Travelin' Man (Ricky Nelson/California) Bens Music AB
10. I've Told Every Little Star (Gitte/HMV) Multitone

## Iceland's Best Sellers

1. Litla Stúlkan Min (Daddy's Little Girl) (Ragnar Bjarnason/Islenzkir Tónar)
2. Travelin' Man (Ricky Nelson/California)
3. I Feel So Bad (Elvis Presley/RCA)
4. Vorkvöld I Reykjavík (Sjósala Vals) (Ragnar Bjarnason/Islenzkir Tónar)
5. Moody River (Pat Boone/Dot)
6. Runnin' Scared (Roy Orbison/London)
7. Little Devil (Neil Sedaka/RCA)
8. Eg Er Alveg Eins Og Fólk Er Flest (Ragnar Bjarnason/Islenzkir Tónar)
9. Gidget Goes Hawaiian (Duane Eddy/London)
10. Wooden Heart (Elvis Presley/RCA)





## ITALY

Bobby Weiss, international director of Warner Bros. Records, arrived in Milan following his around-the-world tour in behalf of the film diskery appointing licensees in the Far West, etc.; to meet with the Italian licensee of WB records, SAAR, plus important meetings with the Italian sub-publisher of Music Publishers Holding Corporation—RICORDI, as well as to meet with the WB film office. Plans were formulated for the Fall sales campaign of WB records in Italy with special emphasis on the original sound-tracks of the WB films, "PARRISH" and "FANNY." Weiss also outlined the new Fall LP product to Messrs. Gurtler and DiGioia of SAAR with an emphasis on the release of new singles in Italy by George Greeley, Connie Stevens, the Everly Brothers, Joanie Sommers, Bob Luman, Dorothy Provine, Joe "Fingers" Carr, etc. During his visit, Weiss revealed that WB had obtained the first foreign release of the recording of "Al Di La" (prize-winner of the San Remo Festival) from Dischi Ricordi last January and that it had been released under the WB label in many international markets, including the US. Weiss noted that with a few exceptions the Italian market had become more nationalistic than ever before with emphasis on the home talent and local songs but still felt optimistic about the future of the American record business in Italy and in particular for the WB label. From Milan, Weiss flew to Barcelona and Madrid for meetings to be followed by a jet tour of Hamburg, Stockholm, Oslo, Copenhagen, London, Berlin, etc.

The other week Tony Dallara phoned us asking to become a subscriber of the Cash Box. He cut a waxing which has big possibilities of hitting: "La Novia." There was a rumor of a strong competitive struggle among our biggest music publishers to get the rights to it. Mr. Sugar won and got the Italian rights. From South America, where Dallara toured just after the last San Remo festival, he first carried to Italy the finest tune (that, to be exact, comes from Argentina) and first recorded it in Italy on the Gurtler label. It's becoming successful. While Mr. Gurtler is the sole and exclusive distributor of Tony's records across Italy, this singer is completely free abroad and his brother and impresario Gino Lardera is just signing contracts with foreign record producers for local distributions as well as contacting foreign music publishers and impresarios. He is arranging for brother Tony a big world-tour next October to next Xmas which will touch Japan, Australia, South America and US. All foreign impresarios interested in packing Tony for local singing appearances in theatres, night clubs, TV, etc., should write to his brother. The address is: Mr. Gino Lardera—Music Stars—Galleria Del Corso 2—Milan. Recent record product by Tony Dallara includes La Novia b/w Caccia All'uomo (Man-Hunt); Non Je Ne Regrette Rien b/w Stringimi (Press Me); Ti Voglio Amare (I Wish To Love You) b/w Ricordami (Remember Me).

## Italy's Best Sellers

1. \*Legata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand)/Nico Fidenco/RCA Italiana.
2. The World Of Susie Wong/Nico Fidenco/RCA Italiana/Ricordi.
3. \*Chitarra Romana (Roman Guitar)/Connie Francis/MGM-CGD/Messagerie Musicali.
4. \*Parlami D'Amore Mariu' (Speak To Me Of Love, Mariu')/Peppino Di Capri/Carisch/Bixio.
5. \*Riviera (Shores)/Umberto Bindi/Ricordi/Ariston.
6. \*Cane Di Stoffa b/w Come Sinfonia/Pino Donaggio/V.C.M./Curci.
7. \*I Te Vurria Vasa' (I Would Kiss You)/Peppino Di Capri/Carisch/Bideri.
8. \*Jealous Of You/Connie Francis/MGM-CGD/Carisch.
9. \*Non Esiste L'Amore (Love Does Not Exist)/Adriano Celentano/Gurtler/Nazionale.
10. Little Devil/Neil Sedaka/RCA Americana.

\* Denotes Italian music.

## France's Best Sellers

1. Pepito Los Machucambos/Los Pepitos (Ed Francis Day)
2. Tutti-Frutti J. Halliday (Ed Caroussel)
3. Dans Le Coeur De Ma Blonde (Wheels) Marcel Amont (Ed Legrand)
4. Brigitte Bardot Georgee Vega (Ad Caroussel)
5. A New-Orleans J. Halliday (Ed Alpha)

## Canada's Best Sellers

### ENGLISH

1. I'm Gonna Knock On Your Door—Eddie Hodges—Cadence
2. Tossin' And Turnin'—Bobby Lewis—Delta
3. I Like It Like That—Chris Kenner—Regency
4. Let's Twist Again—Chubby Checker—Reo
5. Dum Dum—Brenda Lee—Decca
6. Hats Off To Larry—Del Shannon—Quality
7. Together—Connie Francis—MGM
8. School Is Out—U.S. Bonds—Reo
9. Sea Of Heartbreak—Don Gibson—RCA Victor
10. Classmate—The Beaumarks—Quality
10. Last Night—The Markeys—London

### FRENCH

1. Quand L'Amour Est Mort—Gilbert Becaud—Pathe
2. Non, Je Ne Regrette Rien—Edith Piaf—Pathe
3. Un Petit Becot—Claude Girardin—Rusticana
4. Je M'Voyais Deja—Charles Aznavour—Barclay
5. Pardon Mon Amour—Claude Vincent—Fleur de Lys
6. Dans Le Coeur De Ma Blonde—Marcel Amont—Apex
7. Garde-Moi La Dernier Danse—Dalida—Barclay
8. Louise—Michel Louvain—Apex
9. Pepito—Los Machucambos—London
10. Mathilda—Les Jerolas—RCA Victor
10. Frou Frou—Fernand Gignac—Trans Canada



## FRANCE

The samba "Brigitte Bardot" has got off to a flying start on the radio and on the beaches. The lucky sub-publisher is Caravelle from the well known Barclay Group. The original recording has been waxed under the Barclay label and is the only one available at present. This song is an offensive to bring back into circulation the Samba against the Pachanga.

Since "Bleu Blanc Blond," Marcel Amont has been searching for a new tune. He found this in "Wheels" (Dans Les Yeux De Ma Blonde) the French pen title, which is one of the best sellers in France at the moment. Everybody's humming this one. Marcel owes this to Madame Legrand.

The film "Exodus" is being projected quite a lot in France, but the song has not caught on. On the other hand, Chappell has neglected nothing in the way of exploiting and plugging this to try and make it a best seller.

Flash from Pathe Marconi. The best disk seller of Edith Piaf is still without a doubt "Non Je Ne Regrette Rien" and it seems that it will be her best for some time to come. Since her last operation, it will take her some time before she starts singing again. She has cancelled all her engagements. We can only repeat, as we have been doing often for some time now, that she must take things easy.

We met Mr. Tournier of Edition Tutti who gave us certain news concerning the modifications in the Editorial group Tutti Pares, affiliate of Philips. Tutti will specialize in the exploitation of song writers who perform their own material.

It's rather surprising that not one of the songs placed in the finals of the "Coq D Or De La Chanson Francaise" clicked.

Apart from this everybody is deserting the Capital. Lucette Raillat (DDG) continues her singing tour in Paris.

The summer: Eddie and Nicole Barclay have just left for Cannes. Léo Cabat is already at Golfe Juan. Francois Minchin (EMI), who voyages a lot, is not in town at this moment of writing. Chappell, Francis Day, Beuscher, etc. . . will either close down or slow down for the Holidays, during August.

Odeon has re-pressed "Du Gris" by Berthe Sylva, a tune that has as much a success as the famous French tobacco of the same name, and is likely to surpass the "Roses Blanches" by the same Berthe Sylva (30.000 LP's are sold each year).

Mimile Prud'homme, one of the most popular accordeonists in France, has made a trip around the world on Odeon LP. "Mimile Globe Trotter" unites the best sellers of 14 countries.

Pierre Mac Orlan of the Goncourt Academy said of Simeone Real the new recruit of Odeon: "Since Frehel no authentic popular songstress has existed . . ."

Odeon disks has just released an LP much in demand by foreign tourists visiting France. This is the "Tour De Notre France," a song illustration of the French Provinces presented by the dynamic Georges Briquet.



## CANADA

Don Passerby of CFOX Radio has voiced a complaint which is repeatedly heard by Cash Box in Canada from many disk jockeys and radio stations. He mentioned that the manufacturers should put the amount of recorded time or the label. Although many companies are printing the recorded time, he feels that many manufacturers are neglecting to put this information on their records. The timing of records by the dj's or librarians is a time consuming task which could be avoided if the companies were to simply include this information on their labels, point out the jocks.

Bill Fisher of Phonodiscs reports very strong action on these newies: "That's What Girls Are Made For" by The Spinners on Regency, "Clair de Lune" by Roger Williams, "Summer Souvenirs" by Karl Hammel Jr., and "Little Ruben" by Al Garner on Delta.

Capitol Records, recently closed its Vancouver office and assigned the label to Select Music for distribution in that area.

Art Young reports the opening of two new Canadian labels to be handled by Zirkon. The two new labels are Debbie Records and Record-O-Rama. Debbie is already on the charts with "Princess" by Frank Gari.

Alice Kouri of London Records flying high with, "Pepito" by Los Machucambos, "Last Night" by The Markeys, "The Mountain's High" by Dick and Deedee "Girls, Girls, Girls", by The Coasters on Atco, "Hurt" by Timi Yuro on Liberty "Let The Four Winds Blow" by Fats Domino on Imperial, "Amor" by Ben E. King on Atco, and "Take Good Care Of My Baby" by Bobby Vee on Liberty.

Mike Lipari of Musimart reports that "Les Enfants Du Piree" by Dalida on Barclay which was released quite a while ago, is enjoying a strong comeback. This is the French version of "Never On Sunday," which is also enjoying a very strong comeback on the English charts by The Chordettes on Cadence. The Limelighters, now with RCA Victor, had their first album on the Elektra label (this label is distributed in Canada by Musimart.) Mike Lipari, by the way, represented Canada as a weight lifter at the Olympic Games in Rome.

"A Qu'il Petit Coeur Apres Neuf Heures", the big French Canadian record has sold over 100,000 records. This was due to the combined efforts of Roger Miron on RCA Victor and Marcel Martel on Apex. There were other versions but these two recordings took the honors as the coin getters. Another very big French Canadian recording which has done unusually well in the history of the French industry is "Le Rapide Blanc" by Oscar Thiffault.

Bill Haley, who now appears in Canada under the Zirkon banner, currently appearing at the Montana Inn in Quebec.

Fred Roy has formed a new country label called Acadia Records. First releases will include Larry Harvey and Jack Silvers of CJSS-TV in Cornwall, Ontario.

Ron Richards of Arc Sound reports four new releases in its Somerset line. New items include the 101 Strings in "Hawaii Paradise," "La Pachanga" by Rafael Seijo, "Strictly For Dancing" by The Statler Dance Orchestra, and "Around The World In Percussion" by Irv Cottler.

Leo Label, Montreal D J with CJMS Radio, reports that his Hi-Fi Coca Cola Club will be visiting different welfare institutions in and around the island of Montreal with his Hi-Fi members.

Michel Louvain's look alike Dave Boxer is now with CFCF-TV. Dave was previously with CKGM Radio.





# AUSTRALIA

This column ran a paragraph two weeks ago which was later proved to be incorrect. It said that Lyle Richardson had been appointed as A&R chief of Australian Record Company. The Cash Box has since been advised that no such appointment has ever been made and we regret any concern that may have been caused as a result of the story.

Cash Box is very grateful for the many congratulatory messages and calls received following the Special 19th Anniversary Directory Issue. This issue has been hailed by the entire trade as undoubtedly the most valuable and useful worldwide trade guide ever assembled in one publication.

The Joy Boys, Col Joye's instrumental group, are having a great deal of sales success with their revival of the old jazz piece "Smokey Mokes." Released on the Festival label, it is currently one of the hottest singles in Sydney and its popularity should soon overflow into other States to become a national hit.

The mention of national hits brings us to one of the leading topics throughout the record industry in Australia. Cash Box has received many reports from record company executives—mainly those producing local products—expressing concern over the difficulties facing record companies in their efforts to develop singles into national hits. This problem seems to confront mainly those companies recording artists from Sydney and Melbourne. A great number of records featuring Sydney stars find it tough going trying to break through in Melbourne and the same applies to disks by Melbourne artists who are hard pressed to get off the ground in Sydney. While this situation exists, it is becoming increasingly difficult for a label to produce national hits. Probably the one exception at the moment is Col Joye as Col's disks are warmly accepted by DJs in all States and this affords them every chance of Australia-wide sales success. But outside of Col Joye, there are many fine disks by Australian talent that are enjoying fairly consistent sales response in individual States with little or no chance of national popularity.

Local record producers are naturally very deeply concerned that such a situation exists because if it continues it must of a necessity—mainly through economical reasons—bring about a curtailment of the number of records being locally produced. This would be a tragedy at a time like this when the general standard of the local disk is reaching a stage of worldwide acceptance. Several record companies have invested large sums of money in studios, equipment, staff and the development and promotion of Australian talent only to see their pioneering efforts thwarted by the isolated State—only acceptance of their disks when many of them deserve national rewards. No record company expects all of its disks to go into overnight success right throughout Australia because, of course, there is a percentage of poor records produced here just as there is in any other part of the world—but, if a single should win solid sales support—genuine support—in one State it is obvious that it has what it takes for national success as there is not a great difference in the tastes of record buyers State for State in any one country.

In the interests of future development of the Australian record industry and Australian talent, Cash Box urges everyone that is in the position to do so to give serious consideration to the part that each responsible person throughout the entire industry can play to support—without prejudice—the best of all local records being produced. There are vast frontiers to be conquered by the Australian record industry which can open tremendous opportunities for a self-supporting operation.

All of a sudden we are breaking out in a whole rash of singles of "Lil Ole Me." This number—which hasn't done anything startling overseas—is the subject of three singles that have been issued during the past couple of weeks. Young Sydney pianist Warren Carr has cut "Lil Ole Me" on a Leedon single, W & G released the Johnny Rand version from the Herald-Ember group and the Pye label has a locally cut rendition by the Brass Monkeys.

Following on the success of "Dollar Down" by The Limelinters, RCA made a rush release of the same group with "Paco Peco."

Among some of the latest singles from the EMI organization are Bobby Rydell with "The Fish" and Linda Scott's "Don't Bet Money Honey" both on Columbia; the London label carries "Should I" by The String-Alongs and Jan & Dean with "Heart And Soul"; and on the HMV label is local lad Grade Wicker with what is without doubt one of the finest disks yet produced here—an up tempo performance of a traditional number "The Wild Colonial Boys." This one has all the earmarks of a hit right from Grade Wicker's vocal down through Geoff Harvey's arrangement and backing.

## Australia's Best Sellers

1. I'm Gonna Knock On Your Door (Eddie Hodges—London) Belinda
2. Hello Mary Lou (Ricky Nelson—London) Belinda
3. The Battle's O'er (Andy Stewart—Top Rank) Leeds
4. Baby Face (Bobby Vee—London) Albert
5. Temptation (Everly Bros.—Warner Bros.) Davis
6. Moody River (Pat Boone—London)
7. Dream Girl (Mark Wynter—Decca/Bryan Davies—HMV) Essex
8. I Told Every Little Star (Linda Scott—Columbia) Chappell
9. Smokey Mokes (The Joy Boys—Festival) Allan
10. Little Devil (Neil Sedaka—RCA) Mellin

## Mexico's Best Sellers

1. Agujetas Color De Rosa (Pink Shoe Laces)—Los Hooligans (Columbia) (PHAM).
2. Escandalo—Marco Antonio Muñoz (RCA) Javier Solís (Columbia). Juan Mendoza (Peerless). Olga Guillot (Musart). (PHAM).
3. Presumida—Los Teen Tops (Columbia). (PHAM).
4. Haciendo El Amor (Makin' Love)—Los Locos del Ritmo (Dimsa).
5. Que Te Importa—María Elena Sandoval (Orfeon)
6. Cuando Florezcan Los Manzanos (Apple Blossom Time)—Los Rebeldes del Rock (Orfeon) (PHAM).
7. Enorme Distancia—Lola Beltrán (Peerless). Jose Alfredo Jiménez (RCA).
8. Su Majestad El Chotis—Carlos Campos (Musart) (BRAMBILA).
9. El Centenario—Acerina y su danzonera (Orfeon).
10. Y . . . —Javier Solís (Columbia). Lucho Gatica (Musart). Juan Mendoza (Peerless) (EMMI)



# MEXICO

Radio 6.20 and Radio Mil of México City last week broadcast the 20 winners of the Spanish music Festival of Benidorm, in which "Enamorada" (In Love) took first place and Ana María Parra was elected the best female singer. The majority of these songs have not caused any impact among Mexican listeners. Anyhow, some of these songs are going to be recorded here with national artists.

Under the Columbia label, the beautiful Armel Sisters recorded the Greek song "Las Chicas Sonrientes de Grecia" (The Smilin' Girls of Greece) and the number one Argentinian song "Moliendo Café." The Armel Sisters are now preparing a new tour through South America.

RCA introducing its low-priced RCA Camden line here, and the catalog will be composed with the best of old recordings by Mexican artists like Trio Calavera, Genaro Salinas, Pedro Vargas, Lola Flores, Hnas. Aguila, Los Bribones, Luis Arcaraz, Trio Tariácuri, Nestor Mesta Chaires, Lira de San Cristóbal, Juan García Equivel and many others who recorded these songs for RCA some years ago.

César Roldán, manager and shareholder of Discomoda, a Venezuelan label, made a business trip to México and came to an agreement with Peerless Records in which each firm will handle the other's label in its country.

After a short vacation in Argentina, folk singer, Miguel Aceves Majía returned to México in company of his Argentinian wife. Miguel will start to record a new album for RCA, and make some theater appearances.

Competition between stations in México City is getting tougher each day. Two of the most important radio organizations are giving away between 80 and 100 dollars to people who say they are listening to the radio stations they represent. And if asked a few days later if they are still listening to the same stations, they get another 80 or 100 dollars. The consequences is that ratings are not true and advertising agencies are complaining about it, because almost all the people are saying that they are listening to the stations even if they are not. So, the Radio Chamber of México is going to intervene to prohibit this type of promotion from "home to home."

While César Costa recorded at Orfeon label the numbers "Baila Muchachita" (Dance Little Girl) and "Muchacho Naturalista" (Nature Boy), Enrique Guzmán, the other popular young rock and roll singer, cut at Columbia Records the songs "Gotas de Lluvia" (Raindrops) and "Creación" (Creation).

Another member of the Prieto's artists family is getting a big push from RCA. She is Chela Prieto, sister of singer Antonio and composer and arranger Joaquín. Last hit of Antonio Prieto was his interpretation of Joaquín's song "La Novia," which at the moment has sold almost 300,000 records in Argentina. The Prieto's family is original of Chile but now live in México. Chela sings with a very personal style and her first records are "Y Anoche, Una Pena y Una Cariño" (Last night, a Disillusion and an Affection) and "De Donde" (From Where), both of them new Joaquín compositions.

Lucho Gatica, who is again in México, recorded at Musart his Spanish version of "Las Verdes Hojas del Verano" (Green Leaves of Summer) and the popular national song "La Enorme Distancia" (The Enormous Distance). Lucho will reappear on TV on the new Musart's show with Cuban singer Olga Guillot, Cuban vocal group Los Columbus and the Mexican orchestra of Carlos Campos.

Another version of Argentinian best seller "Moliendo Café" was recorded with the Navarro's Sisters at RCA with Luis Gonzales' orchestra. The Navarro's are appearing successfully here.

Night life is getting worse each day in Mexico City. Two of the most popular night clubs, El Patio and Los Globos, closed their doors. Owners say that it is because the government prohibits cover charge and minimum. This could be very dangerous for the tourist trade.



# JAPAN

2,806,645 records were produced during June by Japanese diskeries, according to monthly statistics released by the Japan Phonograph Record Association (JPRA). Out of 1,670,136 copies of local tunes, 422,504 were LP's; 46,402 EP's; 1,043,133 singles and 158,117 78's were still available. On foreign tunes, 588,980 copies were LP's; 29,255 EP's; 518,274 singles, totaling 1,136,509. 382,693 stereo disks were produced. These figures indicate that 14% more disks were turned out than the previous month.

44 RCA Victor disks will go out of print effective August 15. Those to be discarded include 29 classical LP's and 19 LP's of the Argentina tango.

Westminster decided to release a special series in stereo: "Great Works Collected for Family Listeners"; Schubert's "Ave Maria" by Philadelphia Symphony Orchestra with Stokowski directing and other selections.

American Westminster, released here by Nippon Westminster for 7 years, was re-established via its recent purchase by ABC Paramount.

Mari Iwamoto, first-rate classical violinist, will join Toshiba Records in the near future.

The executive committee of 1961 Record Festival asked NHK (Japan Broadcasting Corporation) to help in broadcasting two new shows by the Japan Phonograph Association (JPRA): "Popular Song Festival by New Artists" and "Joint Concert by JPRA's Member Diskeries." These shows will be held in Tokyo and other cities on November 3. NHK is the one and only non-commercial radio-TV network here.

## Japan's Best Sellers

1. Broken Promises/Henry De Paris, Volpix: Terumi Nagashima, King: Yozo Higashiyama, Victor: Hiroshi Mizuhara, Toshiba: Akira Kobayashi, Columbia: Yujiro Ishihara, Teichiku: Eiji Kitamura & Quintet, King.
2. Surrender (Sorrento)/Elvis Presley, Victor: June Valli, Mercury: Pee Wee Hunt and his Orch, Capitol.
3. Exodus/Mantovani, London: Pat Boone, Dot: Ferrante & Teicher, United-Artists.
4. Wheels/Billy Vaughn, Dot.
5. Sucu Sucu/Ping Ping, Kapp: The Peanuts, King.
6. Little Devil/Neil Sedaka, Victor.
7. Calendar Girl/Neil Sedaka, Victor: Q Sakamoto, Toshiba.
8. Apache/Jorgen Ingmann, Top Rank: Sonny Jamae, Victor.
9. Where The Boys Are/Connie Frances, MGM: Sachiko Nishida, Polydor: Kayoko Moriyama, Toshiba.
10. Runaway/Del Shannon, London.





# COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## JIMMY SIMPSON KBYR

- Anchorage, Alaska
1. Pa' Fals (B. Anderson)
  2. He'll Let You Live A Little (S. McDonald)
  3. You're Part Of Me (R. Pressley)
  4. Let Me Know (J. Howard)
  5. You're Not The Kind (B. Mack)
  6. Hanky Tankitis (C. Butler)
  7. What Would You Do (J. Reeves)
  8. Too Many Times (D. Winters)
  9. Twenty One (J. Davis)
  10. Conscience I'm Guilty (R. Maddox)

## DON PARR WJJJ

- Commerce, Ga.
1. Pa' Fals (B. Anderson)
  2. Right Or Wrong (W. Jackson)
  3. There'll Always Be Sadness (M. Warth)
  4. Hanky Tankitis (C. Butler)
  5. You'll Find A Way (B. Leatherwood)
  6. Black Land Farmer (F. Miller)
  7. This Song Is Just For You (H. Locklin)
  8. Heartbreak U.S.A. (K. Wells)
  9. I Think It's Best To Forget Me (D. Gibson)
  10. Funny How Time Slips Away (W. Walker)

## PETER VERBIN CJCL

- Kenora, Ontario
1. Ghost Train (J. Martinz)
  2. Hillbilly Heaven (T. Ritter)
  3. The Hand You're Holding Now (S. Davis)
  4. Last Night (W. Pierce)
  5. Sea Of Heartbreak (D. Gibson)
  6. Bells That Brake My Heart (S. Whitman)
  7. Tender Years (G. Janes)
  8. Dime A Dozen (S. Callie)
  9. Heartbreak U.S.A. (K. Wells)
  10. I Fall To Pieces (P. Cline)

## CHARLIE HUCKABEE WFJX

- Fort Jackson, S.C.
1. Sweet Lips (W. Pierce)
  2. Sleep Baby Sleep (C. Hall)
  3. Pa' Fals (B. Anderson)
  4. Forever Gane (E. Ashwarth)
  5. Jukebox Cannanball (R. Zaria)
  6. Flat Top (C. Capas)
  7. I'm Rallin' On (B. Clifton)
  8. There'll Always Be Sadness (M. Warth)
  9. Lanleyville (R. Sanders)
  10. Odd & Ends (W. Smith)

## CARTER CARLTON WRAG

- Carrollton, Ala.
1. Right Or Wrong (W. Jackson)
  2. Pa' Fals (B. Anderson)
  3. My Ears Should Burn (C. Gray)
  4. Hillbilly Heaven (T. Ritter)
  5. Sweet Lips (W. Pierce)
  6. Love Divided By Three (C. Sauceman)
  7. Tender Years (G. Janes)
  8. Stand At Your Window (J. Reeves)
  9. Kisses Never Lie (C. Smith)
  10. Happy Birthday To Me (H. Locklin)

## BOB CLARK KTCs

- Oklahoma City, Okla.
1. Sea Of Heartbreak (D. Gibson)
  2. I Fall To Pieces (P. Cline)
  3. Tender Years (G. Janes)
  4. Oklahoma Hills (H. Thompson)
  5. Pa' Fals (B. Anderson)
  6. Heartbreak U.S.A. (K. Wells)
  7. Sweet Lips (W. Pierce)
  8. Just Far A Little While (M. McCullough)
  9. When 2 Worlds Collide (R. Miller)
  10. Hillbilly Heaven (T. Ritter)

## FORD DICKSON & RED SMITH KLEA

- Lovington, N.M.
1. I Fall To Pieces (P. Cline)
  2. Tender Years (G. Janes)
  3. Sea Of Heartbreak (D. Gibson)
  4. Hungry For Love (S. Jackson)
  5. Call Of The Wild (W. Smith)
  6. Let Me Know (J. Howard)
  7. Have A Drink On Me (B. Carlisle)
  8. Talking To The Wall (J. Dickens)
  9. Where Da You Go (E. Naack)
  10. Big Mama (J. Newman)

## SMOKEY SMITH KNIA

- Knoxville, Iowa
1. Hillbilly Heaven (T. Ritter)
  2. I Fall To Pieces (P. Cline)
  3. Right Or Wrong (W. Jackson)
  4. Hello Walls (F. Young)
  5. Big Mama (J. Newman)
  6. Jimmy Martinez (M. Robbins)
  7. Tender Years (G. Janes)
  8. What Would You Do (J. Reeves)
  9. Sweet Lips (W. Pierce)
  10. Louisiana Man (Rusty & Daug)

## JOE CHESNEY CJOR

- Vancouver, B.C.
1. Sea Of Heartbreak (D. Gibson)
  2. The Darkest Day (L. Lynn)
  3. Checkwaggon Driver (J. Doell)
  4. Old Log Cabin For Sale (P. Wagoner)
  5. Midnight In Heaven (C. Copas)
  6. What Would You Do (J. Reeves)
  7. Pa' Fals (B. Anderson)
  8. North To Alaska (J. Harton)
  9. Wheels (B. Vaughn)
  10. Your Old Love Letters (P. Wagoner)

## CASH BOX BULLSEYE



"WHY, BABY, WHY" (2:26) [Starday BMI—Jones, Edwards]

"WHY I'M WALKING" (2:00) [Tubb BMI—Jackson]

WARREN SMITH & SHIRLEY COLLIE (Liberty 55361)

Liberty unveils its own dual-threat team on an inviting duet romp of two oldies. Side that should cash in strongest is "Why, Baby, Why," the old George Jones hit in potent new packaging here. Stonewall Jackson's "Why I'm Walking" is a soothing harmony session on the lower end.

"NO ROOM LEFT FOR ME" (2:14) [Acuff-Rose BMI—Carter]

"BE MINE AGAIN" (2:18) [Broom, Glad BMI—Hogan, Hall]

ERNEST ASHWORTH (Decca 31292)

Newest outing by Ernest Ashworth looks like a toss-up between the uptempo side, "No Room Left For Me," and the slow side, "Be Mine Again." Both are weepers in the true sense of the word: "No Room" is taken at a flavorful middle-beat clip, "Be Mine Again" at a languid pace. Both are country to the core, with fiddles and all. Both can do it.

"WE'RE PROUD TO CALL HIM SON" (2:35)

[Central Songs BMI—Howard]

"LEGION OF THE LOST" (2:06) [Pamper BMI—Howard]

HARLAN HOWARD (Capitol 4612)

After supplying the top names with top hits for the past few years, Harlan Howard turns singer here and looks like a good bet to do it up big the first time out. Figure "We're Proud To Call Him Son" as the side to do it. It's a charming novelty comedy affair about a devilish youngster, taken at an infectious upbeat pace. A more conventional ballad weeper, "Legion of the Lost," is expertly essayed on the flipside and could also collect coin.

BILLY LOVE (Glee 1005)

(B+) "OH WHAT A MEMORY" (2:07) [Marlow BMI—Wright, Blue] A good commercial sound is attained by the Glee diskery here. Songster Love has a deep rich voice and puts it to expressive use in sincerely essaying the weeping ballad. Worth spins.

(B) "SWEET TALKIN'" (1:58) [Marlow BMI—Rivers, Rivers] Bright, infectious love ditty is delightfully arrayed on this end.

DEWEY GROOM (Longhorn 514)

(B) "GIVE ME YOUR HEART" (2:00) [Saran BMI—Allen, McCoy] The songster neatly displays an honest approach. Tune's a western swing affair that could do well in some areas.

(B) "JUST CALL ME ON THE PHONE" (2:15) [Saran BMI—Allen, McCoy] More of the same earthy stuff on this side.

CECIL BOWMAN (D 1205)

(B) "LAY YOUR HOE DOWN" (2:18) [Glad BMI—Bowman, Tyler, Austel] Stirring inspirational stanza gets a rich-voiced treatment by Bowman. A song with a meaning that could earn considerable play.

(B) "THIS WORLD WILL BE SO LONELY" (2:10) [Glad BMI—Jones, Edwards] Here Bowman lends his deep, mature voice to a traditional-styled weeper. Also has play potential.

CHARLIE STEWART (Queen 24003)

(B+) "HEY! CASTRO" (2:21) [Nabor, Arnel ASCAP—Stewart] Good old-fashioned hoe-down music set to a sharp, witty lyric cautions the bearded Cuban leader not to mess with "the Uncle with the striped pants." Should be good for lots of novelty spins.

(B) "HEART OF A BUM" (2:38) [Nabor, Arnel ASCAP—Stewart] Here Charlie Stewart returns to more familiar country territory in an inviting romantic episode. The Gem-tones lend solid support on both sides.

TERRY PARKER (Rodeo Int'l 3134)

(C+) "A BIT OF HEATHER" (1:28) [Banff BMI—Gable] Heartfelt romancer is honestly displayed by the Canadian thrush with an extra helping of sentimentality. Might earn spins in some markets.

(C+) "HE TAUGHT ME TO YODEL" (2:59) The old yodling affair is well-handled by Terry here.

JOANIE HALL (Hacienda 004)

(C+) "CLIMBING THIS MOUNTAIN" (2:17) [Sage & Sand SESAC—Fields] Interesting instrumental effects open the deck but thrush's style doesn't carry it through. A light, frothy rhythm affair.

(C) "JUST BECAUSE" (2:14) [Peer Int'l BMI—Nelson, Touchstone] Another bright-beat date is enthusiastically chanted on this end.

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# COUNTRY TOP 50

|    |                                                                  | Pos. Last Week |    |                                                                                                                 | Pos. Last Week |
|----|------------------------------------------------------------------|----------------|----|-----------------------------------------------------------------------------------------------------------------|----------------|
| 1  | I FALL TO PIECES<br>Patsy Cline (Decca 31193)                    | 1              | 26 | HUNGRY FOR LOVE<br>Stonewall Jackson (Columbia 42028)                                                           | 37             |
| 2  | SEA OF HEARTBREAK<br>Don Gibson (RCA Victor 7890)                | 2              | 27 | LOOSE TALK<br>Buck Owens & Rose Maddox (Capitol 4550)                                                           | 25             |
| 3  | TENDER YEARS<br>George Jones (Mercury 71804)                     | 4              | 28 | CALL OF THE WILD<br>Warren Smith (Liberty 55336)                                                                | 33             |
| 4  | SWEET LIPS<br>Webb Pierce (Decca 31249)                          | 3              | 29 | THREE HEARTS IN A TANGLE<br>Roy Drusky (Decca 31193)                                                            | 26             |
| 5  | MY EARS SHOULD BURN<br>Claude Gray (Mercury 71826)               | 5              | 30 | FUNNY HOW TIME SLIPS AWAY<br>Billy Walker (Columbia 42050)                                                      | 44             |
| 6  | HILLBILLY HEAVEN<br>Tex Ritter (Capitol 4567)                    | 8              | 31 | HELLO FOOL<br>Ralph Emery (Liberty 55352)                                                                       | 34             |
| 7  | BEGGAR TO A KING<br>Hank Snow (RCA Victor 7869)                  | 7              | 32 | THERE MUST BE ANOTHER WAY TO LIVE<br>Kitty Wells (Decca 31296)                                                  | 20             |
| 8  | HEARTBREAK U.S.A.<br>Kitty Wells (Decca 31246)                   | 6              | 33 | HEART OVER MIND<br>Ray Price (Columbia 41947)                                                                   | 23             |
| 9  | BIG RIVER, BIG MAN<br>Claude King (Columbia 42043)               | 10             | 34 | DIME A DOZEN<br>Shirley Collie (Liberty 55324)                                                                  | 31             |
| 10 | PO' FOLKS<br>Bill Anderson (Decca 31262)                         | 11             | 35 | HE'LL LET YOU LIVE A LITTLE<br>Skeets McDonald (Columbia 42001)                                                 | 32             |
| 11 | WHAT WOULD YOU DO<br>Jim Reeves (RCA Victor 7905)                | 14             | 36 | UNDER THE INFLUENCE OF LOVE<br>Buck Owens (Mercury 4602)                                                        | —              |
| 12 | WHEN TWO WORLDS COLLIDE<br>Roger Miller (RCA Victor 7878)        | 12             | 37 | MENTAL CRUELTY<br>Buck Owens & Rose Maddox (Capitol 4550)                                                       | 28             |
| 13 | THREE STEPS TO THE PHONE<br>George Hamilton IV (RCA Victor 7881) | 9              | 38 | BIG MAMOU<br>Jimmy Newman (Mercury 31281)                                                                       | —              |
| 14 | RIGHT OR WRONG<br>Wanda Jackson (Capitol 4553)                   | 22             | 39 | FOR THE LAST TIME<br>Stonewall Jackson (Columbia 42028)                                                         | 38             |
| 15 | BLACK LAND FARMER<br>Frankie Miller (Starday 424)                | 15             | 40 | HAVE A DRINK ON ME<br>Buddy Thomas (Todd 1063)<br>Bill Carlisle (Columbia 42049)<br>Billy Grammer (Decca 31274) | 45             |
| 16 | STAND AT YOUR WINDOW<br>Jim Reeves (RCA Victor 7905)             | 17             | 41 | COZY INN<br>Leon McAuliff (Cimarron 4050)                                                                       | 46             |
| 17 | KISSES NEVER LIE<br>Carl Smith (Columbia 42042)                  | 16             | 42 | TAKE A LOOK<br>Ferlin Husky (Capitol 4598)                                                                      | —              |
| 18 | HELLO WALLS<br>Faron Young (Capitol 4533)                        | 13             | 43 | TALKING TO THE WALL<br>Little Jimmy Dickens (Columbia 42013)                                                    | 43             |
| 19 | AIN'T YOU EVER<br>Johnny & Jonie Mosby (Toppa 1039)              | 24             | 44 | NO LEGAL RIGHT<br>Wilburn Bros. (Decca 31276)                                                                   | 49             |
| 20 | HONKY TONKITS<br>Carl Butler (Columbia 41997)                    | 21             | 45 | COLD, COLD HEART<br>Jerry Lee Lewis (Sun 364)                                                                   | —              |
| 21 | SAN ANTONIO ROSE<br>Floyd Cramer (RCA Victor 7893)               | 18             | 46 | BLUE BLUE DAY<br>Wilburn Bros. (Decca 31276)                                                                    | 39             |
| 22 | SUNNY TENNESSEE<br>Cowboy Copas (Starday 552)                    | 27             | 47 | LOVE AND WAR<br>Jerry Reed (Columbia 42047)                                                                     | —              |
| 23 | OKLAHOMA HILLS<br>Hank Thompson (Capitol 4556)                   | 19             | 48 | OLE SLEW-FOOT<br>Johnny Horton (Columbia 42063)                                                                 | —              |
| 24 | OLD LONESOME FEELING<br>Warren Smith (Liberty 55336)             | 29             | 49 | DIGGY LIGGY LO<br>Rusty & Doug (Hickory 1151)                                                                   | —              |
| 25 | LET ME KNOW<br>Jan Howard (Challenge 59112)                      | 35             | 50 | YOU'RE NOT THE KIND<br>Bill Mack (MGM 13015)                                                                    | —              |



# COUNTRY ROUND UP

If all you country disk jockeys want a real surprise treat, get hold of the new Jack Larson single on the Fraternity label (Cincinnati). The "top" side, which Fraternity topper Harry Carlson is going on in pop, is "Back To School Blues," but you turn the disk over to "The Lonely Part Of Town" and get a listen to some grade A country chanting on a terrific piece of new country material. The deck was even cut in Nashville, at Bradley's, and features the usual lineup of top vocal and instrumental studio personnel found there. Tune was clefted by Bobby Bare, in fact both sides were.

Speaking to Jack Larson when he was up to our office last week we found out that it is the first time he ever cut a country song. Pretty good results for a first attempt? We think you'll agree once you listen to it. Remember, "Lonely Part Of Town."



JACK LARSON



MARION WORTH



JOHNNY WESTERN

Marion Worth stopped up to see us last week, escorted by hubby Hap Wilson (disk jockey at WBHP-Huntsville, Ala.) and daughter Joyce. A real friendly visit ensued. They were on their way back home to Huntsville from a Canadian vacation trip. . . . Warren Smith's a real busy man these days. Besides owning his biggest single to date, the two-sider "Old Lonesome Feeling"/"Call Of The Wild," he is joined by Liberty thrush Shirley Collie on their initial duet sides, "Why, Baby, Why" and "Why I'm Walking," two oldies, out this week. Then, his first Liberty album, appropriately titled "The First Country Collection of Warren Smith," is also just out. Whew! But Warren continues to keep the pace up as he is skedded for additional sessions at Bradley's this week when Liberty A&R head Joe Allison wings in for a few days. . . . Jack Dunigan writes to tell us how much fun it was for him (a disk jockey at WJTN-Jamestown, N.Y.) to appear at the Dunkirk (N.Y.) Fair last week on the same bill with Kitty Wells, Johnny & Jack, Stonewall Jackson, Red Sovine, Minnie Pearl and Smiley Burnett. Jack also notes that country music is "going real big" up his way.

When the officers and directors of the Country Music Association met in Nashville the first week in Aug., a major goal was achieved by the election of the first three persons to the newly-established Country Music Hall of Fame. The three were selected by a special committee of 100 CMA members. Their names will not be officially revealed until the unveiling of bronze plaques at the organization's 3rd anniversary banquet Nov. 3, when families of the three will be special guests of honor at the presentation. The memorials will be temporarily enshrined at the Tennessee State Museum in Nashville until permanent quarters for the Hall of Fame are established. . . . Herb Schucher pens that reaction to the new Slim Whitman record on Imperial is "just great." Herb says both sides, "Once In A Lifetime" and "When I Call On You," are getting good airplay and should be showing up strong chart-wise soon. Friends in Nashville tell us that Herb is doing a bang-up job as the new Imperial rep and he's instrumental in reviving country music

interest in Slim Whitman, one of the field's greats. Those wishing to have their name added to the new Imperial country mailing list should contact Herb at Box 232, Madison, Tenn.

Into its second month, Frontier Nite at Disneyland is blossoming into a huge attraction at the amusement park. Each Tuesday night, a group of Disneyland Frontier regulars are joined by a bevy of top names. Aug. 8 had appearances by Johnny & Jonie Mosby, Freddie Hart and Joe Maphis. Aug. 15 will feature Buck Owens, Rose Maddox, Martha Carson and Johnny Western. Aug. 22 brings Ernest Tubb and his Troubadours and Aug. 29 is set for Roger Miller, Billy Strange, Eddie Dean, Cousin Emmy and Jimmy Bryant. With all these name artists, it's no wonder they're turning the people out. Regulars each week include Gene Davis as emcee plus his five man western band, the

big Elliott Brothers Band, a Mexican Trio, square dance bands and others.

Monday, Aug. 7 is the debut date of a new special program on WSM. Hosted by Grant Turner and T Tommy Cutrer, the show, "Sound of Nashville," will be heard Monday thru Friday at 1-3 PM and, like T Tommy's early morning show, will emphasize the music industry in Nashville—live interviews with artists, writers, etc. . . . Lots of stations in need of country records. Among them is KWOW-Pomona, Calif. which just went all country after programming it part-time for the past two months. Kicking off the new station music policy, they hosted a big show last weekend and had on hand Gordon Terry, Johnny & Jonie Mosby, Johnny Western and Janie Black. The program director there is Lee Richards. . . . Also sending out the service S.O.S. is Dave Cady from WOTT-Watertown, N.Y., who just initiated a morning country show on the usually pop station. . . . The Wil-Helm agency (Nashville) has inked Loretta Lynn to an exclusive management pact. It's rumored that she's about to change labels and has skedded a powerful new release for Sept. . . . Wil-Helm has also set Loretta and the Wilburn Bros. for Buck Lake Ranch (Angola, Ind.) for a Labor Day trick. . . . Canon Records of St. Louis has taken over production and distribution of Bobby Griggs' Razorback recording of "Please Devil"/"Just Call My Name." New copies, as of the beginning of Aug. will be on the Canon label.

**TWO REAL GOODIES**  
"AIN'T YOU EVER"—#1039  
By Johnny & Jonie Mosby

**Breaking BIG**  
"LIFE OF A POOR BOY"—#1042  
By Smiley Monroe  
Both On TOPPA RECORDS

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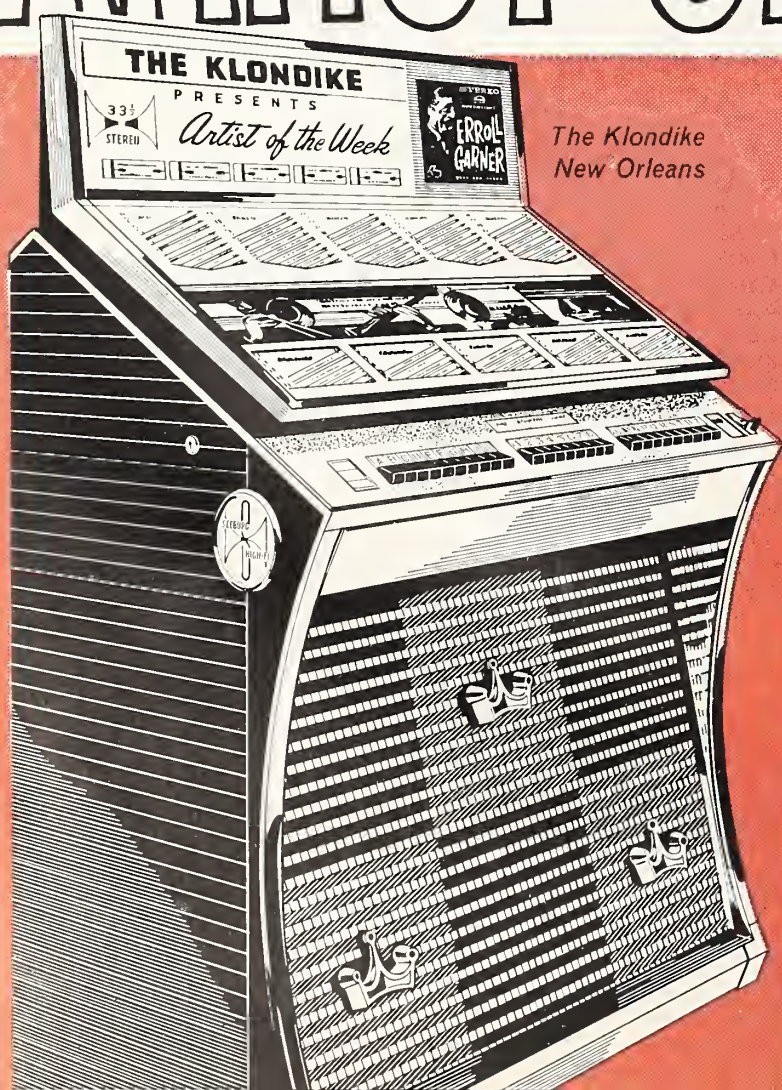
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and  
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# GARNER



## ARTIST OF THE WEEK



*The Klondike  
New Orleans*

Erroll Garner, a Seeburg Artist of the Week this week, is one of the most popular top artists whose newest LP albums are featured on this exclusive package.

**Every week**, Seeburg "Artist of the Week" phonographs bring in more location customers with a new best-selling LP album in superb 33 1/2 stereo hi-fi. Ten popular album hits...all by the same artist and available on 45 RPM!

And Seeburg intermixes, automatically, both your 45-rpm records and the overwhelmingly popular new 33 1/2 LP album records. No adjustments, no conversion kits ever needed.

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# SEEBURG

PERSONALIZED FOR EVERY LOCATION!

### ARTIST OF THE WEEK

Ten-selection  
33 1/2 stereo  
album packages

WEEK OF AUG. 14  
**ERROLL GARNER**  
*Dream Street*  
(A.B.C.-Paramount)

**GLORIA LYNNE**  
*I'm Glad There Is You*  
(Everest)

WEEK OF AUG. 21  
**THE PLATTERS**  
*Life Is Just a Bowl of Cherries*  
(Mercury)

**B. B. KING**  
*King of the Blues*  
(Kent)



## There Are Several Paths To

## This Inevitable Increase

# The 60-40 Commission Arrangement

Today's coin machine operator finds himself pretty much in the position of the candy store owner selling a 2¢ plain. The question is not whether he should increase the price of the seltzer but rather *how* he should go about it in order to continue selling seltzer at a profit.

Today's operator must first recognize the need for a change in the antiquated 50-50 commission arrangement and then proceed to outline just *how* this increased 60-40 arrangement can be brought about. A realistic margin of profit must be sought in view of the increased costs of equipment and labor.

We have discussed this topic before, the most recent editorial appearing in our July 1st issue and since that time several constructive programs have been submitted by responsible men in our business.

The most recent large-scale program involving a 60-40 commission presentation to location owners was made three weeks ago when the Bilotta Distributing Company of upstate New York hosted several hundred location owners, along with hundreds of operators and disk jockeys, during an evening that had as part of its overall purpose, proposal of the 60-40 commission arrangement to location owners.

Part of the plan to achieve the hike in commission, which also featured a minimum, was the offer of new equipment for the location which in turn would result in increased earnings and at least as much money for the owner as he received when the 50-50 split was in force. A new bowler priced at 25¢ per play, and a ten-tunes-for-fifty-cents programming feature were explained as money-makers that would increase earnings in the locations. The owner would now receive 40% of a greater amount, the operator 60%, and the new arrangement would make possible the purchase of the new machines and the increased collections. Location owner interest was keen, according to reports from the area, and follow-up calls will undoubtedly be made. This is just one way to propose an increased commission arrangement to locations.

Another way might be to do the same thing but with a sponsorship of several groups, all with the same goal in mind. Perhaps in this way area-wide changes could be made eliminating the need for location-by-location programs, one of the reasons the "dime play" movement dragged.

It appears as if the offer of new equipment will almost certainly be a part of any deal calling for greater percentages for the operator. Operators must be ready to give, as well as take. The mention of minimums, made earlier, might also be part of a new deal. New equipment without a minimum arrangement is bad business.

Each operator knows, or should know, his location. They all aren't 60-40 potential. But the average location on 50-50 must be changed to a 60-40 arrangement and the sooner, the better.



# Rock-Ola Distribs Show New "Princess" Phono

## Nationwide Operator Showings Start This Week On Optimistic Note

CHICAGO—After two weeks of regional distributor meetings in four major cities, the Rock-Ola Manufacturing Corporation set its sails for nationwide operator showings starting this week, August 13, in distributor showrooms across the United States and Canada, terming the week-long premiere "Princess Week," after the 1961 Rock-Ola phonograph, "Princess."

The wholesalers saw the phonograph in New York, New Orleans, San Francisco and Chicago during a 14-day road trip led by Ed Doris, vice-president in charge of sales, and Donald Rockola, who has been responsible for the design of the Rock-Ola phonograph during the last few years. Rock-Ola Company executives assisted Doris and Rockola during the distributor premieres and general reaction from the outset was highly favorable. The machine is designed differently from the 1960 "Regis" line. Specifications with complete details will be released next week after the trade has seen the phonograph during the showings.

The firm's distributors were very satisfied with the sales program and pricing arrangement for the coming year and reports from at least seven different territories during telephone interviews by Cash Box last week indicated that sales had already started



**READY FOR THE UNVEILING.** The new "Princess" phonograph as it was displayed during distributor meetings last month to generate curiosity and interest during sales program discussions. Machine will be shown to operators this week.

big with orders being taken on the sole demonstration model available in most distributor showrooms during the pre-showing week. Reports indi-

cated that total orders ranging from six to twenty machines were on distributor books and the outlook was very optimistic.

Frank Mitchell, Ralph Wyck, Jack Barabash traveled the country with the Doris-Rockola team and the meetings evidently resulted in distributor interest and enthusiasm.

While many distributors were scheduled to begin formal showings on Sunday (8/13) some were planning in-showroom festivities during the week-long show with light refreshment and beverages.

A unanimous attitude was evident in talking with Rock-Ola distributors in every section of the country and was one of respect and high regard for the Rock-Ola leadership.

Wholesalers were openly frank making it a point to compliment the Rock-Ola execs mentioning the manner in which distributors were treated, sales policies of the company and general personality traits of the Rock-Ola brass. In the words of one Rock-Ola distributor, "They sell themselves as well as the machine, and they do this every time we come in contact with them. The Rock-Ola executives are very nice people."

Invitations were mailed to every operator in the country last week advising of the dates and time of the showings.



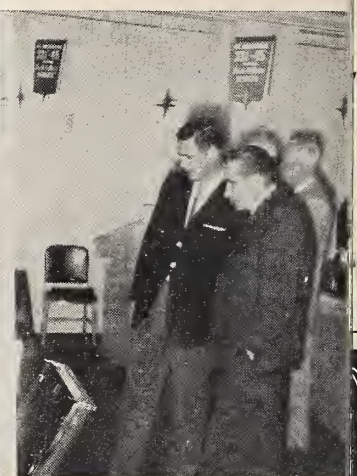
**DINNER TIME** in New Orleans as Mr. and Mrs. Howard Robinson and Mr. and Mrs. Lawrence LeSturgeon (in left and right foreground) enjoy meal in Roosevelt Hotel.



**MIDWEST DISTRIBS** hear plans for year at Chicago meet (top). Southern territorial meeting wound up with dinner (bottom) in Roosevelt Hotel, New Orleans.



**MRS. PAT SMITH** (top) celebrated birthday with hubby Mickey at New Orleans meet. NYC Park Lane session (bottom) saw Harold Hoffman, Irv Blumenfeld, Mickey Anderson and son Mickey, Jr., in attendance.



**WEST COAST** distribs were curious too, as evidenced by Bud Pattor interest (above) as he views new "Princess" with operator Mel Baicalupi from Frisco-Oakland are

# CMC Membership Lags; Lack Of Funds Termed "Alarming"

## Committee To Decide Fate Of Industry's PR Future After 90-Day Wait

CHICAGO—The executive committee of the Coin Machine Council, the national public relations organization for the coin machine industry, issued a stern statement Tuesday, August 8, during an important session in the Morrison Hotel in this city, to the effect that unless the committee's urgent demands for a considerable increase in support from the coin machine trade is evidenced within the next 90 days it will be regrettably necessary to disband and dissolve the organization due to the alarming lack of funds.

The organization had been wrestling for several months with the realization that all of its efforts to overcome the existing lack of support and apathy has been increasing rather than lessening, despite the concentrated efforts to spark the vitally necessary membership drive.

The entire committee—president Lou Casola, secretary Herb Jones, vice presidents O. L. (Bob) Slifer and Les Montooth, and directors Clinton S. Pierce and Andy Hesch—considered it uniquely ironic that, despite the fact that the public relations effort over the past year has proven successful in regards to accomplishments in most communications and in the creation of a more

desirable image in the minds of civic leaders and national legislators as well as the consumer press, it may be necessary to dissolve the Coin Machine Council unless there is considerably more support engendered among the coin machine industry's operators, manufacturers, distributors and jobbers.

For example, in 1960, 244 new operator members were enrolled, Renewals in 1961 dropped alarmingly to 112, with 147 new members. Distributor and jobber members in 1960 numbered 77. Less than 43% renewed in '61. Actually, according to the CMC executive committee, 44 members in this category dropped out this year.

Another drastic slash was evidenced this year among the nation's manufacturing concerns. Presently only a few manufacturers have remained among the membership, and prospects dwindled considerably.

The painful fact, as expressed by the committee, is that it is inconceivable that such a dire predicament can possibly exist despite the tremendous, consistent support given the Coin Machine Council by the industry's trade press.

"This is a sad commentary," said one committee member in evaluating the direful situation. "We seem to be

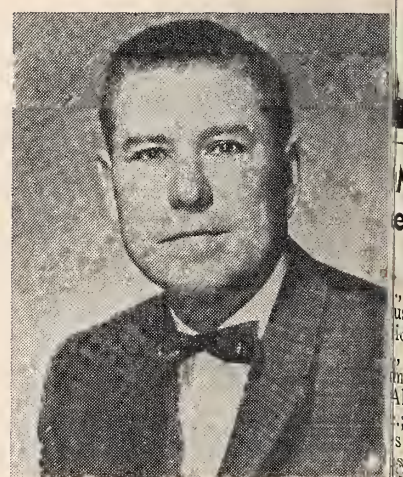
haphazardly walking on a treadmill."

During the 90 day trial period, commencing immediately, the public relations council will initiate an intensive mailing campaign to be distributed throughout all facets of the coin machine industry in a concerted effort to create a considerably healthier membership and to arouse more interest, especially among the nation's operators.

"We don't want a 'pat on the back' for our past accomplishments," the committee stated, "what we need is the financial support and cooperation from everyone in the industry, or else we will be forced to dissolve the CMC corporation. Don't let this happen!"

Despite the somber air of the meeting in the Morrison Hotel the committee proceeded with the important business of electing new officers and the board of directors in hopes that it will be possible to continue its intensive public relations campaign during and after the 90 day trial period.

Re-elected for the next term of office were Lou Casola, president; Herb Jones, Bally vice president, as secretary; Herb Oettinger (United Mfg. vice president), treasurer. New vice presidents include Les Montooth, Harold Lieberman (re-elected), Bob Slifer and Jack G. Bess.

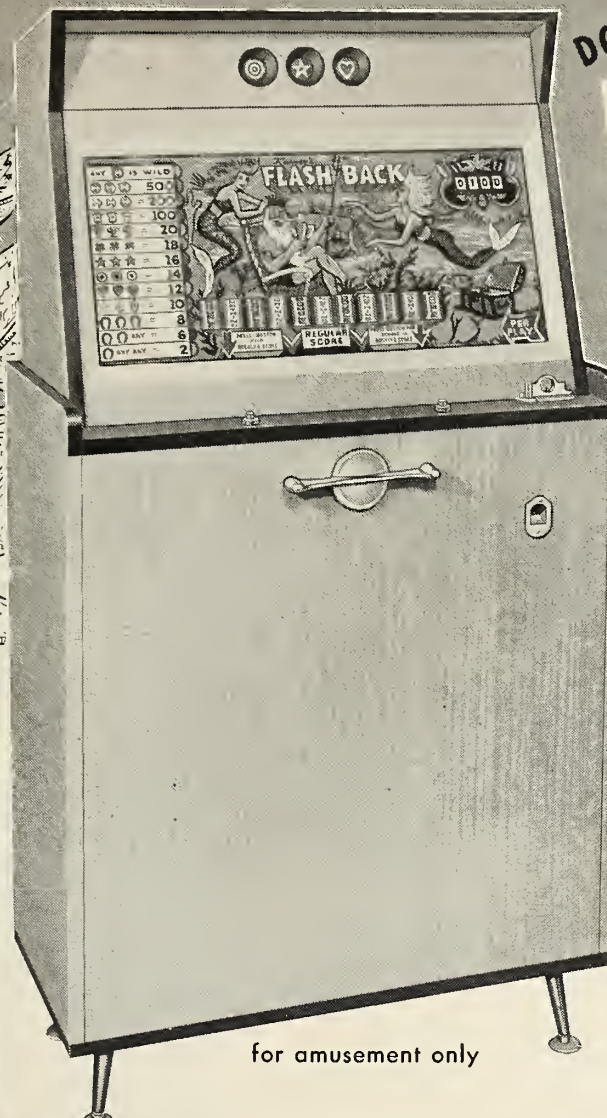


**LOU CASOLA**

The new board of directors included all of the above named officers. Also John Bilotta, Bilotta Dist. Co., Newark, N.Y.; William Blatt, Suprex Dists., Inc., Miami Beach, Fla.; Mr. Amelia McCarthy, Catskill Amusement Co., Hurleyville, N.Y.; Robert Lindelof, General Music Corp., Skokie, Ill.; W. S. (Si) Redd, Redd Dist. Co., Chicago, Ill.

(Continued on page 51)





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THE CINCINNATI COIN MACHINE CENTER

## CMC Lack Of Funds Termed "Alarming"

(Continued from page 50)

Inc., Boston, Mass.; Joe Westerman, Royal Dist. Co., Cincinnati, Ohio; Nathan Feinstein, Atlas Music Co., Chicago; Sam Stern, pres. Wilco Electronic Mfg. Co., Chicago; John D. Chandler, Music Operators of Virginia; Carl Pavesi, West-ster Operators Guild, White Plains, N.Y.; John Fling, Missouri Amusement Machine Assn.; Al Denver, Ward Ellis, Sam Hastings, Andy Schuch, Gordon Stout, J. A. Wallace, Abraham, Mark Blum, Irv Blumfeld, Dave Bond, Jake Friedman, Kline, J. D. Lazar, J. R. Pieters, A. Robinson, Ron W. Rood, Dave Snodgrass and Paul Schuch.

Editor's Note: An application form membership in CMC appears on page 54.

## BINGOS! BOWLERS! MUSIC!

NAAPPB Meet Aug. 22-23

CONNEAUT LAKE PARK, PA.—Parks men are prepping for the up and coming meet here skedded for Aug. 22-23 with many planning on earlier arrival dates in order to rest up before the combination summer meet-Penna. Assoc. dual session.

### SHOP CHECKED AND CLEANED

|                      |       |
|----------------------|-------|
| AUTO RACE .....      | \$75. |
| MYSTIC MARVEL .....  | 65.   |
| CLASSY BOWLER .....  | 80.   |
| EASY ACES .....      | 90.   |
| HARBOR LIGHTS .....  | 75.   |
| GYPSY QUEEN .....    | 60.   |
| TWIN BILL .....      | 75.   |
| DRAGONETTE .....     | 75.   |
| RAINBOW .....        | 90.   |
| SLUGGING CHAMP ..... | 75.   |
| FOUR BELLS .....     | 65.   |
| JOCKEY CLUB .....    | 75.   |
| WISHING WELL .....   | 75.   |
| ACES HI .....        | 90.   |
| ADD-A-LINE .....     | 75.   |
| HANDICAP—WMS. .....  | 75.   |
| HAYBURNER—WMS. ..... | 50.   |

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# Cash Box

## VENDING NEWS

The Vending Machine Industry's Only Newsweekly

### Arnold Harlem Elected V.P. Of SFC Acceptance Corp.



NEW POST—Arnold Harlem (second from left), newly-elected executive vice-president and general manager, SFC Acceptance Corporation, is welcomed to the company by Theodore H. Silbert, (center), president, Standard Financial Corporation. SFC Acceptance Corp. is a wholly-owned subsidiary of Standard Financial Corp. Seen left to right before the Standard Financial Building on West 45 Street, New York, are: Edwin B. Meredith, executive vice-president, Standard Financial Corp.; Mr. Harlem, Mr. Silbert; Robert L. Krause, senior vice-president, SFC Acceptance Corp.; and Arthur F. Silbert, vice-president, Standard Financial Corp.

NEW YORK—Arnold Harlem has been elected executive vice-president and general manager of SFC Acceptance Corporation, Theodore H. Silbert, president of Standard Financial Corporation, announced last week.

SFC Acceptance Corporation, an investment company organized under New York State banking law, is a wholly-owned subsidiary of Standard Financial Corporation.

For the past six years, Harlem has been financial vice-president of AC Automatic Services, Inc., a subsidiary of Automatic Canteen Company of America, Chicago. Previously, from 1952 to 1955, he was associated with C.I.T. Corporation, New York.

Harlem, a graduate of New York University with a BA degree, also received a LL.B. degree from the Duke University School of Law. Married, he and his family live in Springfield, New Jersey.

Standard Financial Corporation, one of the nation's leading finance, factoring and commercial installment banking firms, with headquarters in New York City, and subsidiaries and branches in Los Angeles, Philadelphia, Dallas and New York, was founded in 1932. The company's annual volume is currently at the rate of 1/3 billion dollars and its resources are in excess of \$100 million.

### Connecticut Health Rules Discussed

CHICAGO—Six representatives of the National Automatic Merchandising Association and its Connecticut state council conferred with officials of the Connecticut Department of Consumer Protection to help set up administrative procedures under the new state health regulations for vending at a meeting in Hartford on Wednesday, July 26, according to Louis Grossman, president of the council.

Tentative agreement was reached on a number of administrative procedures of the new Connecticut Vending Inspection Law, said David E. Hartley, NAMA public health counsel, who acted as industry consultant at the meeting.

As a result of the meeting, the following proposals are being made:

Operators would provide their own machine identification tags in metal or plastic, bearing the state identification, the operator's identification number and a serial number (as set up by the operator). The operator's company name and address can be included, if desired.

The operator would keep a record of numbers he assigns and tags would be permanent.

The operator license numbers would be renewed each year, but not changed.

Sanitary regulations promulgated by the state commissioner under the law would be uniform with the U. S. Public Health Service Code insofar as possible.

Provisions to be made so that existing equipment which is safe to operate can be continued in use.

The vending representatives agreed to provide a list of all known Connecticut operators so that the Commission can mail the required forms under the new law to all concerned, avoiding unwitting violation by operators.

At the Commissioner's request, the vending group submitted samples of suggested inspection score sheets, and operator and machine license applica-

tion forms, Hartley said.

Other matters discussed at the meeting included inspection methods, training schools for state inspectors and legal opinion expected from the state attorney general regarding local preemption provisions. Hartley said a further meeting is scheduled next month.

"It is important to note that the Commissioner invited vending representatives to assist him in drawing up administrative regulations and that this spirit of cooperation is for the benefit of the public as well as the vending operator in Connecticut," Hartley commented.

State officials present were Commissioner Attilio R. Frassinelli, Division Director Harold Clark and Eatc Smith, senior inspector.

In addition to Grossman and Hartley, the following represented NAMA and the state council: Morris Gottlieb, Sidney Diamond, Julien Brightman and Ed Isenberg.

### United Fund Cup Program

CHICAGO—Operator members of the National Automatic Merchandising Association will assist United Fund and Community Chest campaigns this year for the 11th time, according to W. J. Manning, Jr., chairman of the association's public relations committee.

Manning said that five manufacturers of vending cups are offering the cooperation by imprinting the approved "United Way" message on cups without extra charge to the customers.

"A special survey of operators this summer disclosed that over 75 percent of our operators who offer beverages want to participate in the hometown public service project," Manning said. Only a small minority of operators did not consider the program worthwhile in the survey of 1,300 companies.

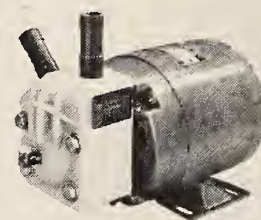
### NEW PRODUCTS

#### Cable Ripper



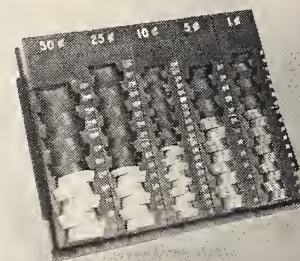
NEW TOOL SLITS NM PLASTIC cable developed by Holub Industries, Inc. Also rips all sizes of braided non-metallic sheathed cable without harming insulation of individual wires. 5 1/4" long—43¢ each. Model Hi-225.

#### Flex-i-liner Pump



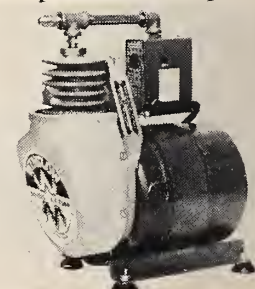
DEVELOPED BY VANTON Pump and Equipment Corp., for vending machines. No stuffing boxes, shaft seals, nor metal or rotating parts in contact with fluid being pumped.

#### Coin Counter



COUNTEX, by Coin Calculator Corp. counts coins automatically. Does not count coins by measure but rather counts at once. Claims total accuracy. Individual trays for each denomination.

#### Liquid Displacement Pump



ONE OF 50 MODELS designed for vending units to be used with pre-mixed beverage in low or high pressure systems; in coffee machines to pressurize water tank and provide air-blast; for pre-mix with ice-maker where free water line not available. Weighs 10 lbs., maintenance free, quiet. Winslow Mfg. Corp.

(For information write Cash Box, 1721 Broadway, NYC)

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#### Choice Reconditioned VENDING EQUIPMENT

|                              |       |
|------------------------------|-------|
| STONER D-500 COFFEE          | \$295 |
| STONER D-13 HOT DRINK        | 595   |
| SEEBURG 800-E2 CIGARETTE     | 275   |
| SMOKESHOP V-27 (18 Col.)     | 215   |
| SMOKESHOP V-36—New (27 Col.) | WRITE |
| CONTINENTAL CORSAIR 20       | 195   |
| CONTINENTAL CORSAIR 30       | 245   |

**SPECIAL!**  
ROCK-OLA MODEL 1446  
**\$195**  
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|                |       |
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| A.M.I. K-200   | \$660 |
| A.M.I. J-200   | 595   |
| A.M.I. I-200-E | 545   |
| A.M.I. J-200M  | 445   |
| A.M.I. G-120   | 325   |
| A.M.I. F-120   | 275   |
| A.M.I. E-80    | 145   |
| SEEBURG 201    | 675   |

|                        |       |
|------------------------|-------|
| SEEBURG 222            | \$795 |
| SEEBURG K-200          | 445   |
| ROCK-OLA 1468—120, St. | 645   |
| ROCK-OLA 1455          | 395   |
| WURLITZER 2300-S       | 625   |
| WURLITZER 1900         | 375   |
| WURLITZER 2100         | 365   |
| WURLITZER 2000         | 245   |

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|-------------------------------|-------------|-----------------|------------|
| Red Arrow                     | ...\$300.00 | Sportsman       | ... 125.00 |
| Double Red Arrow              | ... 400.00  | Touchdown       | ... 125.00 |
| Wild Cat                      | ... 125.00  | Big Round Up    | ... 125.00 |
| Converted Wild Cat to Big Top | 150.00      | Super Wild Cat  | 325.00     |
| Converted Wild Cat to Fruitti | 150.00      | Wild Cat Double | 175.00     |
| Tutti                         | ... 150.00  | Skeet Shoot     | ... 50.00  |
|                               |             | Hunter          | ... 50.00  |
|                               |             | Super Big Tent  | 50.00      |
|                               |             | Wagon Wheel     | 75.00      |

Send one-half deposit

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Must have thorough knowledge, and experience on Games and Music. Must be married. Excellent salary and hours. Write history and background of experience.

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needs no remote speakers! AMI Continental 2 has new styling, stunning color—exceptionally compact—makes money anywhere! Plays 33 1/3 and 45 RPM records interchangeably. Get the facts from your AMI distributor or write:

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| KEENEY POPCORN VENDOR       | ... 245.00  |
| ROWE 7-COL. CANDY           | ... 135.00  |
| BALLY BALL PARK             | ... 395.00  |
| BALLY LITTLE CHAMPION (NEW) | ... WRITE   |
| CC BULL'S EYE BASEBALL      | ... 175.00  |
| BALLY JAMBOREE (NEW)        | ... 395.00  |
| BALLY LANES 14'             | ... 95.00   |
| CC BOWLING LEAGUES 14'      | ... 250.00  |
| CC CLASSIC 16'              | ... 295.00  |
| BEACH QUEEN (NEW)           | ... 145.00  |
| BEAUTY CONTEST              | ... 275.00  |
| BALLY SPEED BOWLER          | ... 195.00  |
| CC BATTER UP                | ... 175.00  |
| BALLY BIG INNING            | ... 250.00  |
| LITTLE BUCKEROO             | ... 125.00  |
| DOUBLE SHOT                 | ... 150.00  |
| GUNSMOKE                    | ... 250.00  |
| TOUCHDOWN                   | ... WRITE   |
| ROCK-OLA 1465 (NEW)         | ... 645.00  |
| ROCK-OLA 1475               | ... 445.00  |
| ROCK-OLA 1465 (USED)        | ... 165.00  |
| ROCK-OLA 1438               | ... 235.00  |
| AMI G-200                   | ...         |

We are exclusive factory distributors for: BALLY - WILLIAMS - ROCK - OLA

**LAKE CITY AMUSE. CO.**  
4533 PAYNE AVE., CLEVELAND, O.  
(Tel.: HE 1-4100)

## Seeburg Shuttles Background Music Personnel Line-Up

CHICAGO—Stuart F. Auer, Vice President and Sales Manager of Seeburg's Background Music Division, has announced the following appointments:

As Division Managers: In the South, John E. Malone, headquartered in New Orleans; in the East, including Quebec and the Maritimes, Myles Horwitz, headquartered in New York; in the West, including Western Canada, Stanley O. Raean, with headquarters in San Francisco.

Ed Cleland will continue to handle the Midwest, as previously announced, from Chicago.

R. Traut has been named Music Director, working directly with Milton Blink, Seeburg's Executive Producer.

The expansion of the company's Background Music sales and production staff underlines the emphasis that Seeburg will put on Background Music sales during the next few years, according to statement issued by Auer.

## Roulette Records Will Issue Disks For Juke Boxes

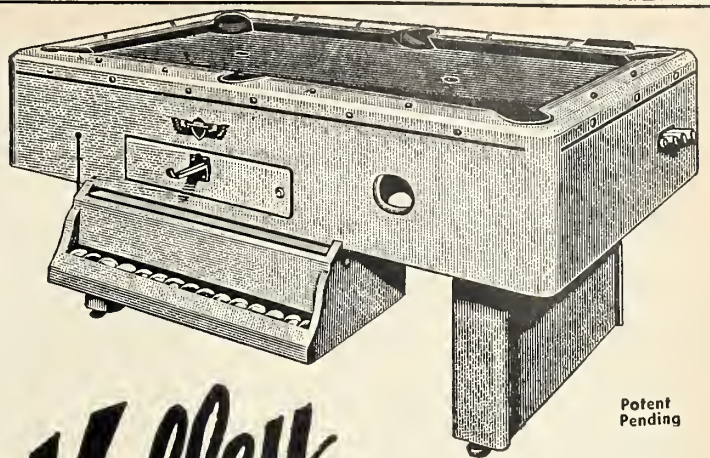
NEW YORK—Roulette Records has announced the inauguration of a "Juke Box Favorites" series, a new line of single records issued for juke box use only. The new series stems from numerous requests at the recent Roulette distributors meeting for such a line. The records, which will not be available in the retail stores will be sold to the one-stops and operators through the regular network of Roulette distributors. The "Juke Box Favorites" singles will be available in both 45 and 33 stereo versions.

According to Joe Kolsky, Roulette's Executive VP, the label went direct to their distributors for suggestions on the launching of this series and even accepted a list of titles and artists from a number of distributors to make up their initial release. Roulette's "Juke Box Favorites" will rely heavily upon top name artists and selections culled from best-selling albums as well as the right sound for the promotion on the boxes for these albums. All labels and title strips supplied for these singles will indicate the album from which the selection has been made, according to Kolsky.

The first Roulette "Juke Box Favorite" release is comprised of twelve singles, ten from Roulette and two from Roost Records, a division of Roulette. The release boasts such attractions as, Pearl Bailey, Joe Williams, Maynard Ferguson & His Orch., Harry "Sweets" Emerson and guitarist Johnny Smith and altoist Sonny Stitt from the Roost line.

According to sales and promotion chief Bud Katzel, quantities of specially prepared order blanks have been shipped to the distributors to aid in writing orders for these singles and a direct promotion campaign aimed at the one-stops and operators is planned on the diskery and distributor level. A number of distributors, Katzel reported, have already sent in their initial orders and from all indications the new Juke Box Favorites series is enjoying success.

Just recently (CB July 29) United Artists and Columbia announced plans for records to be released exclusively for the juke box operator.



Patent Pending

**Valley**

MODEL "7450"  
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**POOL TABLES**

Separate No-Stoop  
Cue Ball Return  
Coin Chute Free of  
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Larger, Solidly Anchored  
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BUILT UP TO  
VALLEY QUALITY  
STANDARDS—  
PRICED LOW FOR  
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## Minthorne Music Co. ARIZONA Wishes To Announce That Its Distributing Association With Seeburg Has Terminated

RIDE WITH THE **WINNER!**

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- PRO BASKETBALL
- WILD WEST
- PRINCESS BOWLER
- PRO BOWLER

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When Answering Ads ...  
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**Cash Box**



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in phonograph design...

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...a symphony of high style!  
...a rhapsody in magnificent color!  
...a new experience in music!

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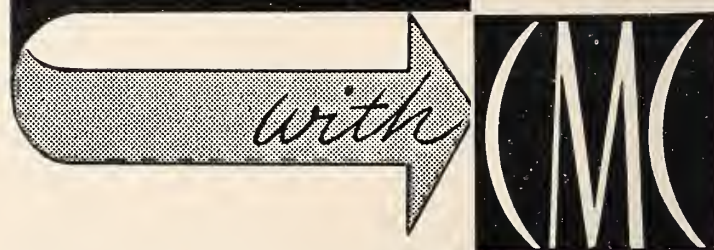
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AHEAD**



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relations results now be-  
ing achieved on behalf of  
your industry by lending  
your support to



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MACHINE  
COUNCIL

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## Results To Be "Studied"

### Queen Mary Will Try Slots On Next Voyage

SOUTHAMPTON, ENGLAND—Simultaneous articles appeared last week in the nation's press detailing the Cunard Steamship Company, famed passenger liner firm with headquarters in London.

The first feature to be released advised that the steamship line was awaiting approval from the British government for launching of its own airline company, a step that has been decided upon by the Cunard board to offset decreasing traffic on the company's famous Queens—the Mary and the Elizabeth.

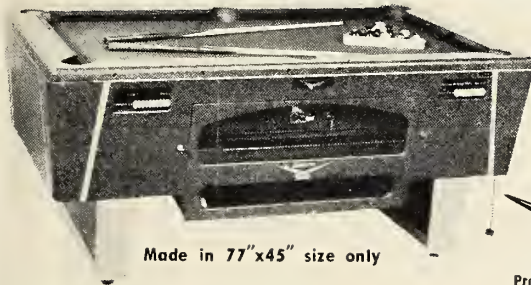
The second story outlined as to how the Cunard Queen Mary would install slot machines for the next voyage across the Atlantic. The company said the idea was "an experiment."

"They have been installed to amuse the passengers," stated a Cunard press item. "We will see how they appeal to the customers," continued the Cunard official release.

Twenty machines in all, the slots were to be dispersed throughout the ship with five for the first class, ten for cabin class, and five in tourist. The "study" will require three round trip voyages, said the company.

Wanna bet they stay on board?

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Made in 77"x45" size only

six pocket pool table

An economy version of the Eldorado featuring

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- Black and white formica top rails
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3-1200

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Your Inventory  
Selling Lists  
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Myron Sugerman is leaving for an 11 country tour of Europe, Saturday, August 5, 1961

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50"  
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SIZE

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Deluxe 75 model  
43" x 75" overall size

Both Deluxe 90 and Deluxe 75  
Have All These Features:

- brightly polished chromium plated castings around all pockets
- lively rebound cushions
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- separate cue ball return within easy reach from upright position
- first quality balls size 2 1/4" — cue ball size 2 3/8"
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Supplied with  
4 best quality cues

See the Standard Model 75 —  
low priced — a quality table.

All models have Slate tops  
covered with regulation billiard cloth.

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Contact Your Nearby Williams Distributor.

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**On Display Now Along With  
Other Top Flight Money-Making  
New Amusement Machines. Drop In!**

**CALDERON DISTRIBUTING, INC.**

433 N. Alabama St. Phone: MEloose 4-8468 Indianapolis, Indiana



## Meeting Dates

- Aug. 14—Milwaukee Coin Machine Operators' Association  
Ambassador Hotel, Milwaukee, Wisc.
- 15—Music Operators' Association  
Place: Barclay Hotel, Toronto, Can.
- 16—New York State Operators' Guild  
Place: The Nelson House, Poughkeepsie, N.Y.
- 16—Eastern Pennsylvania Amusement Machine Association  
Place: General De Kalb Inn, 2519 De Kalb Street,  
Norristown, Pa.
- 20—Eastern Ohio Phonograph Operators' Association  
Place: 4014 Rush Boulevard, Youngstown 12, Ohio  
(Executive Board).
- 20—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio  
(Executive Board)
- 20—Los Angeles Division California Music Merchants' Assn.  
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 21—Jefferson Amusement Co.  
Place: Sheraton Hotel, Rochester, N.Y.
- 21—Automatic Equipment and Coin Machine Owners' Assn.  
Inc., Indiana  
Place: Room 24, 550 Broadway, Gary, Ind.
- 21—Associated Music Operators of Rochester  
Place: Sheraton Hotel, Rochester, N.Y.
- 28—San Joaquin Music Operators  
Place: 1019 N. Center St., Stockton, Calif.
- 28—Central State Music Guild  
Place: 805 Main Street, Peoria, Ill.
- 28-31—NAMA Convention-Exhibit  
Place: McCormick Place & Conrad Hilton Hotel  
Chicago, Ill.
- Sept. 1—California Music Merchants' Association  
Place: U. S. Grant Hotel, San Diego

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Types Coin Operated Equipment On Hand. Write, Wire for  
List and Prices.**

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SPECIAL PREVIEW OF THE ALL-NEW  
**BALLY BOWLER!**

The Most Advanced Bowler On The Market Today!

**SANDERS DISTRIBUTING CO.**

415 Fourth Avenue, South NASHVILLE, TENNESSEE ALpine 5-4119





## Meeting Dates

- Sept. 4—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 4—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 4—California Music Merchants' Association  
Place: 311 Broadway, Oakland, Calif.
- 5—Harbor Music Operators' Association  
Place: Cook's Bullpen, Paramount, Calif.
- 6—AMOA of Pennsylvania  
Place: Penn-Harris Hotel, Harrisburg, Pa.
- 7—California Music Merchants' Association  
Place: Sacramento Hotel, Sacramento, Calif.
- 8-9—Music Operators' of Virginia  
Place: Cavalier Hotel, Virginia Beach, Va.
- 12—California Music Merchants' Association  
Place: Fresno Hotel, Fresno, Calif.
- 13—California Music Merchants' Association  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 13—Western Massachusetts Music Guild  
Place: Chalet Restaurant, West Springfield, Mass.
- 13—Music Operators' Society of St. Joseph Valley  
Place: Carl Zimmer's Office, 130 N. Ironwood Dr.,  
Mishawaka, Ind.
- 14—Berks County Amusement Machine Operators'  
Association  
Place: Arndt Restaurant, Reading, Pa.

## Attention: Operators' Associations

Associations desiring listings in this column, please write to CASH BOX,  
721 Broadway, New York 19, N.Y.

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why not mail this coupon  
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Enclosed find my check.

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I AM A  
DEALER .....  
ONE STOP .....  
DISTRIB .....  
RACK JOBBER ....  
COIN FIRM .....  
OTHER .....  
.....



**Greco Bros. Will Show "Ferris Wheel"**

To Be Displayed During "Princess Week" In Albany, Glasco

ALBANY, N.Y.—Jules Olshein, former president of ODCO, Inc., local coin machine jobber in this area and now sales manager of the Greco Bros. Amusement Company branch here, after selling the firm to Greco, advised that the company will display for the first time the new All-Tech "Ferris Wheel" kiddie ride.

The showing will be held simultaneously with the week-long Rock-Ola "Princess" showings which will take place in the Greco Bros. showrooms in Albany and in Glasco, New York.

Tom Greco, president of Greco Bros., has set showings to take place

in the two outlets at the same time with Olshein handling the Albany affair. Joe and Frank Greco will assist Tom in Albany.

Refreshments will be served in both showrooms with operators from all over the area invited to attend.

Greco sub-distributes the Gottlieb and United lines in addition to representing Rock-Ola and All-Tech in the area. The firm also distributes Irving Kaye, Fischer and Midway amusement machines.

Souvenirs will be distributed by the firm's staff to all visiting operators.

**LONG ESTABLISHED**

operation in Ohio—consisting of 600 Music Boxes, 400 Bowling & Amusement Games. Weekly income over \$10,000. 250 Cigarette machines netting over \$50,000 annually. Best in the State with Association affiliations.

Write Box 547

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presents a new concept  
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...a symphony of high style!  
...a rhapsody in magnificent color!  
...a new experience in music!

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DISTRIBUTING CO.**

811 EAST BROADWAY

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Phone JUniper 7-1343

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## California Clippings

Although many of the operators and distributors are presently away vacations, the business pace along Pico Blvd. the past week has been moving along at a hefty clip. . . . Gabe Orland, at California Music, leaving on a 3-week trip, which he will spend in Yellowstone and Glacier Parks, as well as doing some fishing in other areas. Gabe also commented that business was excellent and from all indications California should enjoy another good year. . . . Badger Sales, Bill Happell and William Schrader just back from their trip to Chicago and stated they were very impressed with their visits to the Seeburg and Chicago Coin factories. Marshall Ames winging to San Diego over the week-end to visit operators and informs that Seeburg phonograph sales are strong in that area. "Rocky" Nesselroad said the first shipment of the new Chicago Coin "Gold Pin" shuffle alley, went out as soon as they got them in. . . . Vinny Lanzy, at American Coin Machine, reports that sales on cigarette machines have been heavy the past week, with jukebox and game sales holding well. The "Fast Draw" gun is continuing to create operator interest, Vinny added. . . . Ray Eberts, local operator, concluding a tour of Europe, which included a stop in Moscow, and is now on his way home. . . . At C. Robinson & Co., Hank Tronick back on the job, following a two-week vacation with his family, and says he's ready for "big things." United's "Classic Deluxe" bowling alley is moving out well, according to Hank, and everyone at Robinson's is expectantly awaiting the new United "Dolphin" shuffle alley, which is already causing comments from the operators sight unseen. Williams "T Spot" pin ball is also proving to be a strong item, said Hank. . . . Roy Jon operator from San Fernando, in the hospital for observation. . . . At the Wurlitzer factory branch, Gary Sinclair, Wurlitzer regional sales rep, going to Alaska for a business trip. Bob Baird, from the shop, planning to return college this fall. . . . Aaron Kuntz, local operator, informs that a fire recently broke out at the California Hotel, which he owns, and caused extensive damage. . . . Bill Fritz, parts mgr. at Paul A. Laymon's, on a two-week vacation with his family in North Tonowanda, Bill's former home. Russell Early, from the shop, also on vacation and driving to Yellowstone Park. Charlie Daniels states that business has picked-up considerably, with the new Rock-Ola "Princess" phonograph causing a good deal of the excitement. . . . At the R. F. Jones Co. Ralph Cragan on vacation and planning to spend it in the desert soaking up some sun. Ed Wilkes commented that business is steadily increasing as more So. Calif. operators become acquainted with the new R. F. Jones location. . . . At Leuenhagen's "record bar," Tom Flack and Ed Hahn, of Decca-Coral, stopping in with the new Jackie Wilson deck "You Don't Know What It Means," Brunswick. Mary Solle informs they had a barbeque at their home recently for about 20 people to celebrate two birthdays—her own and Melba Kindig's. . . . Sonny Lomborg, at Simon Distributing, reports they have been receiving export orders from all points of the world for music, pin games and arcade equipment. Local activity, Sonny said, continues at a good clip. . . . Some of the visiting operators seen on Pico this week were: Ben Spalding, Phoenix; Bob Chaco, Newport Beach; Harry Dunsing, Balboa; Charlie Gauger, Ventura; Dick Kanol, Oxnard; Bob Hathway, Ventura; Larry Hansford, Lompoc.



## Midwest Musings

Earl Hausauer and the wife in Minneapolis for a few days visiting the children. Earl taking a little time off to visit a few distributors in the Twin Cities. . . . Mr. & Mrs. Charles Karter, St. Paul are vacationing for a few days in Fargo, visiting Mrs. Karter's relatives. . . . Mr. & Mrs. John Czerniak, Duluth, Minn. took the family along with them and drove to New Ulm, Minn. to attend the Polka Festival. Quite an affair in New Ulm each year. Polka bands from all over the country attend plus dancing in the streets all day with plenty of excitement. Quite a gala affair. . . . Joe E. Lewis at Freddie Cafe all of next week. . . . Our deepest sympathy to Mrs. Englestad and the family on the death of Al. Englestad of Rochester, Minn. Al. passed away last month after a short time of illness. Mrs. Englestad and her son-in-law will continue to operate the route. . . . Red Wilbur and son Butch of Duluth, Minn. in town for the day making the rounds. Red picking up his record supply at parts. . . . Mr. & Mrs. Ed. Petek and family of Ely, Minn. spent a few days vacation in Minneapolis. Have been doing this for the past several years. . . . Chet LaDoux, Virginia, Minn. in town for the day making the rounds. The LaDoux's are spending the summer at their cottage at Cook, Minn. and are doing a lot of fishing which they enjoy very much. . . . Mr. & Mrs. Morris Berger, Duluth, Minn. spent a few days at Ft. Williams and Port Arthur, Canada. Took the Northshore drive to Canada with a party of friends and had a enjoyable trip.

## Happy Birthday This Week To:

I. H. Rothstein, Phila., Pa. . . . O. J. Lera, Galveston, Tex. . . . Otis Anderson, Portland, Ore. . . . Philip J. Warren, Norfolk, Va. . . . Andrew Cosmark, Moscow, Pa. . . . Charles Katz, N.Y.C. . . . Harry Kertman, Rochester, N.Y. . . . D. R. Price, Italy, Tex. . . . Max B. Lesnick, Balt., Md. . . . Carl Hoelzel, Kansas City, Mo. . . . Harry L. Kelly, Rochester, N. Y. . . . Horace Biederman, Maryland. . . . Jimmie Nilon, Chester, Pa. . . . John C. Pratt, Fayetteville, Ark. . . . Irving Fenichel, Brooklyn, N.Y. . . . Gleason N. Stambaugh, Jr., W. Palm Beach, Fla. . . . Joseph Domitrowich, Allentown, Pa. . . . J. L. Garrahan, Kingstons, Pa. . . . Mike Hammergren, Cross Lake, Minn. . . . Thos. E. Lott, Sr., Dallas, Tex. . . . Ralph Waybright, Charleston, W. Va. . . . Edwin C. Roberts, New Orleans, La. . . . Lee Gupton, Louisville, Ky. . . . Wm. C. Brenner, Sr., Evansville, Ind. . . . Michael L. Stangl, Lincoln, Neb. . . . Geo. B. Trabue, K. C., Mo. . . . Samuel Klein, Phila., Pa. . . . W. H. Wedekin, W. Palm Beach, Fla. . . . Roy Bazelton, Golden Beach, Fla. . . . Wyman F. Taylor, Paducah, Ky. . . . Burton Blatt, Miami, Fla. . . . James C. Roby, Owensboro, Ky. . . . Mrs. Sylvia R. Solway, St. Agathe, des Monts, Que., Canada . . . Catherine E. Walker, L.A., Calif. . . . Morse Orchard, Springfield, Mo. . . . Harry R. Brown, Kirksville, Mo. . . . Clarence S. Miller, Irvine, Ky. . . . Joseph A. Simon, Lincolnwood, Ill. . . . Harry A. Hurvich, Birmingham, Ala. . . . Mrs. W. J. (Nina) Hugebach, New Hampton, Ia. . . . Albert W. Bodkin, Forest Hills, N.Y. . . . E. M. Pierce, Providence, R.I.

its  
**Princess week!**

AT

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**ROCK-OLA**

presents a new concept  
in phonograph design...

**the Princess**

...a symphony of high style!  
...a rhapsody in magnificent color!  
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**MICKEY ANDERSON AMUSEMENT CO.**

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**AUTOMATIC GAMES SUPPLY COMPANY**

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**ARIZONA AMUSEMENT & VENDING CO.**

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**BIGNER MUSIC, INC.**

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 Cincinnati 14, Ohio

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 Louisville 4, Kentucky

**H. B. BRINCK**

825 East Front Street  
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**CALDERON DISTRIBUTING CO., INC.**

433 North Alabama Street  
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**CAPITOL MUSIC DISTRIBUTING CO.**

135 East Amite Street  
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**COIN AUTOMATIC DISTRIBUTING CO.**

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 Johnson City, Tennessee

**VICTOR CONTE MUSIC COMPANY**

1001 Lansing Street  
 Utica 3, New York

**DONAN DISTRIBUTING CORP.**

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 Chicago 47, Illinois

**EMPIRE COIN MACHINE EXCHANGE**

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 Detroit 38, Michigan

**FABIANO AMUSEMENT COMPANY**

109 Liberty Avenue  
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**GENERAL VENDING SALES CORP.**

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 Baltimore 1, Maryland

**GRECO BROTHERS AMUSEMENT CO., INC.**

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 Albany, New York

**GRECO BROTHERS AMUSEMENT CO., INC.**

Main Street—Box G  
 Glasco, New York

**H. Z. VENDING & SALES CO., INC.**

1205 Douglas Street  
 Omaha 2, Nebraska

**HALLGREN DISTRIBUTORS, INC.**

1626 Third Avenue  
 Moline, Illinois

**INTERNATIONAL VENDING CORP.**

1028-A Commonwealth Avenue  
 Boston 15, Massachusetts

**LAKE CITY AMUSEMENT CO., INC.**

4533 Payne Avenue  
 Cleveland, Ohio

**PAUL A. LAYMON, INC.**

1429-31 West Pico Blvd.  
 Los Angeles 15, California

**B. D. LAZAR COMPANY**

1635 Fifth Avenue  
 Pittsburgh 19, Pennsylvania

**LESTOURGEON DISTRIBUTING CO.**

2828 South Boulevard  
 Charlotte 1, North Carolina

**MEL-O-DEE MUSIC, INC.**

712 South State Street  
 Salt Lake City, Utah

**MOUNTAIN DISTRIBUTORS**

3630 Downing  
 Denver 5, Colorado

**MUSICAL SALES COMPANY**

2334-36 Olive Street  
 St. Louis 3, Missouri

**PAN AMERICAN SALES CO., INC.**

812 South Presa Street  
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611 Eye Street  
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1074 Union Avenue  
 Memphis 4, Tennessee

**SANDERS DISTRIBUTING COMPANY**

415 Fourth Avenue, South  
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**SEACOAST DISTRIBUTORS INC.**

1200 North Avenue  
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**ALBERT SIMON, INC.**

587-9 10th Avenue  
 New York 18, New York

**GORDON STOUT COMPANY**

125 North Monroe  
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**UNI-CON DISTRIBUTING COMPANY, INC.**


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## Eastern Flashes

Good news this week from wholesalers and ops alike with the distribs reporting increased sales during the past two weeks, and for no obvious reason at all. Just the fact that ops are buying machines—new and used. The spiral has definitely ascended and we hope it continues for the good of all concerned. Ops meanwhile, report a lift in collections and again there appears to be no apparent reason. Just more money in the cash box for the last two or three collections.

The big news of course are the Rock-Ola showings scheduled for this week (August 13-18) with some distribs starting the new "Princess" showing on Sunday. Al Simon was prepping an official show, which starts Monday (14) and the Greco Bros. were expected to hold simultaneous showings in Glasco and Albany with the usual trade meeting shows they hold during the course of the year. Mickey Anderson couldn't wait to get the machine displayed out front for the visiting ops, while Sam Taran, down Miami way, was already selling the juke box as were many other wholesalers. (Why wait for the opening day when the man wants to buy?) Vic Conte planned an upstate party for ops while Dick Mandell was going to hold formal showings all week long in Boston. Larry LeSturgeon told us he sold a boatload of machines during the two weeks before the showing and that "the 'Princess' was the answer to the operators demands over the years for a small, compact 100-selection machine. We got it and man, we're selling it!". . . . Harry Sanders down in Nashville called to say that he had orders for a few dozen already and the showing was one week off even then!. . . . Dave Stern, out in Elizabeth, sighed his usual sigh of contentment after seeing the machine last month and advised the Rock-Ola crew that he'd do a job for them. "I'm over my quota already," quoted Stern, a veteran Rock-Ola distrib. . . . In all the machine should make quite a showing for itself.

Mike Munves took off for the President Hotel in the mountains last week and no one heard from him and Rose until the week was just about over. Mike needed the rest after a long and hectic pre-summer trade that may have broken last year's volume record. Joe Munves handled the business while Mike was gone and he told us that business took an upswing the moment Mike decided things were calming down. . . .

Irving Holzman, United East Coast Corp., moving mucho United equipment these past two weeks or so with the "Dolphin" a standout, as predicted. Irv and his wife, Ruth, were guests at a dinner given Governor Rockefeller two weeks ago at the Lido Beach Club out at Lido Beach on Long Island. Joseph Carlino, Speaker of the House, hosted the dinner which was a testimonial to Rockefeller (who's running for President), and as is the custom with good friends, asked Ruth and Irv Holzman to attend. They were delighted.

Morris Rood, Runyon Sales Company sales topper told us that Irv Kempner, genl. sales mgr., was off in the hills selling equipment, while Myron was enroute to Europe for a 5-week trip. Lou Wolberg handling the bookkeeping chores while Dee, the "voice of Runyon" changed her hair coloring from blond to brunette, and the result can be sensed even in her voice. Real pretty too. Look for delivery on Bally's new "Bowler" any day. An event worth waiting for, if you're in the market for a luxury-type big-ball bowler.

Harry Koeppel and Abe Lipsky, Libra Distribs, are two wholesalers who'll tell you that business is on the upswing. With Henry Slavis keeping the parts dept. rolling along and Harry checking equipment, Abe has all he can do to handle the customers. . . . Ted Seidel, better known to coinrow as the "Champ," showing off his new find, a young vocalist who is on the verge of a recording contract. Ted is helping Barney Ross promote the lad and we can't for the life of us think of the singer's name, off hand. We'll have it next week (you can bet!).

Meyer Parkoff, Atlantic New York head, back in the office this week and we make our rounds and he tells us that business has definitely started on the upswing during the past two weeks with this particular week showing a wonderful start. No reason. It's too busy to even look for one! Murra Kaye had some nice export orders flow past his desk and the parts dept, of course is flooded with its usual demand for everything from a light bulb to a fuse. The Seeburg drink machine is still the most talked about machine and the 33 music is helping the cause too, selling Seeburg Artist of the Week phonos.

Did you know that Willie Blatt of Miami sold out to Morris Marder (The coward!). . . . Morris is looking for a mechanic. Care to live in Florida?. . . . Sam Taran calls to say that he'll be in NYC with his wife one week from Friday (8/18) and he'll stop at the Plaza Hotel. While here Sam'll attend a birthday party for his grandchildren. He'll be in town Sat., Sun., and Monday of that week. . . . Al Rodstein, Banner Specialty in Philly, busy as a bee keeping a steady pace as well for the Macke Corporation, giant vending operating firm, of which Al is vice-president, after selling his firm (Variety Vending) to Macke in a stock deal. Al is still swingin' the go clubs with a terrific score tho.

it's  
Princess week!

AT  
Greco Brothers  
Amusement Co., Inc.

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the Princess

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BRANCH OFFICE

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and  
TROUT DISTRIBUTING CO.

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Le STOURGEON  
DISTRIBUTING COMPANY, INC.

2828 South Blvd. Charlotte, North Carolina JACKson 3-5834

TROUT DISTRIBUTING CO.

3039 Main Street Columbia, South Carolina ALpine 6-9381





## Chicago Chatter

The Coin Machine Council executive committee's meeting in the Morrison Hotel Tuesday, August 8, was a somber session sparked by the ugly reality that the organization is not being vigorously supported by its industry-wide rank and file, and therefore is wavering between dissolving or trying to continue its operation. A statement was issued on the spot by prexy Lou Casola, secretary Herb Jones, new vice prexies Bob Slifer and Les Montooth, and directors Clint Pierce and Andy Hesch, to the effect that unless there is an appreciable upswing in support by the nation's ops, manufacturers, distributors and jobbers within the next 90 days it will be fairly obvious that the Coin Machine Council will have to give up the ghost. This is a sad commentary considering that the public relations effort has proven very successful in many facets of communications and among civic leaders. The exec committee appeals frantically to everyone in the industry to support CMC. Operators send in your \$10 membership dues—and help your own cause!



BILL DESELN



E. G. DORIS



NATE GOTTLIEB

Herb Jones, Bally Vice president, is beginning to wonder if this is the summer season. Herb, Bally general sales manager Bill O'Donnell and Art Gavey claim they're experiencing terrific sales everywhere with Bally's "Bikini," "Marksman" and "Barrel-O-Fun" these hot, sultry days. . . . Good business is also very much in evidence at United Mfg. where Herb Oettinger, Bill DeSelm, Roy Kraehmer and Glenn Johnson tell us shipments of "Dolphin" shuffle bowlers and "Classic" coin-operated bowlers are maintaining a happy pace. The aforementioned execs, excluding Oettinger, just returned from their vacations.

Nate Gottlieb and Alvin Gottlieb, D. Gottlieb & Co., assure us that Gottlieb's "Big Casino" pingame is easily one of the most popular pinball amusement games shipped thus far this year. . . . While Sam Stern, prexy of Williams Electronic Mfg. Corp., is still journeying thru the European continent increasing Williams' export operation sales chief Jack Baigelman advises that Williams' "Ten Spot" single player is receiving terrific acceptance among the nation's operators. Marve Rosenstein as usual proves a delightful lunch companion. . . . Now that everyone is back in the Chicago Dynamic Industries plant after the annual vacation schedule, sales director Art Weinand tells us he's packing his bags for his vacation. It will be a "Honeydo" vacation, according to Art ("Honey do this—Honey do that"). (Get the idea??) On a serious note Art infos that ChiCoin's "Pro Hockey" game is proving to be a real "pro" everywhere according to current sales reports. Things are really rosy at ChiCoin with the Fall season looming just around the corner.

We get the inkling that surprising things are afoot at First Coin, but prexy Joe Kline and Sam Kolber are understandably tightlipped. (We'll wait, Joe). . . . Joel Stern and Len Micon tell us Seeburg phonos and vending machines are enjoying an excellent summer sales season. A pleasantly surprised coinvet (when he sized up the new Cash Box '61 directory) was World Wide's Howier Freer. He said: "This is by far the very finest publication effort turned out for the benefit of the coin machine and vending industries. We extend our heartiest congrats to all our Cash Box friends and especially to Joe Orleck."

Regret to report that old coinvet Tiny Heffernan died last week. Tiny had been an operator around Springfield, Ill. for many years. He'll be sorely missed. . . . The huge Keeney plant is back to normal (veddy busy) production after a two week break for vacations, according to vice prexy Paul Huebsch. Clayton Nemeroff returned to his office following a brief visit in Seattle with his daughter, Mrs. Audrey Ellen and her family. Clayton was accompanied on the trip by his wife "Cele" and daughter Margot. . . . While sales are maintaining an excellent pace at Empire Coin Machine Exchange Gil Kitt, owner of Empire, and Joe Robbins are looking forward to the Rock-Ola showing of the new "Princess" phono in the Detroit branch showroom, which is headed by Bob Wylie. The showing week commences Sunday, August 13.

A group of the busiest coinmen in this ol' town are Eddie Ginsburg, Nate Feinstein and Harold Schwartz, who are busily engaged in putting the finishing touches to the new Atlas Music Co. branch distributorship in Des Moines, Iowa. Workmen hope to have the completely remodeled premises ready for occupancy shortly. The firm is located at 1120 Walnut Street in Downtown Des Moines.

Donan Distrib's Don Maloney and Mac Brier looked forward to a wingding of a showing and soiree Sunday, August 13, in the Jade Room of the Sherman Hotel to showcase the new Rock-Ola "Princess" coin-operated phono. Don tells us several big name recording celebs were skedded to drop in to greet local music operators. Rock-Ola execs expected to be on hand were Dave Rockola, Don Rockola, Edward G. Doris, Ralph Wyckoff, Jack Barabash, Les Rieck, Art Ehler, Kurt Kluever, Art Janousek, and many more Rock-Olaites. . . . Purveyor Distrib's Herb Perkins offers accolades and rousing cheers to Cash Box or the "unprecedented contribution to the industry by making available such great Annual Directory edition. You can be certain that it will be prominently situated on my desk."

Stuart Auer, vice prexy and sales manager of Seeburg's Background Music Division, appointed the following divisional managers last week: John E. Maine of New Orleans for the southern territory; for the eastern states, including Quebec and the Maritimes, Myles Horwitz of New York. The western states, with Western Canada, Stanley O. Rasen, with headquarters in San Francisco.

(Continued on page 64)

it's  
Princess week!

AT

DONAN  
DISTRIBUTING CORP.

ROCK-OLA

presents a new concept  
in phonograph design...

the Princess

...a symphony of high style!  
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...a new experience in music!

look to Rock-Ola for advanced products for profit

DONAN  
DISTRIBUTING CORP.

2633 N. Milwaukee Avenue Chicago 47, Illinois  
ALbany 2-0455

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AT

H. Z. VENDING  
& SALES CO., INC.

ROCK-OLA

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...a new experience in music!

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1205 DOUGLAS STREET OMAHA, NEBRASKA  
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AT  
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in phonograph design...

the **Princess**

...a symphony of high style!  
...a rhapsody in magnificent color!  
...a new experience in music!

look to Rock-Ola for advanced products for profit

**ROBINSON  
DISTRIBUTING COMPANY**

335 Edgewood Avenue, S.E. Atlanta, Georgia  
JA 3-3456 — Phone — JA 3-3456

## Chicago Chatter (Continued)

Our newest coinbiz grandma, Estelle Bye of Marvel Mfg., advises that Marvel prexy Ted Rubey is still vacationing in Hawaii and having a wonderful time (wish you were here!) . . . Pete Geritz, Mountain Distribs in Denver, missed the Rock-Ola distrib meetings in Chi due to severe back pains. His sidekick Lou Sebastian made the trip in Pete's stead. . . . Johnny Frantz, J. F. Frantz Mfg., tells us his production has increased considerably since his production facilities have been put back into full operation. Johnny experienced a fire in his plant recently. Games in full production include "New Frontier," "Kicker & Catcher," a new basketball-type amusement game being designed by Johnny, and two coin-operated scales.

Cliff Bitting, "schoolmaster" of AMI's "Little Red Schoolhouse" in Grand Rapids, tells us he is just about ready to receive the next batch of "students" for the novel service school setup. The next weeklong session is during the week of August 21 thru 25. . . . Tom Sams, vice prexy of the AMI Phono Division of AC Automatic Services, happily announces that Everett Robinson of Robbie's Amusement in Oklahoma City, was the recent winner of AMI's "Big Challenge" vacation trip with all expenses paid. Robbie goes to Las Vegas for his vacation. AMI's distrib in that area is Automatic Music Distribs, headed by Harlan Drake.

Hank Ross, Marcine (Iggy) Wolverton and Ralph Sheffield, all of Midway Mfg. Co. in Franklin Park, urge us to come on out to the plant for a pleasant surprise. Altho we have a good hunch what is in store for us we'll be out there with "bells on." More about this next week. . . . Ralph Bergsten, managing director of the Chicago International Trade Fair reports that attendance during the current fair which closed Thursday, August 10, was fairly terrific.

When Answering Ads,

Say You Saw It In

**The Cash Box**



# CLASSIFIED ADVERTISING SECTION

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## WANT

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 677 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRYant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs, Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—Gottlieb pin-games, phonographs, Seeburg, Rock-Ola, AMI, Arcade equipment. Interested in all close-outs. Write to: LOEWEN-AUTOMATEN-BENELUX, CADIX-STREET 43-45, ANTWERP, BELGIUM. (Cable: LOEWEN AUTOMAT ANTWERP).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. Garfield 3555).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Duceas Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—Will buy Buckley Pointmakers. Quote your lowest prices. GUERRINI'S, 1211 W. 4TH ST., LEWISTOWN, PA.

WANT—F21 Latex Machine. PAUL MACELI, FRONTENAC, KANSAS.

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. Melrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Gilder. Quote condition and price for resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. Cherry 8-3359).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. Fulton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple Plays. FOR SALE—Bally Golf Champs, Sun Valley, Key West, Big Show, Surf-Club, Variety, Triple-Strike, & Co. 3-4-5's. Make offer. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. Poplar 9-4495).

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. Vandergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable—JEUMATE-BRUSSELS).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—Mechanic A-1 on pinballs & music. No drifters. Send all details in first letter, plus picture and references. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE 4, WASH. (Tel. Madison 4-5885).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested in all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRIL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE, 4605-127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—Electronic Pointmakers. Write stating quantity on hand and price to T-P ENTERPRISES, INC., 1221 SO. FRANKLIN ST., SOUTH BEND 18, INDIANA.

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

## FOR SALE

FOR SALE—50 New Bally Jamboree Upright—Sacrifice; Skill Cards Counter Machine, Candid Cameras, Vending Machines. WANTED—Used Music Machines, Mills Panorams, Bally Bingos, Lotta Fun, Seeburg 200-Selection Wallboxes, Gottlieb & Williams Games. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Auto-Photo Studios. Model 9 \$995.; Model 11 \$1,995.; APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Ready for location—Beauty Contest, Beach Queens and Keeney Eleven Belis \$75. each. Send one-half deposit. GUERRINI'S, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—Write, wire, phone for quotation on following: Shuffle Alleys (comp. Record. & clean); Chi-Coin: 1 Starlight, 1 Feature, 1 Fireball, 1 Championship; United: 1 3-Way, 1 Super Bonus, 1 Top Notch, 1 Atlas. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH.

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$119.5 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANT-YORK).

FOR SALE—Seeburg C-100 \$225.; Seeburg G-100 \$350.; Seeburg R-100 \$400.; Seeburg 222SH \$750.; Wurlitzer 2000 \$360.; AMI H-200E \$465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) \$775.; KD-200 \$395.; VL-200 \$345.; M100C \$250.; \$245., (converted \$295.); 201 \$675.; M100B \$150.; AMI H-200 \$350.; I-120 \$400.; G-200 \$245.; Rock-Ola: 1455-D \$375.; Wurlitzer: 2200 \$495.; 1700 \$225.; 1800 \$275.; Mark II \$75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GA. (Tel. Jackson 5-7441).

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; Chicago Coin, United Small Ball Bowlers \$125.; Regulation \$200.; 5 C. C. Bulls Eye Drop Ball used \$125. new \$250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Seeburg Hideaway Model HM100B \$220.; 8 Seeburg 3W1WOM Wallboxes 5¢, 6 for 25¢, \$40. each; 9 Wurlitzer Model 5207, 104 selection wallboxes \$40. each; Wurlitzer Wallbox stepper \$60.; Equipment excellent condition, best offer considered. C. W. HUGHES, LADOGA, INDIANA. (Tel. WH 2-2549).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untapped. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELTON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney, STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export. A-1 condition. Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Belis, Melins, Tokens, Black & Gold, Blue Belis, Twenty-one Belis, Standard Chief, etc., Deluxe Draw Belis, Triple Belis and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter \$249.50; Bally Big Inning \$175.; Keeney Deluxe Leader \$75.; Genco Hi Fly \$75.; AMI 80 and 120 wall boxes \$39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

FOR SALE—Uprights, slightly used; Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Belis \$195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at \$395. each, all for \$1750.; 2 Wurlitzers 2000 at \$295. each; Chicago Coin Drop Ball \$150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic \$195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles \$350. each. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—All type Bingo Games, shopped and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—50 Seeburg 3W1 Wall Box, Bar Brackets and Back Plates \$2.00 each; 25 Rock-Ola 120 Selection; Wall Box Bar Brackets and Plates \$2.00 each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS., (Tel. Regent 4-1384).

FOR SALE—Shuffle Alleys: C.C. Arrow Shuffle Alley \$139.50; Keeney Century Shuffle Alley \$89.50; United Super Bonus Shuffle Alley \$179.50; Bingos: Miami Beaches \$49.50; Nite Clubs \$59.50; Varieties \$39.50; Palm Springs \$39.50; Beach Beautys \$59.50; United Caravan \$59.50; Special 5 Balls; Gott. 4 Player Register \$95. All machines shopped and refinished. Call or write our office nearest you. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 234-7123) or TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).



## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—Would sell half interest of my music & game route and take in as working partner to right party. Old established route doing good business in state of Missouri. Over 200 pieces of equipment on location. Country route. BOX #546, c/o CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**FOR SALE**—Chicoin Rocket Shuffle, Un. Leader, Chief, 11th Frame, Yankee, \$200 takes all! Bunny Rabbit, Wild Bull, Bally Space Ship, Rocket Ship, make offer for all complete but as is. Send for list of reconditioned equipment. GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, N.Y. (Tel. HO-59228).

**FOR SALE**—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. Westport 1-8776.)

**FOR SALE**—Millions of extra coins are taken from clean machines. Clean Right With Lemonite, Carl J. Speis Co., Evansville, Indiana uses and sells Lemonite. Try New Lemonite Liquid Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

**FOR SALE**—6 Pocket Pool Tables—Fischer, new states, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45" \$160.; 90" x 50" \$260.; Chicoin Drop Ball \$125.; Wms. 6-Player Major League Baseball \$95.; Wms. Del. Baseball \$75.; Chicoin Twin Bowler \$395.; Genco Wild West and Big Top \$175.; United Sky Raider \$195.; Bally Golf Champ \$125. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. Union 3-8584).

**FOR SALE**—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

**FOR SALE**—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stock-lists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

**FOR SALE**—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. Dunkirk 3-8735).

**FOR SALE**—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

**FOR SALE**—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

**FOR SALE**—Close Out—18 Cigaromat Machines with stands, like new. SEACOST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. Blgelow 8-3524-5).

**FOR SALE**—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

**FOR SALE**—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goaler, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball, S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

**FOR SALE**—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. Armitage 6-0780-81).

**FOR SALE**—Counter Games Zipper, plays 1-5-10-25¢ last coin shows, 12" wide, 17" high, 9" deep. Price \$44.50 each. If check or money order accompanies order we will prepay any place in U.S. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. Capitol 8-7565).

**FOR SALE**—Seeburg C-100 @ \$175.; Wurlitzer 2000 @ \$395., 1800 @ \$295.; 2300 @ \$795., 2100 @ \$425.; 2200 @ \$650.; AMI: L-200 @ \$495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. Capitol 8-6557).

**FOR SALE**—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun, SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

**FOR SALE**—Seeburg B's \$100; V-200's \$175. All other Seeburgs, Rock-Olas, AMIs, Wurlitzers available at low Cash Box prices. All shipped and in good working condition. PATTON MUSIC CO., 611 EYE ST., MODESTO, CALIF. (Tel. Modesto LA-2-4707).

**FOR SALE**—Export Buyer's Bargain—Seeburg KD200's \$350. each in lots of ten; 375. in lots of five; \$395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

**FOR SALE**—Sportsmans \$225.; Touchdowns \$165.; Criss Cross Diamonds \$185.; Dlx Big Tents \$150.; Big Round Ups \$135.; Double Shots \$110.; Super Big Tents \$85.; Big Tents \$75.; Hunter \$75.; PlayBall \$75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. Cedar 4-1051 & Cedar 4-2235).

**FOR SALE**—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small ball bowler) \$100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

**FOR SALE**—UNITED 16' Teammate B.A. \$625.; 16' Playtime B.A. \$545.; 16' Bonus B.A. \$375.; 16' Jumbo B.A. \$295.; 14' & 11' Bowling Alleys \$95.; Carnival Gun \$125.; Big Bonus S.A. \$550.; DeLuxe Flash S.A. \$450.; Atlas S.A. \$325.; Eagle S.A. \$325.; Regulation S.A. \$175.; Comet Targette \$95.; Venus Targette \$95.; Shuffle Targette \$95.; CHICOIN 16' Classic B.A. \$275.; 14' Bowling League \$95.; Championship S.A. \$195.; BALLY, 16' ABC Tournament B.A. \$175.; All Star DeLuxe Bowler \$95.; Bulls Eye Gun \$195.; MIDWAY, Shooting Gallery \$395. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

**FOR SALE**—Specials—Completely reconditioned—guaranteed—Bally Beauty Contest \$95.; Beach Queens \$145.; Games, Inc. Wildcat \$175.; Double Shot \$85.; Skeet Shoot \$85.; Auto-Bell Circus Play Ball \$65.; Galloping Dominoes \$75.; Wagon Wheel \$85.; Keeney Little Buckaroo \$165.; Criss Cross Diamond \$185.; A Red Arrow \$365. Rush deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. Glendale 2-3207).

**FOR SALE**—10 Carnival Queens \$300.; 10 Sea Islands \$365.; 10 Beach Times \$275.; Late Gottlieb Pins, high Cash Box prices. Limited quantities, half deposit, balance C.O.D. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 81846).

**FOR SALE**—Special—Bally: Roller Derbys \$640.; Touchdowns \$400.; Show Times \$120.; Miss Americas \$165.; DeLuxe Skill Parades \$125.; Skill Scores brand new in orig. crates \$119.50. DeLuxe Jumbo Bowler \$535.; Sharp-shooter Guns all with new non-chip plastic targets \$375. Williams: Space Age \$50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LA. (Tel. Jackson 2-5306).

**FOR SALE**—Hercules Gun \$250.; Safari Gun \$150.; Bally Circus 2-player \$50.; Lightning Bowler \$95.; Seeb. Q 160 sel. 50¢ chute, stepper, 33-1/3 \$925.; Gen. Fun Fair \$90.; Gen. Show Boat \$90. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. Mafair 3-4202).

**FOR SALE**—12—20' United Simplex Bowling Alleys; 2 Chicoin Round The World Trainer; 2-United Sky Raider Guns; 1 Wells Fargo Stage Coach; 1 Bally Hot Rod; 1 Fire Chief Ride; 1 Tusko Elephant; 2 Turnstile. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. Pennsylvania 6-6680).

**FOR SALE**—Weekly Specials—CC Bulls Eye Baseball \$175.; Bally Jamboree (new) \$395.; Bally Lanes 14' \$95.; Bally Little Champion (new) write; CC Bowling Leagues 14' \$95.; CC Classic 16' \$250.; Beach Queen (new) \$295.; Beauty Contest \$145.; Bally Speed Bowler \$275.; CC Batter Up \$195.; Bally Big Inning \$175.; Little Buckaroo \$250.; Double Shot \$125.; Gunsmoke \$150.; Touchdown \$250.; Rock-Ola 1465 (new) write; Rock-Ola 1475 \$645.; Rock-Ola 1465 (used) \$445.; Rock-Ola 1438 \$175.; Bally Ball Park \$395.; Bally Roller Derby \$675.; Rowe 7-col. Candy \$135.; Keeney Popcorn Vendor \$245. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. Henderson 1-4100).

## MISCELLANEOUS

**MISCELLANEOUS**—A-1 mechanic, well experienced pins, jukes, bowlers, consoles. Seeking steady employment. Have tools, testers. THEODORE ANDERSEN, 137 SO FOURTH ST., STEUBENVILLE, OHIO. (Tel. 283-1320).

**NOTICE**—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**NOTICE**—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$3.00, Three \$9.00, Dozen \$33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**MISCELLANEOUS**—Phonograph restyling kits for model B, C, G, W, R; Glass Domes for B & C \$19.50; Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

## Manufacturers New Equipmen

Products listed here are currently in production. Prices are manufacturers' L prices, F.O.B. factory. Where no prices are listed, the manufacturers have no authorized price publication.

### AMI, INC.

Continental 2-200 STEREO ROUND\* with Automix, 200 Sel. Stereo Phono. Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono. Continental 2-100 STEREO ROUND\* with Automix, 200 Sel. Stereo Phono. Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono. (\*STEREO ROUND plays 33-1/3-45 rpm records intermixed)

HAC-200—Hideaway, 200 Sel. Monaural or Stereo  
WQ-120 120 Sel. W. B. ....  
WQ-200 200 Sel. W. B. ....  
KQ-200-1 200 Sel. W.B., Dual Price Play  
WQ-200-3 200 Sel. W. B., Dual price  
Play, 4-Coin Rejector .....  
Bar Grip W. B. Mounting Bracket ....  
EX-600 Cylindrical Wall Spkr. ....  
L-2130 Ceiling Spkr., Choice of Grille  
Types Listed

L-2135 Random Pattern Grille ....  
L-2136 Uniform Pattern Grille ....  
L-2137 Circular Flush-Mount Grille  
Remote Vol. & Cancel Cont., St. or Mo.

### AUTO-PHOTO CO.

Model 12 Studio .....\$3,245.00

### BALLY MFG. CO.

Bally Bowler .....  
Bikini (Bingo) .....\$1,142.00  
Marksman (Pistol-Target) ...\$ 685.00  
Barrel-O-Fun '61 (Replay) ... 855.00  
Fun Spot '61 (non-replay) ... 855.00  
Pony Twins (Kiddie Ride) ... 705.00  
Toonerville Trolley ..... 865.00  
The Champion (all metal cab) 865.00

### CHICAGO COIN MACHINE

Pro Basketball .....  
Pro Hockey .....  
Wild West .....  
Princess Bowler .....  
Pro Bowler (Shuffle) .....  
Commando Machine Gun ....

### EXHIBIT SUPPLY CO.

Card Vendor .....

### FISCHER SALES & MFG. CO.

Imperial VII .....  
Imperial VI .....  
B-7 .....  
B-6 .....  
Fiesta Pool (Bumper) .....

### J. F. FRANTZ MFG. CO.

New Frontier (Counter Pistol)  
Dodge City (Counter Pistol) .  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

### GAMES, INC.

Twin Trail Blazer .....

### D. GOTTLIEB & CO.

Big Casino, 1-Player

### IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series  
Mark I, 77x45; Mark II, 82x46;  
Mark III, 93x52; Mark IV, 106x58.  
Satellite, 77x45. ....  
Deluxe Klub Pool, 56x40 ....

### J. H. KEENEY & CO., INC.

Flash Back .....  
Old Plantation .....  
Black Dragon .....  
Sweet Shawnee .....  
Deluxe Red Arrow .....  
Twin Red Arrow .....  
Red Arrow .....  
Popcorn Vendor .....

### REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ... \$195.00  
Skill Cards ..... \$135.00

### ROCK-OLA MFG. CORP.

1488 120 Sel. ....  
1495 200 Sel. ....  
100 Wall Phono—100 Sel. ....  
1622 Stereo Twin Speakers ...  
1623 Hi Fidelity Extension  
Speakers .....  
1950 Remote Vol. Cont. with Cancel  
Button 50¢

Coin Chute Available for All Models  
Dual Credit Unit Available for 200 Sel. Model 1485  
1555 Dual W.B. for 120 or 200 Sel.

### THE SEEBURG CORP.

AY160S—Stereo 160 selection phonograph. Half dollar, remote control optional.  
AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.  
Y100M—Monaural 100 selection phonograph. Half dollar, remote control optional.  
3W100—Wall-O-Matic 100  
Single pricing  
S3W160—Wall-O-Matic 160  
Single pricing  
TW1—Twin stereo wall speakers  
TC1—Twin stereo corner speakers  
TR1—Twin stereo recessed speakers.  
EBTCL-12—Twin stereo extended base—12" corner speakers.  
PRVC-2—Powered remote volume control

CC-2—Coin counters

PS61Z—Power supply

BMS-1—Background music unit plays 1000 selections

BMC—Background music compact unit plays 1000 selections

BMCA—Background music companion audio

E2—Cigarette vendor—Beige or aqua

E2XM—Cigarette vendor—beige or aqua—less match dispenser.

4SCD—Cold drink vendor — with crushed ice.

SFB-1000—Fresh brew coffee vendor

SFB-500—Fresh brew coffee vendor

SM-500—Soluble coffee vendor.

### SOUTHLAND ENGINEERING INC.

Western Trails .....

### UNITED MFG. CO.

Classic Bowling Alley .....

### UNITED MUSIC CORP.

UPC-100 Monaural

UPC-100S Stereo

UPBWB-1, Sel. 3 Wire W. B

### VALLEY SALES CO.

Model 9000 6 Pkt. Pool Table

50"x90" .....

Bumper Pool Table

(2 Models Available) .....

6 Pocket Pool Table

(5 Models Available) .....

### WILLIAMS MFG. CO.

Standard 75 Pool Table .....

DeLuxe 75 Pool Table .....

DeLuxe 90 Pool Table .....

Ten Spot .....

Hollywood .....

Batting Champ .....

### THE WURLITZER COMPANY

2500-S, Stereo, 200 Sel. Phono.

2500, Mono., 200 Sel. Phono.

2504-S, Stereo, 104 Sel. Phono.

2504, Mono., 104 Sel. Phono.

2510-S, Stereo, 100 Sel. Phono.

2510, Mono., 100 Sel. Phono.

Steppers available all models

Dual pricing on 200 and 100 selections

Wall Boxes

5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play

5250 W.B., 200 Sel. 10-25-50¢

5207 W.B., 104 Sel. 10-25¢

5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play

5200 W.B., 100 Sel. 10-25-50¢

### Speakers

5119 High Fidelity Ceiling Spkr.—1 Cone

5122 Stereo Convertible Console Spkr.

5123 Stereo Wall Spkr.—12" Coaxial

5124 Stereo Corner Spkr.—8" Extended Range

5125 Stereo Extender Spkr. (Packed in Pairs)

5126 Stereo Directional Spkr. (Packed in Pairs)

### Hideaway Phonographs

2517-S, Stereo, 200 Sel.

2514-S, Stereo, 104 Sel.

2511-S, Stereo, 100 Sel.

Steppers

2517, Mono., 200 Sel.

2514, Mono., 104 Sel.

2511, Mono., 100 Sel.

261 Stepper, 200 Sel.

257 Stepper, 104 Sel.

295 Stepper, 100 Sel.





## THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALE SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

## CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
- \* Great Activity



## PHONOGRAPHS

## A M I

|                               |        |        |
|-------------------------------|--------|--------|
| 4. D-40, '51, 40 Sel. ....    | 65.00  | 95.00  |
| 4. D-80, '51, 80 Sel. ....    | 110.00 | 135.00 |
| 4. E-40, '53, 40 Sel. ....    | 75.00  | 100.00 |
| * E-80, '53, 80 Sel. ....     | 145.00 | 175.00 |
| 4. E-120, '53, 120 Sel. ....  | 145.00 | 175.00 |
| 4. F-80, '54, 80 Sel. ....    | 200.00 | 225.00 |
| 4. F-120, '54, 120 Sel. ....  | 245.00 | 295.00 |
| 4. G-80, '55, 120 Sel. ....   | 295.00 | 350.00 |
| 4. G-120, '55, 120 Sel. ....  | 275.00 | 325.00 |
| * G-200, '56, 200 Sel. ....   | 250.00 | 300.00 |
| 4. H-120, '57, 120 Sel. ....  | 445.00 | 525.00 |
| * H-200, '57, 200 Sel. ....   | 400.00 | 450.00 |
| 4. I-100M, '58, 100 Sel. .... | 375.00 | 425.00 |
| * I-200M, '58, 200 Sel. ....  | 400.00 | 495.00 |
| 4. I200E, '58, 200 Sel. ....  | 550.00 | 595.00 |
| 4. J200E, '59, 200 Sel. ....  | 650.00 | 695.00 |
| 4. J200M, '59, 200 Sel. ....  | 495.00 | 550.00 |
| 4. J-120, '59, 120 Sel. ....  | 595.00 | 650.00 |

## ROCK-OLA

|                                        |        |        |
|----------------------------------------|--------|--------|
| 4. 1436, '52, Fireball, 120 Sel. ....  | 75.00  | 95.00  |
| 4. 1436A, '53, Fireball, 120 Sel. .... | 95.00  | 125.00 |
| 4. 1438, '54, Comet, 120 Sel. ....     | 175.00 | 210.00 |
| * 1446, '54, HiFi, 120 Sel. ....       | 200.00 | 245.00 |
| * 1448, '55, HiFi, 120 Sel. ....       | 300.00 | 350.00 |
| 4. 1452, '55, 50 Sel. ....             | 265.00 | 295.00 |
| 4. 1454, '56, 120 Sel. ....            | 375.00 | 425.00 |
| * 1455, '57, 200 Sel. ....             | 375.00 | 425.00 |
| 4. 1458, '58, 120 Sel. ....            | 450.00 | 500.00 |
| 4. 1465, '58, 200 Sel. ....            | 475.00 | 525.00 |
| 4. 1475, '59, 200 Sel. ....            | 625.00 | 675.00 |
| 4. 1468, '59, 120 Sel. ....            | 595.00 | 650.00 |

## SEEBURG

|                              |        |        |
|------------------------------|--------|--------|
| 4. M100A, '51, 100 Sel. .... | 75.00  | 125.00 |
| 4. M100B, '51, 100 Sel. .... | 150.00 | 175.00 |

|                                           |        |        |
|-------------------------------------------|--------|--------|
| 4. M100BL, '51, 100 Sel., Light Cab ..... | 185.00 | 215.00 |
| 4* M100C, '52, 100 Sel. ....              | 200.00 | 250.00 |
| 4* HF100G, '53, 100 Sel. ....             | 295.00 | 350.00 |
| 4* HF100R, '54, 100 Sel. ....             | 375.00 | 425.00 |
| 4. V160, '55, 160 Sel. ....               | 225.00 | 250.00 |
| 4. V200, '55, 200 Sel. ....               | 200.00 | 225.00 |
| 4* VL200, '56, 200 Sel. ....              | 265.00 | 325.00 |
| 4* KD200H, '57, 200 Sel. ....             | 395.00 | 450.00 |
| 4. L100, '57, 100 Sel. ....               | 450.00 | 495.00 |
| 4* 201, '58, 200 Sel. ....                | 675.00 | 695.00 |
| 4. 161, '58, 160 Sel. ....                | 650.00 | 675.00 |
| 4* 222, '59, 160 Sel. ....                | 750.00 | 795.00 |
| 4. 220, '59, 100 Sel. ....                | 725.00 | 775.00 |

## WURLITZER

|                                                  |        |        |
|--------------------------------------------------|--------|--------|
| 4. 1250, '50, 48 Sel., 45 or 78 RPM .....        | 49.50  | 75.00  |
| 4. 1400, '51, 48 Sel., 45 or 78 RPM .....        | 50.00  | 75.00  |
| 4. 1450, '51, 48 Sel., 45 or 78 RPM .....        | 75.00  | 95.00  |
| 4. 1500, '52, 104 Sel., 45 & 78 Intermix .....   | 75.00  | 95.00  |
| 4. 1500 A, '53, 104 Sel., 45 & 78 Intermix ..... | 50.00  | 75.00  |
| 4. 1600, '53, 48 Sel., 45 & 78 Intermix .....    | 95.00  | 125.00 |
| 4. 1650, '53, 38 Sel. ....                       | 135.00 | 155.00 |
| 4. 1650A, '54, 48 Sel. ....                      | 195.00 | 225.00 |
| 4. 1700, '54, 104 Sel. ....                      | 225.00 | 250.00 |
| 4. 1800, '55, 104 Sel. ....                      | 275.00 | 325.00 |
| 4. 1900, '56, 200 Sel. ....                      | 350.00 | 375.00 |
| 4* 2000, '56, 290 Sel. ....                      | 295.00 | 345.00 |
| 4* 2100, '57, 200 Sel. ....                      | 350.00 | 395.00 |
| 4. 2104, '57, 104 Sel. ....                      | 425.00 | 450.00 |
| 4. 2150, '57, 200 Sel. ....                      | 325.00 | 375.00 |
| 4. 2204, '58, 104 Sel. ....                      | 475.00 | 525.00 |
| 4* 2200, '58, 200 Sel. ....                      | 495.00 | 540.00 |
| 4. 2250, '58, 200 Sel. ....                      | 475.00 | 525.00 |
| 4. 2300, '59, 200 Sel. ....                      | 625.00 | 675.00 |
| 4. 2304, '59, 104 Sel. ....                      | 600.00 | 650.00 |
| 4. 2310, '59, 100 Sel. ....                      | 600.00 | 650.00 |



## PINBALL GAMES

## BALLY

|                                             |        |        |
|---------------------------------------------|--------|--------|
| 4. Ballerina (6/59) .....                   | 450.00 | 475.00 |
| 4. Barrel-O-Fun (9/60) ..                   | 475.00 | 525.00 |
| 4. Beach Beauty (11/56) ..                  | 50.00  | 60.00  |
| 4. Beach Time (9/58) ...                    | 225.00 | 250.00 |
| 4* Beauty Contest (1/60)                    | 125.00 | 150.00 |
| 4. Big Show (9/56) .....                    | 60.00  | 85.00  |
| 4. Broadway (12/55) ....                    | 50.00  | 75.00  |
| 4. Carnival (11/57) .....                   | 75.00  | 100.00 |
| 4. Carnival Queen (11/58)                   | 250.00 | 275.00 |
| 4. Circus (8/57) .....                      | 90.00  | 95.00  |
| 4. County Fair (10/59) ..                   | 550.00 | 575.00 |
| 4. Crossroads (1/56) ....                   | 50.00  | 75.00  |
| 4. Cypress Gardens (6/58)                   | 175.00 | 215.00 |
| 4. Double Header (7/56) ..                  | 50.00  | 65.00  |
| 4. Key West (12/56) ....                    | 65.00  | 85.00  |
| 4. Laguna Beach (3/60) ..                   | 575.00 | 590.00 |
| 4. Lotta-Fun (9/59) .....                   | 375.00 | 425.00 |
| 4. Miami Beach (9/54) ..                    | 45.00  | 60.00  |
| 4. Miss America (2/58) ..                   | 110.00 | 135.00 |
| 4. Night Club (4/56) ....                   | 50.00  | 60.00  |
| 4. Parade (6/56) .....                      | 50.00  | 60.00  |
| 4. Queens Beach, Island Tropic (3/60) ..... | 325.00 | 350.00 |
| 4. Roller Derby (6/60) ..                   | 675.00 | 725.00 |
| 4. Sea Island (2/59) ....                   | 355.00 | 375.00 |
| 4. Show Time (3/57) ...                     | 65.00  | 85.00  |
| 4. Sun Valley (7/57) ....                   | 100.00 | 125.00 |
| 4. Target Roll (1/58) ...                   | 150.00 | 175.00 |
| 4. Touchdown (11/60) ..                     | 425.00 | 475.00 |
| 4. U.S.A. (8/58) .....                      | 175.00 | 195.00 |

## 4. Miss Annabelle 1P

|                                      |        |        |
|--------------------------------------|--------|--------|
| (8/59) .....                         | 200.00 | 225.00 |
| 4. Picnic 2P (10/58) ....            | 160.00 | 200.00 |
| 4. Queen of Diamonds 1P (6/59) ..... | 195.00 | 225.00 |
| 4. Race Time 2P (3/59) ..            | 200.00 | 250.00 |
| 4. Rocket Ship 1P (5/58)             | 125.00 | 150.00 |
| 4. Roto Pool 1P (7/58) ..            | 125.00 | 150.00 |
| 4. Royal Flush (5/57) ...            | 65.00  | 100.00 |
| 4. Seven Seas 2P (1/60) ..           | 250.00 | 275.00 |
| 4. Silver 1P (10/57) .....           | 115.00 | 150.00 |
| 4. Sittin' Pretty 1P (11/58) .....   | 150.00 | 180.00 |
| 4. Spot-A-Card 1P (8/60)             | 250.00 | 300.00 |
| 4. Straight Flush 1P (12/57) .....   | 100.00 | 150.00 |
| 4. Straight Shooter (2/59)           | 160.00 | 190.00 |
| 4. Sunshine 1P (10/58) ..            | 170.00 | 195.00 |
| 4. Spr. Circus 2P (10/57)            | 150.00 | 175.00 |
| 4. Sweet Sioux 4P (9/59)             | 300.00 | 350.00 |
| 4. Texan 4P (4/60) .....             | 375.00 | 425.00 |
| 4. Universe 1P (10/59) ..            | 200.00 | 225.00 |
| 4. Wagon Train 1P (4/60) .....       | 240.00 | 295.00 |
| 4. Whirlwind 2P (2/58) ..            | 150.00 | 190.00 |
| 4. World Beauties 1P (2/60) .....    | 225.00 | 275.00 |
| 4. World Champ 1P (8/57) .....       | 95.00  | 115.00 |

## WILLIAMS

|                                  |        |        |
|----------------------------------|--------|--------|
| 4. Casino 1P (10/58) ....        | 95.00  | 125.00 |
| 4. Club House 1P (10/59) .....   | 165.00 | 195.00 |
| 4. Crossword 1P (4/59) ..        | 140.00 | 175.00 |
| 4. Darts 1P (6/60) .....         | 225.00 | 250.00 |
| 4. Fiesta 2P (12/59) ....        | 225.00 | 250.00 |
| 4. Four Star 1P (7/58) ..        | 75.00  | 100.00 |
| 4. Gay Paree (6/57) .....        | 75.00  | 95.00  |
| 4. Gldn. Bells 1P (9/59) ..      | 150.00 | 195.00 |
| 4. Gldn. Gloves 1P (1/60)        | 175.00 | 195.00 |
| 4. Gusher 1P (9/58) .....        | 125.00 | 150.00 |
| 4. Jig Saw 1P (12/57) ...        | 95.00  | 115.00 |
| 4. Jungle 1P (9/60) .....        | 225.00 | 275.00 |
| 4. Kings 1P (8/57) .....         | 40.00  | 50.00  |
| 4. Music Man 4P (8/60) ..        | 425.00 | 450.00 |
| 4. Naples 2P (9/57) .....        | 75.00  | 95.00  |
| 4. Nags 1P (3/60) .....          | 175.00 | 225.00 |
| 4. Reno 1P (10/59) .....         | 75.00  | 95.00  |
| 4. Rocket 1P (11/59) ....        | 150.00 | 175.00 |
| 4. Satellite 1P (7/58) ....      | 125.00 | 150.00 |
| 4. Sea Wolf 1P (7/59) ...        | 100.00 | 125.00 |
| 4. Serenade 2P (5/60) ..         | 275.00 | 295.00 |
| 4. Starfire (1/57) .....         | 50.00  | 75.00  |
| 4. Steeplechase 1P (11/57) ..... | 75.00  | 95.00  |
| 4. 10 Strike 2P (1/58) ...       | 75.00  | 100.00 |
| 4. 3-D 1P (11/58) .....          | 100.00 | 125.00 |
| 4. Tic-Tac-Toe 1P (1/59)         | 150.00 | 175.00 |
| 4. Top Hat (10/58) .....         | 75.00  | 100.00 |
| 4. Turf Champ (8/58) ...         | 95.00  | 125.00 |
| 4. Twenty-One 1P (2/60) ..       | 225.00 | 250.00 |





## SHUFFLES and BOWLERS

### BALLY

#### Shuffles

|                                         |        |        |
|-----------------------------------------|--------|--------|
| 4* ABC Bowler (7/55) ..                 | 145.00 | 175.00 |
| 4. Deluxe model .....                   | 165.00 | 185.00 |
| 4. Congress (7/55) .....                | 165.00 | 190.00 |
| 4. Jumbo Bowler (9/55) ..               | 150.00 | 195.00 |
| 4. King Pin Bowler (9/55) .....         | 200.00 | 250.00 |
| 4. ABC Super Deluxe Bowler (9/57) ..... | 225.00 | 300.00 |
| 4. All-Star Bowling (12/57) .....       | 75.00  | 95.00  |
| 4. All-Star Deluxe (2/58) ..            | 100.00 | 125.00 |
| 4. Lucky Shuffle (9/58) ..              | 300.00 | 350.00 |
| 4. Star Shuffle (10/58) ..              | 325.00 | 450.00 |
| 4. Speed Bowler (11/58) ..              | 245.00 | 295.00 |
| 4. Club Bowler (2/59) ..                | 375.00 | 425.00 |
| 4. Club Deluxe (5/59) ..                | 375.00 | 425.00 |
| 4. Monarch Bowler (11/59) .....         | 495.00 | 550.00 |
| 4. Official Jumbo (3/60) ..             | 500.00 | 550.00 |
| 4. Jumbo Deluxe (9/60) ..               | 525.00 | 575.00 |

#### Ball Bowlers

|                                       |        |        |
|---------------------------------------|--------|--------|
| 4. ABC Bowling Lane (1/57) .....      | 125.00 | 150.00 |
| 4. ABC Tournament Bowler (6/57) ..... | 195.00 | 250.00 |
| 4. ABC Champion Bowler (10/57) .....  | 250.00 | 300.00 |
| 4. Strike Bowler (11/57) ..           | 150.00 | 195.00 |
| 4. Trophy Bowler (4/58) .....         | 295.00 | 350.00 |
| 4. Lucky Alley (8/58) ...             | 325.00 | 395.00 |
| 4. Pan American (6/59) ..             | 600.00 | 650.00 |

### CHICAGO COIN

#### Shuffles

|                                         |        |        |
|-----------------------------------------|--------|--------|
| 4. Triple Strike (2/55) ..              | 100.00 | 125.00 |
| 4. Arrow (2/55) .....                   | 125.00 | 150.00 |
| 4. Criss Cross Targette (1/55) .....    | 35.00  | 50.00  |
| 4. Bonus Score (4/55) ...               | 125.00 | 150.00 |
| 4. Hollywood (5/55) ....                | 125.00 | 150.00 |
| 4. Blinker (8/55) .....                 | 175.00 | 200.00 |
| 4. Score-A-Line (9/55) ..               | 95.00  | 125.00 |
| 4. Bowling Team (10/55) ..              | 150.00 | 195.00 |
| 4* Rocket Shuffle (3/58) 1 Player ..... | 75.00  | 95.00  |
| 4. 2 Player .....                       | 100.00 | 125.00 |
| 4. Explorer Shuffle (6/58) ..           | 200.00 | 225.00 |
| 4* Rebound Shuffle (12/58) .....        | 50.00  | 75.00  |
| 4. Championship (11/58) ..              | 175.00 | 225.00 |
| 4. Double Feature (12/58) ..            | 295.00 | 350.00 |
| 4* Red Pin (2/59) .....                 | 395.00 | 425.00 |
| 4. Bowl Master (8/59) ..                | 450.00 | 495.00 |
| 4. 4-Game Shuffle (11/59) ..            | 450.00 | 495.00 |
| 4* Bull's Eye Drop Ball (12/59) .....   | 125.00 | 150.00 |

### Ball Bowlers

|                                        |        |        |
|----------------------------------------|--------|--------|
| 4* Bowling League (2/57) ..            | 100.00 | 150.00 |
| 6. Ski Bowl (11/57) 6 Player .....     | 50.00  | 75.00  |
| 4. Classic Bowling League (7/57) ..... | 250.00 | 300.00 |
| 4. TV Bowling League (11/57) .....     | 250.00 | 325.00 |
| 4. TV (with rollovers) ..              | 250.00 | 325.00 |
| 4. Lucky Strike (1/58) ..              | 275.00 | 325.00 |
| 4* Player's Choice (9/58) ..           | 450.00 | 525.00 |
| 4. Twin Bowler (10/58) ..              | 395.00 | 450.00 |
| 4. King Bowler (3/59) ..               | 595.00 | 695.00 |
| 4. Queen Bowler (9/59) ..              | 625.00 | 695.00 |

### UNITED

#### Shuffles

|                                      |        |        |
|--------------------------------------|--------|--------|
| 6. Clipper (5/55) .....              | 95.00  | 125.00 |
| 4. DeLux model .....                 | 125.00 | 150.00 |
| 6. 5th Inning (6/55) ....            | 65.00  | 75.00  |
| 4. Capitol (6/55) .....              | 150.00 | 175.00 |
| 4. DeLux model .....                 | 165.00 | 195.00 |
| 6. Super Bonus (9/55) ..             | 175.00 | 200.00 |
| 6. DeLux model .....                 | 195.00 | 225.00 |
| 4. Top Notch (10/55) ..              | 175.00 | 200.00 |
| 4* Regulation (11/55) ...            | 175.00 | 200.00 |
| 6. DeLux model .....                 | 220.00 | 245.00 |
| 6. 6-Star (10/57) .....              | 250.00 | 275.00 |
| 4. Midget Bowling Alley (3/58) ..... | 75.00  | 100.00 |
| 4. Shooting Stars (4/58) ..          | 100.00 | 125.00 |
| 4* Eagle (5/58) .....                | 325.00 | 350.00 |
| 4. Atlas (8/58) .....                | 325.00 | 375.00 |
| 4. Cyclone (10/58) .....             | 350.00 | 375.00 |
| 4. Niagara (11/58) .....             | 300.00 | 350.00 |
| 6. Dual (1/59) .....                 | 450.00 | 495.00 |
| 4. Zenith (6/59) .....               | 450.00 | 495.00 |
| 6. Flash (6/59) .....                | 475.00 | 525.00 |
| 6. 3-Way (9/59) .....                | 550.00 | 595.00 |
| 6. 4-Way (12/59) .....               | 575.00 | 625.00 |
| 4. Big Bonus (2/60) ....             | 575.00 | 625.00 |

### Ball Bowlers

|                                     |        |        |
|-------------------------------------|--------|--------|
| 4* Bowling Alley (11/56) ..         | 125.00 | 150.00 |
| 4* Jumbo Bowling Alley (9/57) ..... | 325.00 | 375.00 |
| 4. Royal Bowler (12/57) ..          | 295.00 | 325.00 |
| 4. Pixie Bowler (8/58) ..           | 100.00 | 125.00 |
| 4. Duplex (11/58) .....             | 525.00 | 575.00 |
| 4. Simplex (5/59) .....             | 325.00 | 400.00 |
| 4. Advance (5/59) .....             | 500.00 | 550.00 |
| 4. League (10/59) .....             | 550.00 | 595.00 |
| 4. Handicap (11/59) ....            | 600.00 | 675.00 |
| 4. Teammate (12/59) ...             | 600.00 | 675.00 |
| 4. Falcon (4/60) .....              | 625.00 | 695.00 |

### WILLIAMS

#### Ball Bowlers

|                                       |       |        |
|---------------------------------------|-------|--------|
| 4. Roll-A-Ball (12/56) 6 Player ..... | 90.00 | 100.00 |
|---------------------------------------|-------|--------|

## ARCADE EQUIPMENT

|                                                |        |         |                                           |          |          |
|------------------------------------------------|--------|---------|-------------------------------------------|----------|----------|
| 6. ABT 6 Gun Rifle Range                       | 375.00 | 425.00  | 4. Ge Space Age Gun (6/58) .....          | 150.00   | 195.00   |
| 6. Air Football .....                          | 112.50 | 195.00  | 6. Jungle Joe .....                       | 45.00    | 125.00   |
| 6. Air Hockey .....                            | 125.00 | 195.00  | 6. Ke Air Raider .....                    | 50.00    | 150.00   |
| 4. Auto Photo Model 9 ..                       | 995.00 | 1200.00 | 6. Ke Sub Gun .....                       | 50.00    | 125.00   |
| 4. B Batting Practice (8/59) .....             | 300.00 | 325.00  | 6. Ke Sportland .....                     | 135.00   | 150.00   |
| 6. B Undersea Raider ...                       | 95.00  | 125.00  | 6. DeLux model .....                      | 130.00   | 175.00   |
| 4. B Derby Gun (2/60) ..                       | 400.00 | 450.00  | 4. Ke Ranger (3/55) ....                  | 195.00   | 210.00   |
| 4. B Bulls Eye Shooting Gallery (9/55) .....   | 195.00 | 250.00  | 6. DeLux model (3/55) ..                  | 190.00   | 230.00   |
| 4* B Big Inning (5/58) ..                      | 175.00 | 195.00  | 4. Ke League Leader (4/58) .....          | 75.00    | 95.00    |
| 4. B Heavy Hitter (4/59) ..                    | 245.00 | 275.00  | 6. Ke Sportland .....                     | 135.00   | 150.00   |
| 4. B Ball Park (4/60) ...                      | 400.00 | 450.00  | 4* Midway Bazooka (10/60) .....           | 425.00   | 450.00   |
| 4. B Golf Champ (8/58) ..                      | 150.00 | 175.00  | 6. Mills Panorama Peek (11/54) .....      | 250.00   | 295.00   |
| 4. Skill Roll (Upright) (B 3/58) .....         | 65.00  | 85.00   | 4. Mu Atomic Bomber ...                   | 65.00    | 95.00    |
| 4. B Moon Raider (7/59) ..                     | 300.00 | 325.00  | 6. Mu Ace Bombers .....                   | 85.00    | 125.00   |
| 4. B Targets (10/59) ....                      | 250.00 | 275.00  | 6. Mu Dr. Mobile (Prewar) .....           | 65.00    | 125.00   |
| 4. B Spook Gun (9/58) ...                      | 225.00 | 250.00  | 6. Mu Fly Saucers .....                   | 95.00    | 125.00   |
| 4. B Skill Parade (1/59) ..                    | 150.00 | 195.00  | 4. Muto Lord's Prayer ..                  | 125.00   | 150.00   |
| 6. B Del. Skill Parade (4/59) .....            | 195.00 | 225.00  | 6. Mu Photo (Pre-War) ..                  | 100.00   | 200.00   |
| 4. Capitol Midget Movies                       | 100.00 | 125.00  | 6. Mu Photo (DeLux) ..                    | 195.00   | 295.00   |
| 4. CC Bullseye Baseball ..                     | 175.00 | 195.00  | 6. Mu Silver Gloves .....                 | 175.00   | 195.00   |
| 4. CC Basketball Champ ..                      | 75.00  | 95.00   | 6. Mu Sky Fighter .....                   | 95.00    | 125.00   |
| 6. CC 4-Player Derby ....                      | 95.00  | 125.00  | 6. Munves Squoits (11/57) ..              | 395.00   | 495.00   |
| 4. CC Goalee .....                             | 95.00  | 110.00  | 6. Muto Voice-O-Graph                     |          |          |
| 6. CC Midget Skee .....                        | 60.00  | 125.00  | 6. Pre-War Model .....                    | 165.00   | 225.00   |
| 6. Super model .....                           | 85.00  | 130.00  | 6. Post-War Model ...                     | 1,025.00 | 1,100.00 |
| 6. CC Big League (5/55) ..                     | 100.00 | 150.00  | 6. Mu K. O. Champ .....                   | 150.00   | 245.00   |
| 2. CC Twin Hockey (5/56) ..                    | 150.00 | 200.00  | 6. Mu Drive Yourself ...                  | 395.00   | 485.00   |
| 4. CC Shoot The Clown ..                       | 350.00 | 395.00  | 6. Mu Bang-O-Rama (4/57) ..               | 37.50    | 75.00    |
| 4. CC Steam Shovel (5/56) ..                   | 85.00  | 115.00  | 4. Philadelphia Toboggan Skee Alley ..... | 225.00   | 275.00   |
| 4. CC Batter Up (4/58) ..                      | 210.00 | 225.00  | 6. Scientific Pitch 'Em ...               | 45.00    | 125.00   |
| 4. CC Criss Cross Hockey (10/58) ..            | 200.00 | 250.00  | 6. Seeburg Bear Gun ...                   | 75.00    | 85.00    |
| 4. CC Croquet (8/58) ...                       | 50.00  | 75.00   | 4. Seeburg Coon Hunt ...                  | 125.00   | 150.00   |
| 4. CC Playland Rifle Gallery (8/59) .....      | 350.00 | 400.00  | 4. Set Shot Basketball ...                | 165.00   | 195.00   |
| 4. Ex Gun Patrol .....                         | 75.00  | 100.00  | 4. Telequiz .....                         | 65.00    | 95.00    |
| 4. Ex Jet Gun .....                            | 95.00  | 125.00  | 4. Un Jungle Gun .....                    | 95.00    | 145.00   |
| 4. Ex Space Gun .....                          | 100.00 | 125.00  | 6. DeLux model .....                      | 75.00    | 125.00   |
| 6. Ex Pony Express .....                       | 75.00  | 125.00  | 4. Un Carn. Gun (10/54) ..                | 125.00   | 160.00   |
| 6. Ex Six Shooter .....                        | 55.00  | 95.00   | 6. DeLux model .....                      | 85.00    | 125.00   |
| 4. Ex Shooting Gal. (6/54) ..                  | 75.00  | 95.00   | 4. Un Bonus Gun (1/55) ..                 | 165.00   | 195.00   |
| 4. Ex Star Shtg. Gal. (9/54) .....             | 75.00  | 125.00  | 6. DeLux model .....                      | 145.00   | 175.00   |
| 6. Ex Sportland Shooting Gallery (11/54) ...   | 65.00  | 125.00  | 4. Un Star Slugger (7/55) ..              | 100.00   | 125.00   |
| 6. Ex "500" Shooting Gallery (3/55) .....      | 110.00 | 125.00  | 4. Un Super Slugger (4/56) .....          | 100.00   | 125.00   |
| 4. Ex Treasure Cove Shooting Gallery (6/55) .. | 210.00 | 245.00  | 4. Un Pirate Gun (10/56) ..               | 200.00   | 245.00   |
| 4. Ex Jungle Hunt (3/57) ..                    | 195.00 | 225.00  | 4. Un Yankee Baseball (3/59) .....        | 295.00   | 325.00   |
| 6. Ex Ringer Ball (11/56) ..                   | 35.00  | 75.00   | 4. Un Sky Raider (10/58) ..               | 225.00   | 250.00   |
| 4. Ex Pop Gun Circus (9/57) .....              | 225.00 | 275.00  | 4. Wm. DeLux Baseball (4/53) .....        | 75.00    | 95.00    |
| 6. Ge Lucky Seven .....                        | 65.00  | 90.00   | 4. Wm. Major Leaguer, 6-Player .....      | 95.00    | 115.00   |
| 4. Ge Sky Gunner .....                         | 100.00 | 125.00  | 6. Wm Big League Baseball (2/54) .....    | 100.00   | 150.00   |
| 6. Ge Night Fighter .....                      | 70.00  | 140.00  | 6. Wm. Jet Fighter (10/54) .....          | 95.00    | 145.00   |
| 4. Ge 2-Player Basketball ..                   | 125.00 | 175.00  | 4. Wm. Safari (2/54) ...                  | 175.00   | 210.00   |
| 4. Ge Rifle Gal. (6/54) ..                     | 110.00 | 135.00  | 6. DeLux model .....                      | 180.00   | 265.00   |
| 4. Ge Big Top Rifle Gallery (6/54) .....       | 175.00 | 195.00  | 6. Wm Polar Hunt (3/55) ..                | 150.00   | 175.00   |
| 6. Super model (12/55) ..                      | 250.00 | 275.00  | 4. Wm. Sidewalk Engineer (4/55) .....     | 85.00    | 105.00   |
| 4. Ge Gun Club .....                           | 425.00 | 450.00  | 4. Wm. King of Swat (5/55) .....          | 90.00    | 125.00   |
| 4. Ge Wild West Gutn (2/55) .....              | 150.00 | 175.00  | 4. Wm. Four Bagger (4/56) ..              | 125.00   | 150.00   |
| 4. Ge Sky Rocket Rifle Gallery (5/55) .....    | 75.00  | 125.00  | 6. DeLux Model .....                      | 195.00   | 220.00   |
| 4. GE Championship Baseball (9/55) .....       | 110.00 | 125.00  | 4. Wm Crane (10/56) ...                   | 60.00    | 115.00   |
| 4. Ge Quarterback (10/55) ..                   | 50.00  | 75.00   | 4. Wm Peppy The Clown (12/56) .....       | 125.00   | 150.00   |
| 4. Ge Hi Fly Baseball (5/56) .....             | 75.00  | 95.00   | 4. Wm 1957 Baseball ...                   | 175.00   | 245.00   |
| 4* Ge State Fair Rifle Gal. (6/56) .....       | 165.00 | 195.00  | 4. Wm Ten Strike (12/57) ..               | 120.00   | 150.00   |
| 4. Ge Davy Crockett (10/56) .....              | 190.00 | 225.00  | 4. Wm Ten Pins (12/57) ..                 | 115.00   | 150.00   |
| 4. Ge Circus Rifle (3/57) ..                   | 225.00 | 275.00  | 4. Wm Shortstop (4/58) ..                 | 195.00   | 235.00   |
| 4. Ge Motorama (10/57) ..                      | 215.00 | 225.00  | 4. Wm. Pinchhitter (4/59) ..              | 295.00   | 325.00   |
| 4. Ge Gypsy Grandma (5/57) .....               | 165.00 | 195.00  | 4. Wm. Vanguard (10/58) ..                | 265.00   | 295.00   |

## KIDDIE RIDES

|                                    |        |        |                                          |        |        |
|------------------------------------|--------|--------|------------------------------------------|--------|--------|
| 4. Bally Champion Horse            | 375.00 | 425.00 | 6. Chicago Coin Super Jet                | 125.00 | 275.00 |
| 6. Bally Moon Ride ....            | 125.00 | 200.00 | 4. Chicago Round The World Trainer ..... | 250.00 | 295.00 |
| 4. Bally Space Ship .....          | 150.00 | 175.00 | 4. Deco Merry-Go-Round ..                | 195.00 | 225.00 |
| 6. Bally Speed Boat .....          | 165.00 | 295.00 | 4. Deco Space Ranger ...                 | 225.00 | 295.00 |
| 4. Bally Toonerville Trolley ..... | 400.00 | 495.00 | 4. Exhibit Big Broncho ..                | 275.00 | 295.00 |
| 4. Bert Lane Lancer Horse          | 225.00 | 295.00 | 6. Exhibit Mustang .....                 | 295.00 | 350.00 |
| 4. Bert Lane Merry-Go-Round .....  | 175.00 | 215.00 | 4. Exhibit Sea Skates ...                | 125.00 | 225.00 |
| 6. B.L. Miss America Boat          | 225.00 | 295.00 | 4. Exhibit Space Patrol ..               | 125.00 | 195.00 |
| 6. Bert Lane Fire Engine           | 250.00 | 350.00 | 4. Exhibit Rudolph The Reindeer .....    | 250.00 | 300.00 |
| 6. Capitol Donald Duck ..          | 250.00 | 325.00 | 6. Scientific Television ..              | 175.00 | 250.00 |
| 4. Capitol Elsie .....             | 150.00 | 200.00 | 6. Scientific Boat Ride ..               | 100.00 | 125.00 |
| 4. Capitol Palomino Horse          | 195.00 | 275.00 | 4. Texas Merry-Go-Round                  | 200.00 | 245.00 |
| 6. Capitol See Saw .....           | 125.00 | 295.00 |                                          |        |        |

## UPRIGHT AMUSEMENT GAMES

|                                         |        |        |                                       |        |        |
|-----------------------------------------|--------|--------|---------------------------------------|--------|--------|
| 4. AB Circus (5/56) ....                | 100.00 | 125.00 | 4. GA Twin Wild Cat (7/59) .....      | 375.00 | 425.00 |
| 4. AB County Fair (3/57) ..             | 100.00 | 125.00 | 4. GA Super Wild Cat ...              | 395.00 | 425.00 |
| 4. AB Circus Wagon Wheel (12/58) .....  | 100.00 | 125.00 | 4. K Big Tent .....                   | 100.00 | 125.00 |
| 4. AB Galloping Dominos .....           | 95.00  | 125.00 | 4. K Spr. Big Tent (6/57) ..          | 125.00 | 150.00 |
| 4. AB Circus Play Ball (4/59) .....     | 95.00  | 115.00 | 4. K Shawnee (1/59) ....              | 250.00 | 275.00 |
| 4. AB Magic Mirror Horoscope (11/59) .. | 200.00 | 250.00 | 4. K Big Roundup (3/59) ..            | 125.00 | 200.00 |
| 4. AB Mermaid (3/60) ...                | 150.00 | 175.00 | 4* K Little Buckaroo (4/59) .....     | 200.00 | 250.00 |
| 4. B Jumbo (5/59) .....                 | 350.00 | 400.00 | 4. K Del. Big Tent (5/59) ..          | 150.00 | 200.00 |
| 4. B Sportsman (6/59) ...               | 225.00 | 275.00 | 4. K Big 3 (5/59) .....               | 350.00 | 395.00 |
| 4. CC Star Rocket (5/59) ..             | 245.00 | 295.00 | 1. K Touchdown (9/59) ..              | 175.00 | 225.00 |
| 4. GA Skee Shoot (1/57) ..              | 85.00  | 105.00 | 6. K Big Dipper (10/59) ..            | 295.00 | 325.00 |
| 4. GA Super Hunter (6/57) ..            | 100.00 | 150.00 | 6. K Twin Big Tent .....              | 395.00 | 425.00 |
| 4* GA Double Shot (4/58) ..             | 75.00  | 110.00 | 4* K Criss Cross Diamond (1/60) ..... | 150.00 | 175.00 |
| 4. GA Wild Cat (12/58) ..               | 195.00 | 250.00 | 4. K Red Arrow (4/60) ...             | 350.00 | 395.00 |
|                                         |        |        | 4. Mid Red Ball (5/59) ..             | 195.00 | 225.00 |
|                                         |        |        | 4. Mid Joker Ball (11/59) ..          | 200.00 | 250.00 |



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# UNITED'S DOLPHIN SHUFFLE ALLEY

ALL  
SPARES

**MYSTERY SPARES**  
Change Each Frame

ALL STRIKES

**5**  
**WAYS TO PLAY**  
PRESS BUTTON  
FOR CHOICE  
OF PLAY

REGULATION  
SCORING

PROGRESSIVE  
SCORING

ADVANCE  
SCORING

**NEW DeLuxe CABINET**  
with  
Pin Indicator in Hood

**FASTER PLAY**  
NO WAIT BETWEEN 1st and  
2nd BALL IN SAME FRAME

STAINLESS STEEL  
RAILS  
(BOTH SIDES)

•  
OPERATE  
UNITED  
SHUFFLE ALLEYS  
and  
BOWLING ALLEYS  
for  
Biggest Profits  
•

SIZE:  
8½ FT. LONG  
2½ FT. WIDE

1 to 6  
Can Play  
•

**10c PER PLAYER**  
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SHIPPING WEIGHT  
(CRATED)  
**430 lbs.**  
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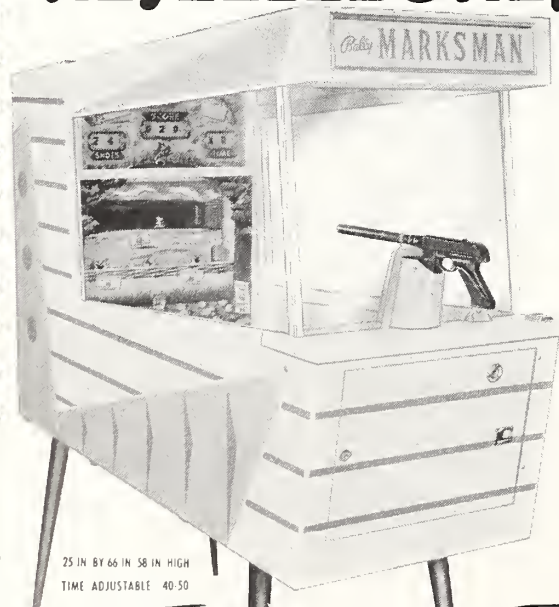
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PLAYFIELD FINISH

## PICK-A-PLAY

buttons permit players to concentrate coin-flash in their favorite area—Blue Button for Advancing Scores—Green Button for Scoring Advantages—Red Button for combination Scores and Advantages.

# MARKSMAN



25 IN BY 66 IN 58 IN HIGH  
TIME ADJUSTABLE 40-50

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moving targets

**MORE**  
play appeal

**MORE**  
earning power

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PLASTIC  
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**FAST PLAY**  
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INSURE TOP EARNINGS  
LONG LIFE ON LOCATION  
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**100% SKILL**  
WINS WELCOME  
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FROM TAVERN TO KIDDIE-LAND

# BARREL-61-FUN



All the money-making  
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Available in replay  
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Features

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